

Octet from the Osanna Chorus

of the Mass in B Minor, BWV 232.22

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 232.22

Osanna Chorus for 3 Trumpets, Timpani, 2 Flutes, 2 Oboes, two 4 part Choirs and Bc

arr. for 4 Violins, 2 Violas and 2 Cellos

♩ = 60

1 Violin
bwv 232.22 s8

2 Violin
bwv 232.22 s8

3 Violin
bwv 232.22 s8

4 Violin
bwv 232.22 s8

5 Viola
bwv 232.22 s8

6 Viola
bwv 232.22 s8

7 Violoncello
bwv 232.22 s8

8 Violoncello
bwv 232.22 s8

ff

ff

ff

ff

ff

ff

ff

ff



8

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Va. 2

Vc. 1

Vc. 2

ff

15

Musical score for measures 15-22. The score is for a string ensemble with parts for Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 15, 16, 17, 18, 19, 20, 21, and 22. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



23

Musical score for measures 23-30. The score continues with the same string ensemble parts. The dynamic marking *f* (forte) is present in measures 23, 24, 25, 26, 27, 28, 29, and 30. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

31

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 31 through 38. It features eight staves: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Violoncello 2, Violoncello 1, and Viola 2. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Violin 1 part is highly active with sixteenth-note patterns. The Violin 2 part has a more melodic line with some rests. The Violin 3 part plays a steady eighth-note accompaniment. The Violin 4 part has a melodic line with some slurs. The Viola 1 part has a melodic line with some rests. The Viola 2 part has a melodic line with some rests. The Violoncello 1 part has a melodic line with some rests. The Violoncello 2 part has a melodic line with some rests.



39

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 39 through 46. It features the same eight staves as the previous system. The music continues in the same key and time signature. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a melodic line with some rests. The Violin 3 part has a melodic line with some rests. The Violin 4 part has a melodic line with some rests. The Viola 1 part has a melodic line with some rests. The Viola 2 part has a melodic line with some rests. The Violoncello 1 part has a melodic line with some rests. The Violoncello 2 part has a melodic line with some rests. The dynamic marking *p* (piano) is used in several places, including measures 40, 41, 42, 43, 44, 45, and 46.

47

Musical score for measures 47-54. The score is for a string ensemble with parts for Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are not explicitly marked in this section.



55

Musical score for measures 55-62. The score continues with the same string ensemble parts. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *mf* (mezzo-forte) in several places, including measures 55, 56, 57, 58, 59, 60, 61, and 62.

63

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

This musical system covers measures 63 through 70. It features eight staves: four violins (Vln. 1-4), one viola (Vla. 1), one violin II (Va. 2), and two cellos (Vc. 1-2). The key signature is two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The strings play a complex, layered texture with frequent sixteenth-note runs and syncopated rhythms.



71

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

This musical system covers measures 71 through 78. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with complex rhythmic textures, including sixteenth-note patterns and occasional longer notes. The strings maintain a dense, rhythmic accompaniment with frequent sixteenth-note runs and syncopated rhythms.

79

Musical score for measures 79-87. The score is arranged in a system of eight staves, labeled Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Va. 2, Vc. 1, and Vc. 2. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the passage. A double bar line is located at the end of measure 87.



88

Musical score for measures 88-96. The score continues from the previous page and is arranged in a system of eight staves, labeled Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Va. 2, Vc. 1, and Vc. 2. The key signature remains two sharps. The music continues with complex rhythmic textures and melodic lines across all instruments.

96

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 96 through 104. It features eight staves for string instruments: Violins 1-4, Viola 1, Violoncello 2, and Violoncello 1. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The dynamics are generally consistent across the system, with some accents on specific notes.



105

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

p *f* *p*
f *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

Detailed description: This system of musical notation covers measures 105 through 113. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. This system is notable for its dynamic markings, which alternate between *p* (piano) and *f* (forte). The music continues with rhythmic patterns, including some sustained notes in the upper strings and more active lines in the lower strings. The dynamics are clearly indicated by the letters *p* and *f* placed below the notes.

