

PIANO.

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1960

GRAND DUET,

(In E flat Minor.)

FOR

Two Harps or Harp & Piano,

Composed & Dedicated to

MRS LUCY,

(OF Charlecofe Park.)

BY

JOHN THOMAS.

Harpist to His Majesty the King.

Ent. Stu. Hall.

*Price,
For Two Harps 15^s.
Harp & Piano 15^s.*

London,
HUTCHINGS & ROMER,
39, Great Marlborough Street, W.

John Thomas

GRAND DUET,

for
TWO HARPS or HARP and PIANO.

JOHN THOMAS.

Allegro con brio

ff

p

p

p con espress.

Handwritten musical score for Piano, measures 19-36. The score is in E-flat major (three flats) and 4/4 time. It features a grand staff with treble and bass clefs. Measures 19-23 show a melody in the treble and a bass line in the bass. Measure 24 has a treble rest and a bass line. Measures 25-28 continue the melody and bass line. Measure 29 has a treble rest and a bass line. Measure 30 has a treble melody and a bass line. Measure 31 has a treble melody and a bass line. Measure 32 has a treble melody and a bass line. Measure 33 has a treble melody and a bass line. Measure 34 has a treble melody and a bass line. Measure 35 has a treble melody and a bass line. Measure 36 has a treble melody and a bass line. Handwritten annotations include measure numbers (19, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36), dynamic markings (p, f), articulation (accents), and fingerings (1, 2, 3, 4, 5). Chord symbols like Ab, Db, and Cb are written above the bass line in measures 22, 31, and 34 respectively. A "legato." marking is present in measure 33. A "Ped." marking is at the bottom of measure 36.

Handwritten musical score for Piano, consisting of six systems of music. The key signature is one flat (B-flat) and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 37, 42, 47, 51, 55, 59) and performance instructions like "cresc." and "do".

Handwritten musical score for Grand Duet (E Flat Minor) by John Thomas, marked PIANO. The score consists of six systems of piano and violin staves. It includes dynamic markings like *f*, *marcato*, *p*, and *con fuoco*, and performance instructions like *legato*. Handwritten annotations in various colors (green, blue, red) are present throughout the score, including chord symbols (C6, G6, A7, C6, A6, C6, F#), measure numbers (56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79), and other notes.

The musical score is written for piano and consists of six systems of grand staves. The key signature is E-flat minor (three flats). The notation includes various musical elements such as slurs, fingerings, and dynamic markings. The first system begins with a forte (*sf*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a forte (*sf*) dynamic. The fourth system includes a forte (*sf*) dynamic. The fifth system includes a *marcato* marking. The sixth system includes a forte (*sf*) dynamic. The notation is complex, with many slurs and fingerings, indicating a technically demanding piece.

Handwritten measure numbers above the staves: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138.

Performance markings and dynamics:

- dim.* (measures 109-110)
- p* (measures 112, 118)
- ff* (measure 116)
- cresc.* (measure 113)
- scen.* (measures 113-114)
- do.* (measure 115)
- p con esp.* (measure 130)
- s* (measure 137)

This page contains six systems of musical notation for a piano grand duet. The key signature is E-flat minor (three flats). The notation includes various musical elements such as notes, rests, and dynamic markings. Handwritten numbers (130, 131, 132, 133, 134, 135) are written above the staves, likely indicating measure numbers. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a more complex texture with multiple voices in both hands. The third system includes the marking *legato.* and *p* (piano). The fourth system shows a dense texture with many notes in the right hand. The fifth system features a melodic line in the right hand and a supporting bass line in the left hand. The sixth system shows a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten measure numbers in the margins: 160, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188.

Dynamic markings and performance instructions:

- con espress.* (measures 165-166)
- cre* (measure 167)
- scen* (measure 168)
- do.* (measure 169)
- f* (measure 170)
- f marcato.* (measures 174-175)

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the right hand. The bass line consists of a simple, rhythmic accompaniment. The score is divided into two systems, each with a repeat sign at the end. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegretto". The score is written in a style typical of 19th-century piano music.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a tempo of "Allegretto". The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The piece ends with a double bar line and a repeat sign. The manuscript is on aged, yellowed paper with some staining and handwritten annotations.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The lyrics "The Rose Tree" are written below the Treble staff. The score is marked with measure numbers 194, 195, 196, and 197. The notation includes various musical symbols such as notes, rests, and accidentals.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The music is divided into three measures by vertical bar lines. Above the first measure, the number "148" is written. Above the second measure, the number "149" is written. Above the third measure, the number "150" is written. The melody consists of eighth and sixteenth notes, with some beamed notes. The bass line consists of eighth and sixteenth notes, with some beamed notes. The score is written on aged, slightly yellowed paper.

Handwritten musical score for Piano, measures 204-224. The score is in E-flat major (three flats) and 4/4 time. It features a Grand Duo in E-flat Minor by John Thomas. The notation includes treble and bass staves with various musical markings such as *legato*, *con fuoco*, *animato*, and *pesante*. Handwritten measure numbers (204, 207, 210, 213, 214, 217, 220, 223, 224) are written above the staves. Chord symbols A7 and Ab are also present. The piece concludes with a double bar line at measure 224.

