

2- Kyrie eleison - Señor, ten piedad

Flute

Oboe

English Horn

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Tenor Trombone

Bass Trombone

Tuba

Soprano Solista

Contralto Solista

Tenor Solista

Bajo Solista

Sopranos

Contraltos

Tenores

Bajos

Timpani

Organo

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf Se ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se

This musical score is for a symphony with vocal soloists and choir. It features a full orchestral complement including woodwinds, brass, strings, and keyboard instruments. The vocal parts include Soprano Soloist, Contralto Soloist, Tenor Soloist, Bass Soloist, Soprano Choir, Contralto Choir, Tenor Choir, and Bass Choir. The lyrics are in Spanish: "ñor ten pie dad, Se ñor ten pie dad, Cris to, ten pie dad, f Se ñor ten pie dad, Se f Se ñor ten pie dad, Se f Se ñor ten pie dad, Se f Se ñor ten pie dad, Se". The score is written in a key signature of two sharps (D major) and a 6/8 time signature. The woodwinds and brass sections have various dynamics such as *mf* and *f*. The vocal parts have dynamics like *f* and *mf*. The organ and piano parts are also present.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

Timp.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,

ñor ten pie dad, Se ñor, ten pie dad. Se ñor te pie dad, Se ñor ten pie dad,

ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,

ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Contrs.

Tres.

Bjos.

Timp.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

16

mf Ten pie dad Se ñor, Se ñor Pie

mf Ten pie dad Se ñor de no so tros, Se ñor ten pie

Cris to, ten pie dad,

mp

mf

mf

26

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Contrs.

Tres.

Bjos.

Timp.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se

ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se ñor te pie dad, Se

ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se

ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se

31

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Contrs.

Tres.

Bjos.

Timp.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mf Se

mf Ten pie dad Se ñor, Se

mf Ten pie dad,

mf Ten pie dad Se ñor de no so tros, Se

ñor ten pie dad, Cris to, ten pie dad,

ñor ten pie dad, Cris to, ten pie dad,

ñor ten pie dad, Cris to, ten pie dad,

ñor ten pie dad, Cris to, ten pie dad,

mf

mf

mf

mf

mf

Fl.
Ob.
E. Hn.
Bb Cl.
Bsn.

Hn. 1
Hn. 2
Bb Tpt.
T. Tbn.
B. Tbn.
Tba.

Sop. Sl.
Cont. Sl.
Ten. Sl.
Baj. Sl.

ñor Pie dad. Cris to pi
ñor Pie dad. Ten pie dad Se ñor, Cris to pie
Se ñor pie dad. Ten pie dad. Se ñor pie
ñor ten pie dad, ten pie da Se ñor de no so tros, Cris to ten pie

f
mf

Sops.
Conts.
Tres.
Bjos.

Timp.
Org.
Pno.

Vln. I
Vln. II
Vla.
Vlc.
Cb.

41

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

dad.

Cont. Sl.

dad.

Ten. Sl.

dad.

Baj. Sl.

dad.

Sops.

Se ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se

Contrs.

Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad. Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad. Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad. Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad.

Tres.

Se ñor ten pie dad, Se ñor ten pie dad, Se ñor, ten pie dad. Se

Bjos.

Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad. Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad. Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad. Señor ten pie dad, Señor ten pie dad, Señor, ten pie dad.

41

Timp.

41

Org.

41

Pno.

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score is for a symphony with vocal soloists and choir. It features a full orchestral complement including woodwinds, brass, strings, and percussion. The vocal parts include Soprano Soloist, Contralto Soloist, Tenor Soloist, Bass Soloist, Soprano, Contralto, Tenor, and Bass. The lyrics are in Spanish, with the text: "ñor ten pie dad, Se ñor ten pie dad, Cris to, ten pie dad, f Se ñor ten pie dad, Se ñor te pie dad, Se ñor ten pie dad, Cris to, ten pie dad, f Se ñor ten pie dad, Se ñor ten pie dad, Se ñor ten pie dad, Cris to, ten pie dad, f Se ñor ten pie dad, Se". The score is marked with a forte (f) dynamic and includes various musical notations such as accents, slurs, and fermatas. The page number 46 is indicated at the top left of the first staff.

This page of a musical score, numbered 11, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Bb Tpt.), Trombone (T. Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The vocal soloists consist of Soprano (Sop. Sl.), Contralto (Cont. Sl.), Tenor (Ten. Sl.), and Bass (Baj. Sl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.), Organ (Org.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal soloists have lyrics in Spanish, including "Pie dad de no so tros. Pie dad. Se", "f Pi e dad de no so tros,", "dad, pi e dad, de no so tros,", "pie dad, de no so tros. Pie dad, pie dad, Se", "ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,", "ñor ten pie dad, Se ñor, ten pie dad. Se ñor te pie dad, Se ñor ten pie dad,", "ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,", "ñor ten pie dad, Se ñor, ten pie dad. Se ñor ten pie dad, Se ñor ten pie dad,". The instrumental parts include complex rhythmic patterns, such as the piano's dense chordal texture and the timpani's rhythmic accompaniment. The score is marked with a rehearsal cue '51' at the beginning of the page.

61

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Conts.

Tres.

Bjos.

61

Timp.

Org.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pie dad, pie dad, Cris to pie dad, pie
 so tros pie dad. Cris to pie dad, pie
 dad. Pi e dad, Cris to pie dad, pie
 so tros pie dad. Pie dad Se ñor, Pie dad Se ñor Cris to pie dad, pie
 dad. *f* Se ñor ten pie dad, Se ñor ten pie dad, Cris to, ten pie dad, pie
 dad. *f* Se ñor te pie dad, Se ñor ten pie dad, Cris to, ten pie dad, pie
 dad. *f* Se ñor ten pie dad, Se ñor ten pie dad, Cris to, ten pie dad, pie
 dad. *f* Se ñor ten pie dad, Se ñor ten pie dad, Cris to, ten pie dad, pie

p mp mf f

p f

66 *ff*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Sops.

Contra.

Tres.

Bjos.

66 *ff*

66 *ff*

66 *ff*

66 *ff*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

divisi

divisi

The musical score for page 14 is arranged in a vertical column of staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score includes parts for woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, Bassoon), brass (Horn 1 & 2, B-flat Trumpet, Tenor Trombone, Bass Trombone, Tuba), vocal soloists (Soprano, Contralto, Tenor, Bass), vocal chorists (Sopranos, Contraltos, Trebles, Basses), percussion (Tympani), keyboard (Organ, Piano), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (ff), accents (>), slurs, and articulation marks. The vocal parts include the syllable 'dad.' with accents. The string parts include the instruction 'divisi' for the Cello and Contrabass. The page number '66' is indicated at the start of several staves.