

8- Lacrimosa - Día de lágrimas

Flute

Oboe

English Horn

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Tenor Trombone

Bass Trombone

Soprano Solista

Soprano

Contralto

Tenor

Bajo

Timpani

Organo

Violin I

Violin II

Viola

Cello

Contrabass

50

*p*

*mf* Dí a de lá gri mas,

*mp*

*mp*

*mp*

*mp*

6

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Sop. Sl.

di a de lá gri mas, se rá a qué l en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz

Sop.

Cont.

Ten.

Baj.

6

Timp.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

11

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Sop. Sl.

ga do.

Sop.

Cont.

Ten.

Baj.

*f* Di a de lá gri mas, di a de lá gri mas, se

*f* Di a de lá gri mas, di a de lá gri mas, se

*f* Di a de lá gri mas, di a de lá gri mas, se

*f* Di a de lá gri mas, di a de lá gri mas, se

*f* Di a de lá gri mas, di a de lá gri mas, se

11

Timp.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

16

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Sop. Sl.

Sop.

Cont.

Ten.

Baj.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rá a quél en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz ga do.

rá a quél en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz ga do.

rá a quél en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz ga do.

rá a quel en que re sur ja del pol vo el hom bre cul pa ble pa ra ser juz ga do.

mf

divisi

f

21

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Sop. Sl.

Sop.

Cont.

Ten.

Baj.

21

Timp.

Org.

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page contains the musical score for measures 21 through 25. The instrumentation includes Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horns 1 and 2, B-flat Trumpet, Tenor and Baritone Trombones, Soprano Saxophone, Soprano, Contralto, Tenor, Bass, Timpani, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measures 21-25 show various musical developments, including melodic lines in the woodwinds and brass, harmonic support from the strings and organ, and rhythmic patterns in the percussion. The organ part features a prominent bass line with sustained notes and moving lines in the upper register. The string section provides a rich harmonic texture with sustained notes and moving lines. The woodwinds and brass have more active parts, including melodic lines and rhythmic patterns. The percussion includes a steady bass drum pattern and a snare drum pattern.

26 *cresc. poco a poco* *f*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

26 *cresc. poco a poco* *f*

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

26 *cresc. poco a poco* *f*

Sop. Sl.

*f* Di a de lá gri

*cresc. poco a poco*

Sop. *mf* Per dó na le pues, oh Dios, per dó na le pues, oh

Cont. *mf* Per dó na le pues, oh Dios, per dó na le pues, oh

Ten. *mf* Per dó na le, pues oh Dios, pia do so Je

Baj. *mf* Per dó na le, pues oh Dios, pia do so Je

26 *cresc. poco a poco* *mf*

Timp.

26 *cresc. poco a poco*

Org.

26 *cresc. poco a poco* *divisi* *f*

Vln. I

Vln. II

Vla.

Vlc.

Cb. *f*

31

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Sop. Sl.

mas, da les el des can so, el des can so.

Sop.

Dios, Se ñor, da les el des can so, Se ñor, da les el des can so. *f*

Cont.

Dios, Se ñor, da les el des can so, Se ñor, da les el des can so. *f*

Ten.

sus, Se ñor, da les el des can so, Se ñor, da les el des can so. *f*

Baj.

sus, Se ñor, da les el des can so, Se ñor, da les el des can so. *f*

Timp.

31

Org.

31

Vln. I

*non div.*

Vln. II

*divisi*

Vla.

Vlc.

Cb.

36

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Sop. Sl.

A men. A men.

Sop.

A men. A men.

Cont.

A men. A men.

Ten.

A men. A men.

Baj.

A men. A men.

Timp.

Rit...

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.