

13 - Agnus Dei - Cordero de Dios

Flute

Oboe

English Horn

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Tenor Trombone

Bass Trombone

Tuba

Soprano Solista

Contralto Solista

Solistas

Tenor Solista

Bajo Solista

Soprano

Contralto

Coro

Tenor

Bajo

Timpani

Organo

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mp

f Cor de ro de Dios, que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del mun do,

mf

vib

This musical score is for the 13th movement, 'Agnus Dei - Cordero de Dios'. It is written in 3/4 time with a tempo marking of quarter note = 70. The key signature has three sharps (F#, C#, G#). The score includes parts for woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon), brass (Horn in F 1 & 2, Trumpet in Bb, Tenor Trombone, Bass Trombone, Tuba), vocal soloists (Soprano, Contralto, Tenor, Bajo), choir (Soprano, Contralto, Tenor, Bajo), timpani, organ, piano, and strings (Violin I & II, Viola, Cello, Contrabass). The vocal soloists have lyrics in Spanish: 'Cor de ro de Dios, que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del mun do,'. Dynamic markings include *mp*, *f*, and *mf*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *vib* marking at the end of the section.

♩ 70

Fl.
Ob.
E. Hn.
Bb Cl.
Bsn.

♩ 70

Hn. 1
Hn. 2
Bb Tpt.
T. Tbn.
B. Tbn.
Tba.

♩ 70

Sop. Sl.
Cont. Sl.
Sols.
Ten. Sl.
Baj. Sl.

f Cor de ro de Dios, que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del mun do,

♩ 70

Sop.
Cont.
Coro
Ten.
Baj.

♩ 70

Timp.

♩ 70

Org.

♩ 70

Pno.

♩ 70

Vln. I
Vln. II
Vla.
Vlc.
Cb.

17 55

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

17 55

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

17 55

Sop. Sl.

Cont. Sl.

Solts.

Ten. Sl.

Baj. Sl.

mf Cor de ro de Dios, Cor

17 55

Sop.

Cont.

Coro

Ten.

Baj.

17 55

Timp.

Org.

fp

17 55

Pno.

17 55

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

This page of the musical score, numbered 6, contains the following parts and lyrics:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bb Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Bb Tpt.** (B-flat Trumpet)
- T. Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Sop. Sl.** (Soprano Soloist):
de ro de Dios, que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del
- Cont. Sl.** (Contralto Soloist)
- Solts.** (Soprano)
- Ten. Sl.** (Tenor Soloist)
- Baj. Sl.** (Bass Soloist)
- Sop.** (Soprano):
f que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del
- Cont.** (Contralto):
f que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del
- Coro** (Chorus):
f que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del
- Ten.** (Tenor):
f que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del
- Baj.** (Bass):
f que qui tas los pe ca dos del mun do, que qui tas los pe ca dos del
- Timp.** (Timpani)
- Org.** (Organ)
- Pno.** (Piano)
- Vln. I** (Violin I):
mf *divisi* *ff*
- Vln. II** (Violin II):
mf *divisi* *ff*
- Vla.** (Viola):
mf *divisi* *ff*
- Vlc.** (Violoncello)
- Cb.** (Contrabajo)

This musical score page, numbered 25, is for a symphony in G major. It features a full orchestral ensemble and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Bb Tpt.), Trombone (T. Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Soprano Soloist (Sop. Sl.), Contralto Soloist (Cont. Sl.), Solists (Sols.), Tenor Soloist (Ten. Sl.), Bass Soloist (Baj. Sl.), Soprano (Sop.), Contralto (Cont.), Chorus (Coro), Tenor (Ten.), Bass (Baj.), Timpani (Timp.), Organ (Org.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts (Soloists and Chorus) have lyrics in Spanish: "mun do, da nos el des can soe ter no, da nos el des can soe ter no,". The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance directions like "non div." (non-diviso).

Fl. *Rit...* *mf* *mf*

Ob. *mf*

E. Hn. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. 1 *Rit...* *mf*

Hn. 2 *mf*

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl. *Rit...* *mp* no.

Cont. Sl.

Solts.

Ten. Sl.

Baj. Sl.

Sop. *Rit...* *mp* no.

Cont. *mp* no.

Coro *mp* no.

Ten. *mp* no.

Baj. *mp* no.

Timp. *p* *mf* *fp*

Org. *Rit...*

Pno. *mf*

Vln. I *Rit...*

Vln. II

Vla. *non div.* *mp* *mf*

Vic. *mp* *mf*

Cb. *mp* *mf*

37 40

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

Sop. Sl.

Cont. Sl.

Solts.

Ten. Sl.

Baj. Sl.

37 40

qui tas pe ca dos del mun do. da les el des can soe ter no. da les el des can soe ter no. da les el des can

37 40

Sop.

Cont.

Coro

Ten.

Baj.

37 40

Timp.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f Por siem pree ter no, Por siem pree ter no, por siem pree

f Por siem pree ter no, Por siem pree ter no, por siem pree

f Por siem pree ter no, Por siem pree ter no, por siem pree

f Por siem pree te no, Por siem pree ter no, por siem pree

f

41 *Rit...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

41 *Rit...*

Hn. 1

Hn. 2

Bb Tpt.

T. Tbn.

B. Tbn.

Tba.

41 *Rit...*

Sop. Sl.

Cont. Sl.

Solts.

Ten. Sl.

Baj. Sl.

so e ter no.

41 *Rit...*

Sop.

Cont.

Coro

Ten.

Baj.

ter no.

ter no.

ter no.

ter no.

41 *Rit...*

Timp.

Org.

tr

p

pp

41 *Rit...*

Pno.

pp

25

41 *Rit...*

Vln. I

Vln. II

Vla.

Vcl.

Cb.