

*Quatre*  
**MORCEAUX**  
*pour*  
**Piano**

*No 1. Berceuse.*  
*. 2. Scherzo.*  
*. 3. Gondoliera.*  
*. 4. Mazurka.*

**SIG. STOJOWSKI.**  
Op. 5.

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<b>BRUXELLES</b> <b>SCHOTT FRÈRES</b> <small>Montagne de la Cour.</small>		<b>PARIS</b> <b>EDITIONS SCHOTT</b> <small>Boulevard des Capucines (40 Rue d'Arjou)</small>

Printed in Germany.

# BERCEUSE.

Sig. Stojowski, Op. 5. N<sup>o</sup> 1.

**PIANO.**

*Lento.*

*p*

*cantato*

*poco rinfz.*

*dolciss.*

*poco cresc.*

*dim.*

*dolce*

*espress. smorz.*

*poco rit.*



First system of musical notation. The treble clef staff begins with the tempo marking *a tempo*. The bass clef staff starts with the dynamic marking *molto espress.*. The system contains four measures with various dynamics: *dim.* in the second measure, *rfz* in the third measure, and *dim.* in the fourth measure. The music features flowing eighth-note patterns in the treble and block chords in the bass.

Second system of musical notation. The treble clef staff features a long, sweeping melodic line with slurs. The bass clef staff provides harmonic support with chords and moving lines. The system contains four measures.

Third system of musical notation. The treble clef staff continues the melodic development. The bass clef staff has a *molto espress.* marking in the third measure. The system contains four measures.

Fourth system of musical notation. The treble clef staff begins with a *p* (piano) dynamic. The bass clef staff has an *espress.* (espressivo) marking in the third measure and a *pp* (pianissimo) marking in the fourth measure. The system contains four measures.

*a tempo*  
*poco slent.*

*poco cresc.*  
*espress.*

*espress.*  
*smorz. rit.*

*a teno un poco rubato*

*più p* *poco* *slentando*

*a tempo*

*dolce cantato*

*rit.* *m.g.*

*mf* *espress. smorz.*

*lento*

*pp*

*m.g.*

*pp* *m.g.*

*Red.*

\*

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