A tempo

114

114

Vln. 1 *mf* *poco rit.* *ff*

Vln. 2 *mf* *poco rit.*

Vln. 3 *mf* *poco rit.* *ff*

Vln. 4 *mf* *poco rit.* *ff*

Vla. 1 *mf* *poco rit.* *poco rit.* *ff*

Va. 2 *mf* *poco rit.* *ff*

Vc. 1 *mf* *poco rit.* *ff*

Vc. 2 *mf* *poco rit.*



124

124

Vln. 1

Vln. 2 *tr*

Vln. 3

Vln. 4 *tr*

Vla. 1

Va. 2

Vc. 1 *opt. line*

Vc. 2

133

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

opt. line



141

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Va. 2
Vc. 1
Vc. 2

rit.
rit.
rit.
rit.
rit.
rit.

1 Violin bwv 232.22 s8

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$\text{♩} = 60$
Vln. 3

ff

10

mf

19

f

28

f

35

f

43

p

53

mf

60

mf

68

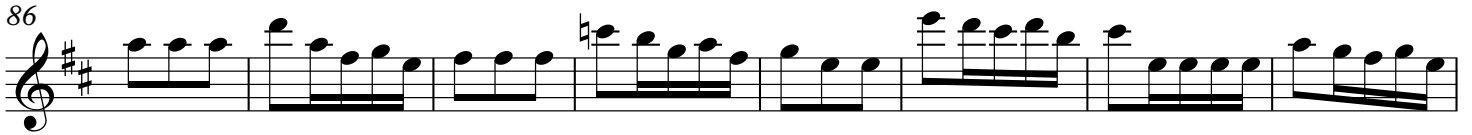
mf

77




Musical staff 77-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking of *f* is placed at the end of the staff.

86



Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

94



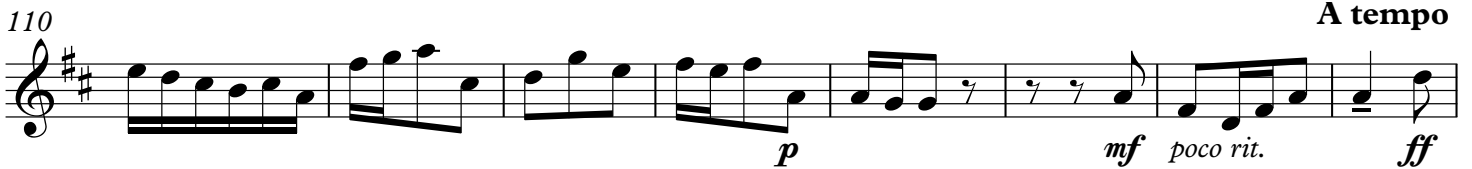
Musical staff 94-101: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

102



Musical staff 102-109: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

110



Musical staff 110-117: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings *p*, *mf poco rit.*, and *ff* are present. The tempo marking **A tempo** is located above the staff.

118



Musical staff 118-125: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

126



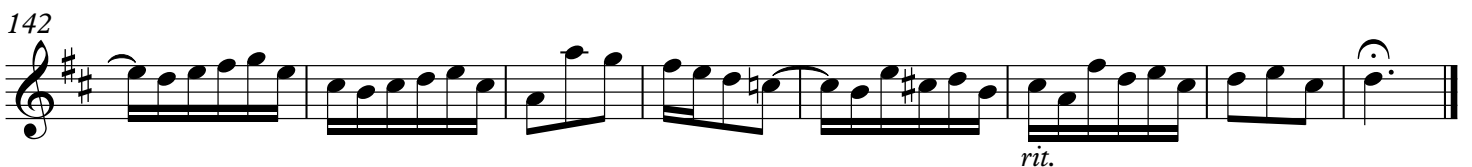
Musical staff 126-133: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

134



Musical staff 134-141: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

142



Musical staff 142-149: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *rit.* is present at the end of the staff.

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$\text{♩} = 60$
Vln. 3

ff

9

mf

18

f

28

37

p

46

52

mf

60

68



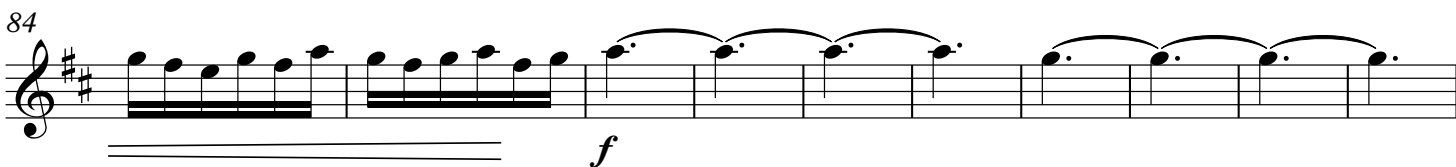
Musical staff 68-75: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various articulations.

