

7- Confutatis - Rechazados ya los condenados

[illegible]

Fl.

7

Ob.

7

E. Hn.

7

Bb Cl.

7

Bsn.

7

Hn. 1

7

Hn. 2

7

Bb Tpt.

7

T. Tbn.

7

B. Tbn.

7

Tba.

7

Sop. Sl.

7

Al. Sl.

7

Solistas

7

Tn. Sl.

7

Bj. Sl.

7

Sops.

7

Contrs.

7

Coro

7

Tnres.

7

Bjos.

7

Plat.

7

Perc.

7

Grn.Csa.

7

Timp.

7

Org.

7

Pno.

7

Vln. I

7

Vln. II

7

Vla.

7

Vlc.

7

Cb.

7

19

Fl.

Ob.

19

E. Hn.

19

Bb Cl.

Bsn.

19

Hn. 1

Hn. 2

Bb Tpt.

19

T. Tbn.

B. Tbn.

19

Tba.

19

Sop. Sl.

19

Al. Sl.

Solistas

19

Tn. Sl.

19

Bj. Sl.

Sops.

Contrs.

Coro

19

Tnres.

Bjos.

19

Plat.

Perc.

Grn.Csa.

19

Timp.

19

Org.

19

Pno.

19

Vln. I

Vln. II

19

Vla.

Vlc.

19

Cb.

Re cha

dos ya los

con de na dos,

yen tre

ga dos a las

crue les lla mas,

lla ma me,

con los bie na ven tu

ra

dos.

Su pli

co ra zòn

ca si

he cho ce ni za: a

pià da te

de mi úl ti ma

ho ra,

a

Fl.

37

Ob.

E. Hn.

37

Bb Cl.

37

Bsn.

Hn. 1

37

Hn. 2

Bb Tpt.

T. Tbn.

12 13

B. Tbn.

Tba.

Sop. Sl.

37

Al. Sl.

37

Solistas

37

Tn. Sl.

37

Bj. Sl.

37

Sops.

37

Contrs.

Coro

Tnres.

8

Bjos.

Plat.

Perc.

Grn.Csa.

Timp.

37

Org.

37

Pno.

37

Vln. I

37

Vln. II

Vla.

12 13

Vlc.

Cb.

6

ra
piá da te de mi úl ti ma ho ra;
ho ra.
ho ra.
za dos ya los con de na dos, yen tre ga dos a las crue les lla mas, llá ma me con los bie na ven tu ra dos,
za dos ya los con de na dos, yen tre ga dos a las crue les lla mas, llá ma me con los bie na ven tu ra dos,
za dos ya los con de na dos, yen tre ga dos a las crue les lla mas, llá ma me con los bie na ven tu ra dos,
za dos ya los con de na dos, yen tre ga dos a las crue les lla mas, llá ma me con los bie na ven tu ra dos,

[illegible]

55

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

E. Hn.

Musical staff for English Horn (E. Hn.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

Bb Cl.

Musical staff for B-flat Clarinet (Bb Cl.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

Hn. 1

Musical staff for Horn 1 (Hn. 1) in G major, starting at measure 55. The staff is empty.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in G major, starting at measure 55. The staff is empty.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.) in G major, starting at measure 55. The staff is empty.

T. Tbn.

Musical staff for Tenor Trombone (T. Tbn.) in G major, starting at measure 55. The staff is empty.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major, starting at measure 55. The staff is empty.

Tba.

Musical staff for Tuba (Tba.) in G major, starting at measure 55. The staff is empty.

55

Sop. Sl.

Musical staff for Soprano Soloist (Sop. Sl.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

co ra zón ca si he cho ce ni za: a piá da te de mi úl ti ma ho ra, a

Al. Sl.

Musical staff for Alto Soloist (Al. Sl.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

can te te rue go a piá da te, a piá da te,

Solistas

Musical staff for Solistas in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

rue go a piá da te a piá da te, a piá da

Tn. Sl.

Musical staff for Tenor Soloist (Tn. Sl.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

rue go a piá da te a piá da te, a piá da

Bj. Sl.

