

MUSIKALISCHE
VOLKS-BIBLIOTHEK.

JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine
mit Klavierbegleitung

von

HENRI VIEUXTEMPS,

herausgegeben von

HANS SITT.

Zwei Hefte.

Heft I (leicht)

Heft II (schwerer)

1. Romanze Op. 40, №1.
2. Chant d'amour Op. 7, №1.
3. Innocence Op. 8, №2.
4. Air savoyard . Op. 8, №4.
5. Regrets Op. 40, №2.
6. Souvenir Op. 7, №3.
7. Sérénité Op. 45, №5.
8. Air varié D dur. Op. 6

1. Rêverie Op. 22, №3.
2. Air varié D dur. Op. 22, №1.
3. Douleurs Op. 45, №1.
4. Espoir Op. 45, №2.
5. Saltarello aus Op. 35.
6. Yankee doodle. Caprice.
..... burlesque, Op. 47.

EIGENTUM DES VERLEGEREN FÜR ALLE LÄNDER.

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KGL. WÜRTT. HOF-MUSIKVERLEGER.

Verh. Anst. G. S. PODER, Leipzig.

For Great Britain and Ireland: ALFRED LENGNICK & CO., LONDON W., 14 Berners Street.

5. Regrets.

H. Vieuxtemps, Op. 40. N° 2

Moderato.

Violine.

p con melancolia

Pianoforte.

p dolce

p

sf

p

poco marcato

pp

sf

sf

p

pp

sf p

p

mf

trem.

marcato

First system of musical notation. The right-hand part (treble clef) begins with a melodic line marked *cresc.* and *f*, featuring a fermata and a trill. The left-hand part (bass clef) starts with a piano accompaniment marked *p.* and *cresc.*. The system concludes with the instruction *forza* and *agitato*.

Second system of musical notation. The right-hand part features a melodic line with a *pp* dynamic and a *p* dynamic, including a triplet. The left-hand part is marked *p dolce* and includes several triplet figures.

Third system of musical notation. The right-hand part continues with a melodic line marked *cresc.* and *p*, featuring a triplet. The left-hand part consists of a rhythmic accompaniment with multiple triplet figures.

Fourth system of musical notation. The right-hand part has a melodic line marked *cresc.*. The left-hand part features a dense chordal accompaniment marked *cresc.*, *sf*, and *dim.*, with triplet figures.

Fifth system of musical notation. The right-hand part has a melodic line marked *p* and *f*. The left-hand part features a rhythmic accompaniment marked *pp* and *mf marcato*, with a triplet figure.

poco a poco accel.

cresc. ed

cresc. poco a poco accel. f sempre cresc.

agitato ff stringendo

accel. ed agitato ff stringendo

p pp

molto pp a tempo pp

p cresc.

P dolce sf sf

First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and ending with a triplet. The bottom staff is a piano accompaniment starting with a piano (*p*) dynamic, featuring a *marcato* section and ending with a pianissimo (*pp*) section marked *colla parte*.

Second system of musical notation. The top staff continues the melodic line with a pianissimo (*pp*) dynamic and a triplet. The bottom staff features a *marcato il canto* section with a tremolo (*trem.*) effect and a pianissimo (*pp*) dynamic.

Third system of musical notation. The top staff features a fortissimo (*sf*) dynamic. The bottom staff includes a piano (*p*) dynamic section with triplets and a pianissimo (*pp*) dynamic section.

Fourth system of musical notation. The top staff includes a trill (*tr*) and a triplet. The bottom staff features a pianissimo (*pp*) dynamic section, a piano (*p*) dynamic section, and another pianissimo (*pp*) dynamic section.

5. Regrets.

H. Vieuxtemps, Op. 40. N°2.

Moderato.

Piano. *p*
p con melancolia
sf
pp
mf
forza
agitato
dim.
cresc.
f
p
pp
p
cresc.
dim.