76



Musical staff 76-83: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, including some rests.

84



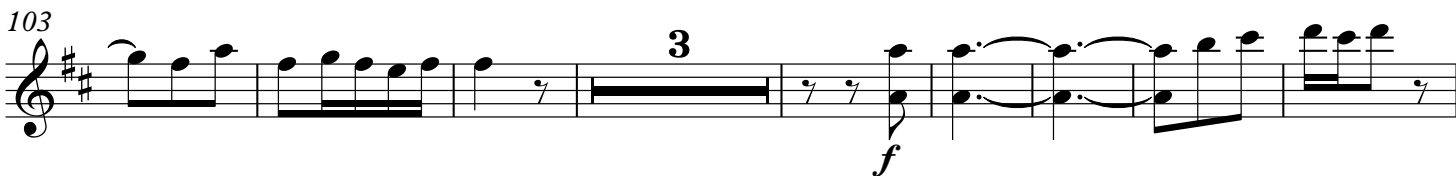
Musical staff 84-93: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and a dynamic marking of *f* (forte).

94



Musical staff 94-102: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

103



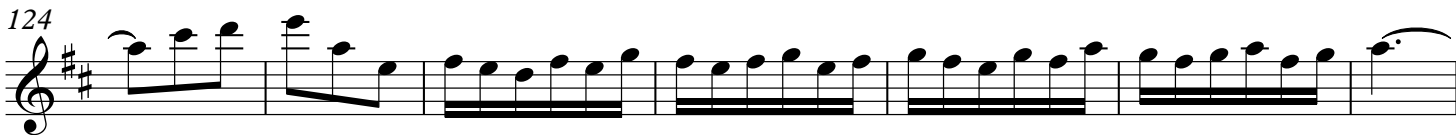
Musical staff 103-113: Treble clef, key signature of two sharps. The staff contains eighth notes, a triplet of eighth notes, and a dynamic marking of *f*.

114



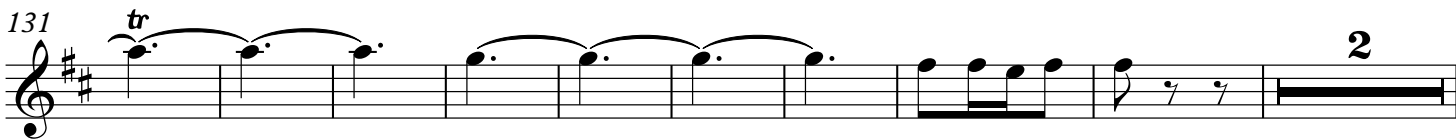
Musical staff 114-123: Treble clef, key signature of two sharps. The staff contains eighth notes, a dynamic marking of *mf* *poco rit.*, and a section labeled "Vln. 1 A tempo" with a double bar line and a "2" below it.

124



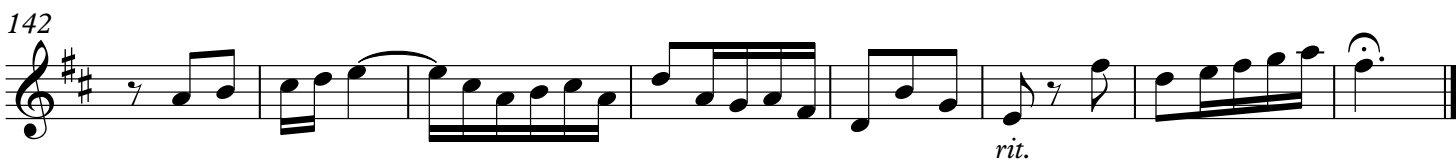
Musical staff 124-130: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

131



Musical staff 131-141: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, a trill marking (*tr*), and a section labeled "2" with a double bar line.

