

Mus 5161 []

Augener's Edition,

Danses Humoresques

- 
- Nº 1. Polonaise
 - . 2. Valse
 - . 3. Mazurka
 - . 4. Cracovienne
 - . 5. Mazurka
 - . 6. Cosaque fantastique

pour PIANO

par

Sig. Stojowski.

Op. 12.

Nº 1.

LONDON: AUGENER LIMITED,
REGENT STREET & NEW BURLINGTON STREET, W.
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M^{us.} 5161 [C]

Polonaise.

Sig. Stojowski, Op. 12. N^o 1.*Poco maestoso.*

PIANO.

p

molto espress. e rubato

rit. a tempo

cresc.

poco f

dim. e rit.

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a tempo
poco marc.
smorz.

a tempo, un poco animato
p

poco a poco cresc.
f

** allargando*
ff m.g.

Tempo I.
fff
8bassa
dim. molto e rit.

ossia:

a tempo

poco marc.

p

sempre dim.

poco a poco rall.

a tempo poco animato

mf

pp armonioso

legg.

m. g.

f

m. d.

poco rit.

a tempo

pp

legg.

m. g.

8

8

m. g.



8

poco allargando

p poco a poco cresc.

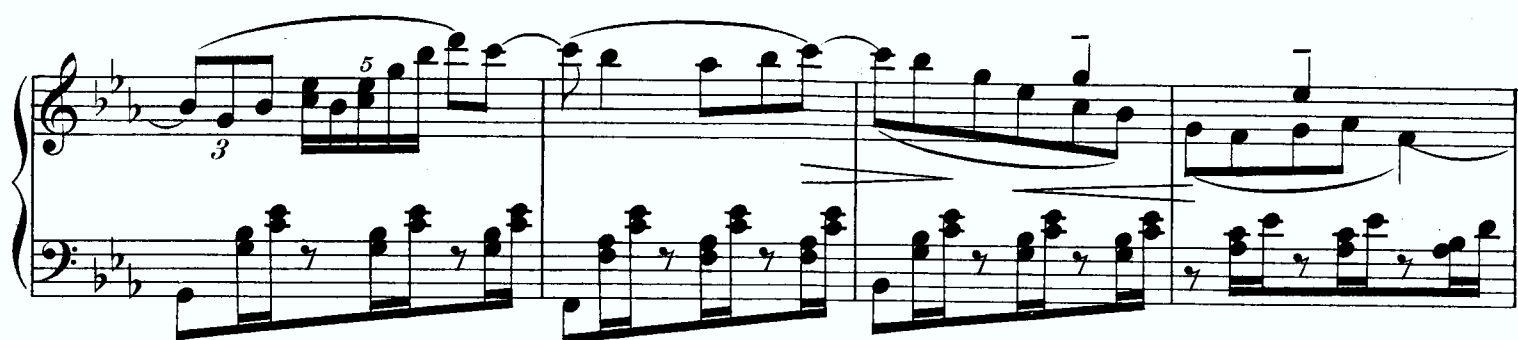
This system contains the first two staves of music. The upper staff begins with a measure marked with an '8' and a repeat sign. The lower staff starts with a piano (*p*) dynamic and a 'poco a poco cresc.' instruction. The key signature has two flats.



ben cantato e poco meno mosso

con passione

This system contains the third and fourth staves. The upper staff features a melodic line with a slur and a 'ben cantato e poco meno mosso' instruction. The lower staff continues the accompaniment with a 'con passione' instruction. The key signature remains two flats.



3 5

This system contains the fifth and sixth staves. The upper staff includes a triplet of eighth notes marked with a '3' and a fifth note marked with a '5'. The lower staff continues the accompaniment. The key signature remains two flats.

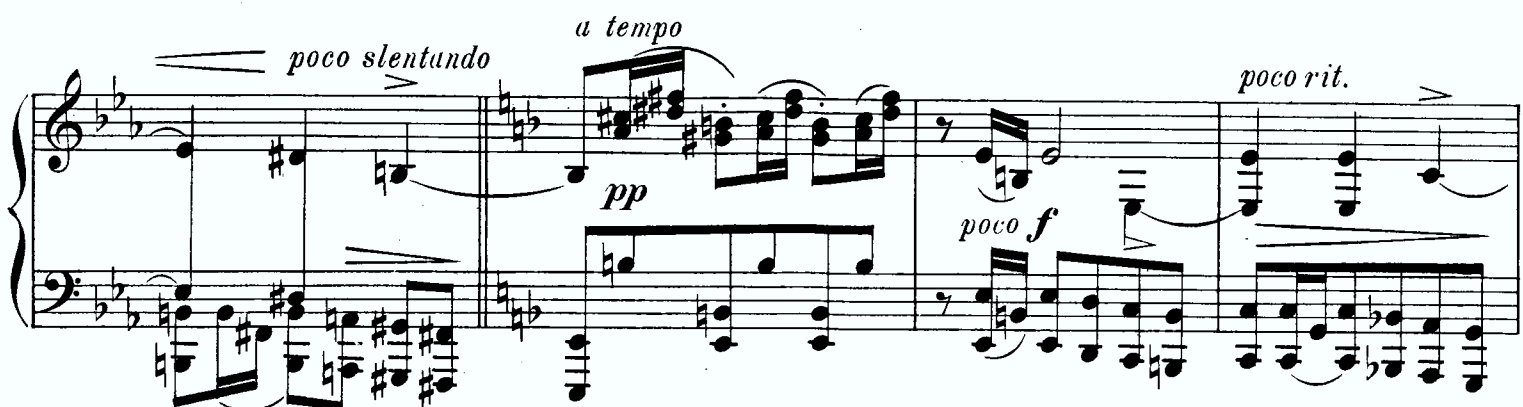


poco a poco dim. e rall.

a tempo

pp *m. d.*

This system contains the seventh and eighth staves. The upper staff has a 'poco a poco dim. e rall.' instruction. The lower staff begins with a 'pp' dynamic and a 'm. d.' (moderato) marking. The key signature changes to one flat.



poco slentando

a tempo

pp *poco f*

poco rit.

This system contains the ninth and tenth staves. The upper staff begins with a 'poco slentando' instruction. The lower staff has a 'pp' dynamic followed by a 'poco f' (poco forte) marking. The system concludes with a 'poco rit.' (poco ritardando) instruction. The key signature remains one flat.

a tempo

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a mezzo-forte (*m.g.*) tempo marking, followed by *espress.* (expressive). The bass staff has a *p* dynamic. The system concludes with the instruction *stretto cresc.* (tightening and crescendo).

Second system of musical notation. Treble and bass staves. The system concludes with the instruction *sempre più f ed appassionato* (increasingly more forte and passionate).

Third system of musical notation. Treble and bass staves. The system begins with an *ff* (fortissimo) dynamic and a mezzo-forte (*m.g.*) tempo marking. The system concludes with a *m.g.* tempo marking.

Fourth system of musical notation. Treble and bass staves. The system begins with a mezzo-forte (*m.g.*) tempo marking. The system concludes with the instruction *poco slargato* (slightly broadening).

Fifth system of musical notation. Treble and bass staves. The system begins with a mezzo-forte (*m.g.*) tempo marking. The system concludes with the instruction *a tempo* (return to tempo).

espress.

rit. *a tempo*

poco cresc.

dim. e rall. *a tempo*

a tempo *slentando* *a tempo*

smorz. *pp*

m.g. *mp* *dim. e rall.* *pp*