Musical staff for Bass Soloist (Bj. Sl.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

rue go a piá da te a piá da te, a

Sops.

Musical staff for Soprano Part (Sops.) in G major, starting at measure 55. The staff is empty.

Contrs.

Musical staff for Contralto Part (Contrs.) in G major, starting at measure 55. The staff is empty.

Coro

Musical staff for Chorus (Coro) in G major, starting at measure 55. The staff is empty.

55

Tnres.

Musical staff for Tenor Part (Tnres.) in G major, starting at measure 55. The staff is empty.

55

Bjos.

Musical staff for Bass Part (Bjos.) in G major, starting at measure 55. The staff is empty.

55

Plat.

Musical staff for Plate (Plat.) in G major, starting at measure 55. The staff is empty.

Perc.

Musical staff for Percussion (Perc.) in G major, starting at measure 55. The staff is empty.

Grn.Csa.

Musical staff for Grand Cello (Grn.Csa.) in G major, starting at measure 55. The staff is empty.

55

Timp.

Musical staff for Timpani (Timp.) in G major, starting at measure 55. The staff is empty.

55

Org.

Musical staff for Organ (Org.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

Pno.

Musical staff for Piano (Pno.) in G major, starting at measure 55. The staff is empty.

55

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 55. The staff is empty.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 55. The staff is empty.

55

Vla.

Musical staff for Viola (Vla.) in G major, starting at measure 55. The staff is empty.

55

Vlc.

Musical staff for Violoncello (Vlc.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

55

Cb.

Musical staff for Double Bass (Cb.) in G major, starting at measure 55. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

[illegible]

[illegible]

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Al. Sl.

Solistas

Tn. Sl.

Bj. Sl.

Sops.

Contrs.

Coro

Tnres.

Bjos.

Plat.

Perc.

Gm.Csa.

Timp.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff Su pli can te te rue go, a piá da te a

ff Su pli can te te rue go, a

ff Su pli can te te rue go, a

ff Su pli can te te rue go, a

can te yu mil de te rue go con el co ra zón ca si he cho ce ni za: a piá da te de mi úl ti ma

can te yu mil de te rue go con el co ra zón ca si he cho ce ni za: a piá da te de mi úl ti ma

can te yu mil de te rue go con el co ra zón ca si he cho ce ni za: a piá da te de mi il ti ma

can te yu mil de te rue go con el co ra zón ca si he cho ce ni za: a piá da te de mi úl ti ma

ff

Fl.

79

mp

mp

mp

mp

Rit...

Ob.

79

mp

mp

mp

mp

E. Hn.

79

mp

mp

mp

mp

Bb Cl.

79

mp

mp

mp

mp

Bsn.

79

mp

mp

mp

mp

Hn. 1

79

mp

mp

mp

mp

Rit...

Hn. 2

79

mp

mp

mp

mp

Bb Tpt.

79

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mp

T. Tbn.

79

mp

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mp

B. Tbn.

79

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Tba.

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mp

mp

Sop. Sl.

79

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Rit...

Al. Sl.

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Solistas

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Tn. Sl.

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Bj. Sl.

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Sops.

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Rit...

Contrs.

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Coro

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Tnres.

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Bjos.

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Plat.

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mp

Rit...

Perc.

79

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Grn.Csa.

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Timp.

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Rit...

Org.

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Rit...

Pno.

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Rit...

Vln. I

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Rit...

Vln. II

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Vla.

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Vlc.

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Cb.

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mp

85

Fl.

Ob.

85

E. Hn.

85

Bb Cl.

Bsn.

85

Hn. 1

Hn. 2

Bb Tpt.

85

T. Tbn.

B. Tbn.

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Tba.

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Sop. Sl.

85

Al. Sl.

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Solistas

85

Tn. Sl.

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Bj. Sl.

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Sops.

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Contrs.

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Coro

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Tnres.

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Bjos.

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Plat.

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Perc.

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Grn.Csa.

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Timp.

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Org.

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Pno.

85

Vln. I

Vln. II

85

Vla.

Vlc.

85

Cb.