142



Musical staff 142-150: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes, ending with a dynamic marking of *rit.* (ritardando).

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arr. for 4 Violins, 2 Violas and 2 Cellos

$\text{♩} = 60$

ff

9

mf

18

f

27

36

p

45

2

55

mf

64

72

80

87

94

100

108

116

124

132

142

f

p

f *p* *mf*

poco rit. *ff*

3

rit.

Detailed description: This is a page of a musical score for Violin, BWV 232.22, measures 72-142. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of music. The first staff (measures 72-79) features a melodic line with eighth and sixteenth notes. The second staff (measures 80-86) has a more rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic. The third staff (measures 87-93) continues the melodic line with some rests. The fourth staff (measures 94-99) has a melodic line with eighth notes. The fifth staff (measures 100-107) features a rhythmic pattern with eighth notes and rests, marked with a piano (*p*) dynamic. The sixth staff (measures 108-115) has a rhythmic pattern with eighth notes and rests, marked with a forte (*f*), piano (*p*), and mezzo-forte (*mf*) dynamic. The seventh staff (measures 116-123) is marked 'A tempo' and features a melodic line with eighth notes, marked with a poco ritardando (*poco rit.*) and fortissimo (*ff*) dynamic. The eighth staff (measures 124-131) has a rhythmic pattern with eighth notes and rests. The ninth staff (measures 132-141) features a melodic line with eighth notes and rests, marked with a triplet of eighth notes. The tenth staff (measures 142-148) has a melodic line with eighth notes and rests, marked with a ritardando (*rit.*) dynamic.

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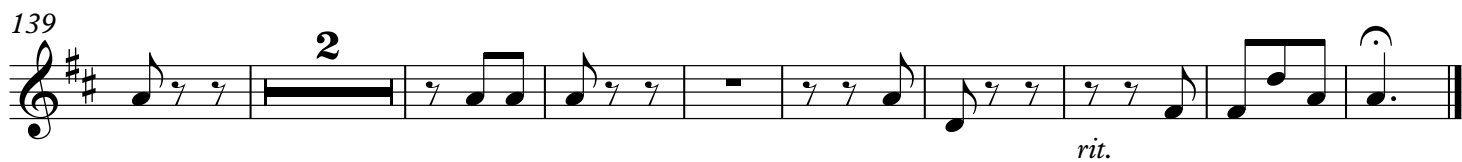
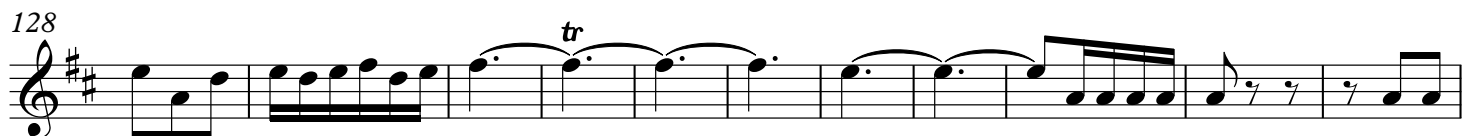
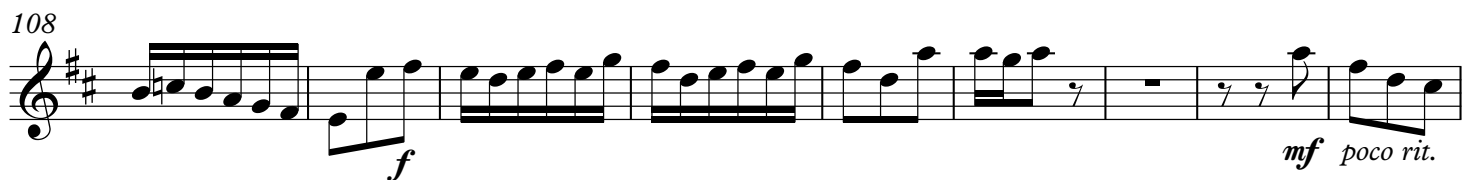
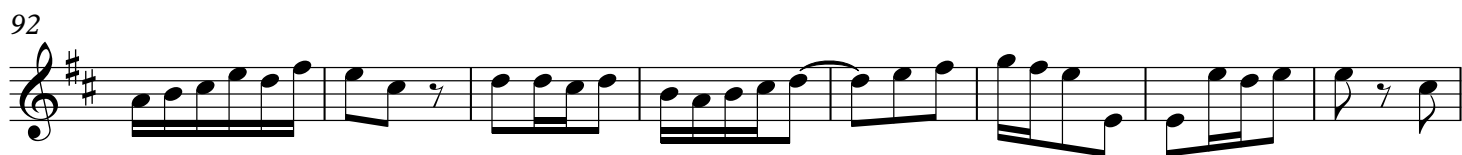
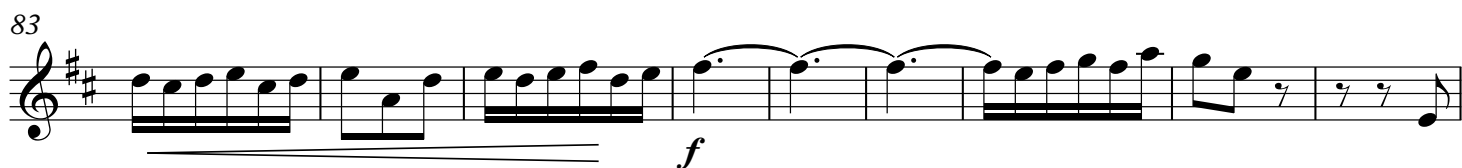
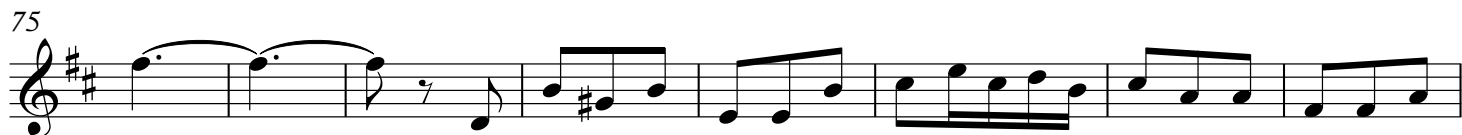
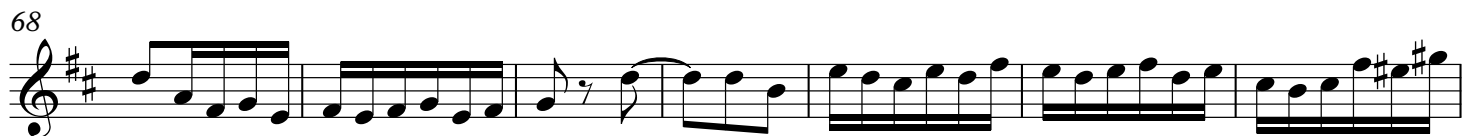
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 232.22

Osanna Chorus for 3 Trumpets, Timpani, 2 Flutes, 2 Oboes, two 4 part Choirs and Bc

arr. for 4 Violins, 2 Violas and 2 Cellos

♩. = 60

ff *ff* *mf* *f* *p* *mf*



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♩. = 60

ff *ff*

9

mf

17

f

27

36

46

55

mf

64

74

81

f

89

98

p

106

f *p*

115

A tempo

mf *poco rit.* *ff*

124

134

142

rit.

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arr. for 4 Violins, 2 Violas and 2 Cellos

♩. = 60

ff *ff*

9

mf

18

f

25

f

34

f

42

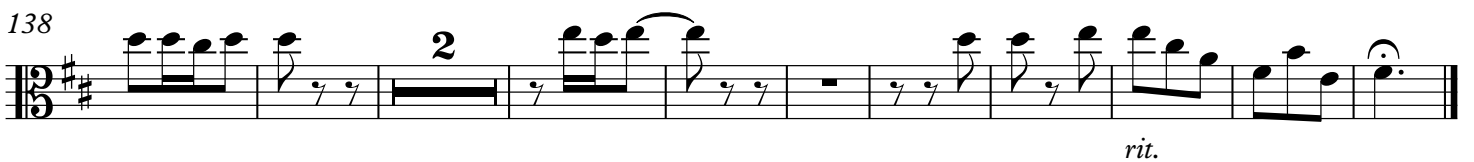
p 2

52

mf

60

mf



7 Violoncello bwv 232.22 s8

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♩. = 60

11

ff

21

mf

28

f

36

p

45

p

55

mf

63

mf

71

mf

71

79

86

93

101

109

117 **A tempo**

125

134

141

8 Violoncello bwv 232.22 s8

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♩. = 60

ff

9

mf

16

24

f

31

38

p

46

53

60



mf

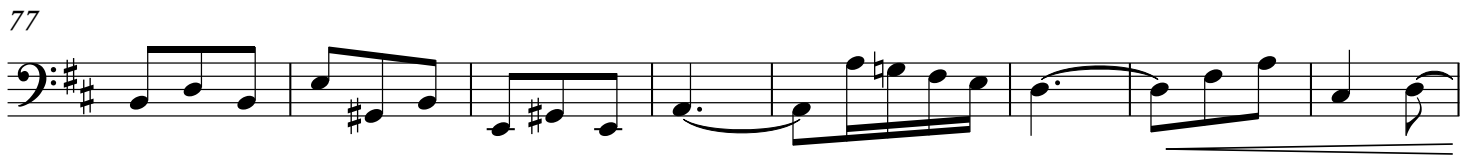
Musical staff 60-67: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a series of eighth notes, followed by a quarter note with a sharp sign, and continues with various rhythmic patterns including eighth and sixteenth notes.

68



Musical staff 68-76: Bass clef, key signature of one sharp (F#). The staff contains nine measures of music, primarily consisting of eighth and sixteenth notes.

77



Musical staff 77-84: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music, featuring a mix of eighth and sixteenth notes, with a longer note in the final measure.

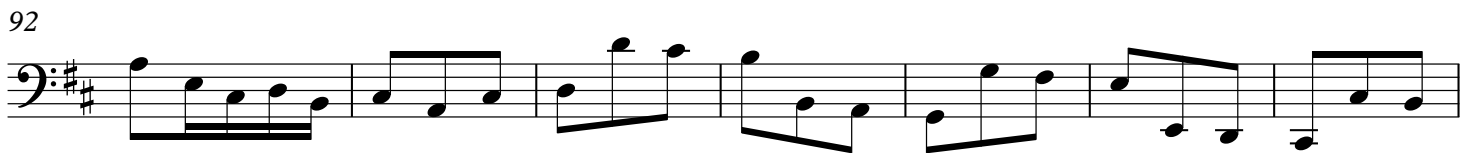
85



f

Musical staff 85-91: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, starting with a dynamic marking of *f* and featuring a series of eighth notes.

92



Musical staff 92-98: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, continuing the eighth-note pattern.

99



p

Musical staff 99-108: Bass clef, key signature of one sharp (F#). The staff contains ten measures of music, ending with a dynamic marking of *p* and some rests.

109



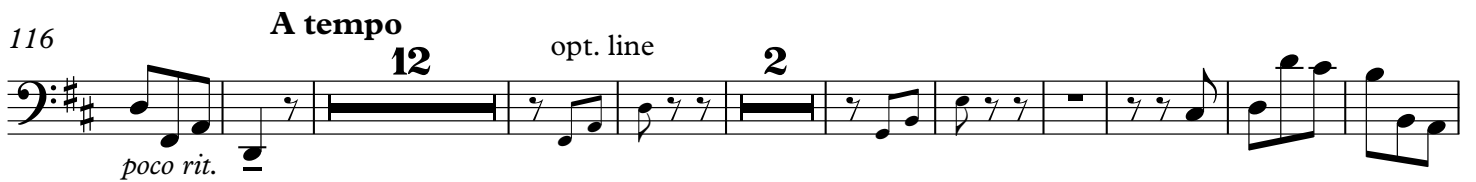
f *p* *mf*

Musical staff 109-115: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, with dynamic markings *f*, *p*, and *mf* appearing throughout.

116

A tempo


12 opt. line **2**



poco rit.

Musical staff 116-139: Bass clef, key signature of one sharp (F#). The staff contains twenty-four measures of music. It features a section with a double bar line and the number '12', followed by an 'opt. line' and another section with a double bar line and the number '2'. The staff begins with a dynamic marking of *poco rit.*

140



rit.

Musical staff 140-147: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music, ending with a dynamic marking of *rit.*