Adagio.

cre scen do

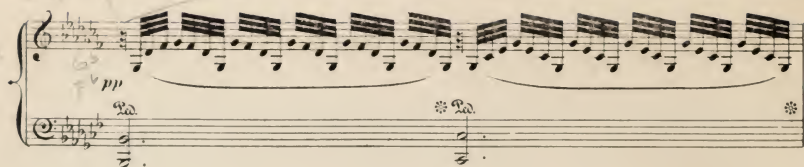
p sostenuto

p

p

[illegible]

Grand Duet. (E Flat Minor.) John Thomas.



Handwritten: *Fg*

Handwritten: *cre - - - - - scen - - - - - do.*

Handwritten: *do.*

Handwritten: ** do.*

Handwritten: *f Cg*

Handwritten: ** do.*

Handwritten: ** do.*

Handwritten: ** do.*

Handwritten: *42*

Handwritten: *sostenuto.*

Handwritten: *mf*

Handwritten: *43*

Handwritten: *44*

Handwritten: ** do.*

Handwritten: *45*

Handwritten: *46*

Handwritten: *f*

Handwritten: ** do.*

Handwritten musical score for piano, titled "Grand Duck" in E-flat minor by John Thomas. The score consists of five systems of two staves each. The first system shows a melody in the right hand and a bass line in the left hand. The second system features a more complex melody with many beamed sixteenth notes. The third, fourth, and fifth systems continue this fast, rhythmic melody. There are handwritten annotations in pencil, including "F#", "G#", and "G#b" with arrows pointing to specific notes. The piece ends with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a continuous sixteenth-note arpeggiated figure. The bass staff features a single note, G-flat, marked with a fermata and a double asterisk. Handwritten annotations include 'Cb' above the first measure and 'F#b' above the final measure.

Second system of musical notation. The treble staff continues the sixteenth-note arpeggiated figure. The bass staff features a single note, D, marked with a fermata and a double asterisk. Handwritten annotations include 'F#b' and 'D#b' above the final measure.

Third system of musical notation. The treble staff continues the sixteenth-note arpeggiated figure. The bass staff features a single note, F, marked with a fermata and a double asterisk. Handwritten annotations include 'F#b' above the final measure.

Fourth system of musical notation. The treble staff contains a continuous sixteenth-note arpeggiated figure. The bass staff features a single note, G-flat, marked with a fermata and a double asterisk. Handwritten annotations include 'G#b' above the final measure.

Fifth system of musical notation. The treble staff contains a continuous sixteenth-note arpeggiated figure. The bass staff features a single note, G-flat, marked with a fermata and a double asterisk. Handwritten annotations include 'sostenuto' and 'cre' above the final measure.

Handwritten musical score for piano, measures 57-72. The score is in E-flat major (three flats) and 2/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes. Handwritten annotations include "sotto", "piano", "G", "dim", "in", "sostenuto", "u", and "endo". Measure numbers 57 through 72 are written above the staves.

Allegro con spirito.

Handwritten musical score for piano, measures 73-82. The score is in E-flat major (three flats) and 2/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes. Handwritten annotations include "A" and "G". Measure numbers 73 through 82 are written above the staves.

Handwritten annotations in red ink include measure numbers (e.g., 12, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50) and performance instructions like *ten.*, *sostenuto.*, *cre*, *scen*, *do.*, and *A7*. Chord symbols like *D9*, *A9*, *G^b*, *F9*, *A^b*, *D^b*, and *A7* are also written in the bass staff.

This musical score is for a Grand Duet in E Flat Minor by John Thomas, marked Piano. It consists of six systems of two staves each. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten measure numbers are present above the staves: 48-57 on the first system, 58-65 on the second, 66-74 on the third, 75-79 on the fourth, 80-84 on the fifth, and 85-90 on the sixth. The piece concludes with the instruction "dim in u endo".

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

dim in u endo

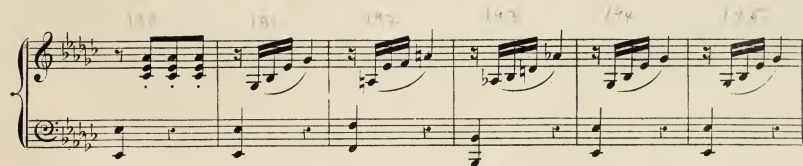
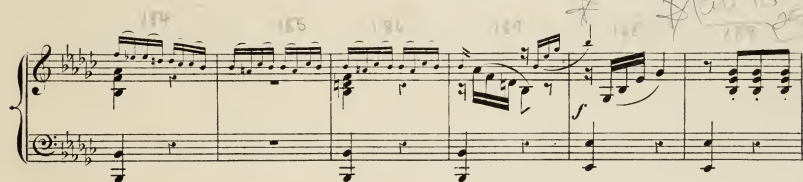
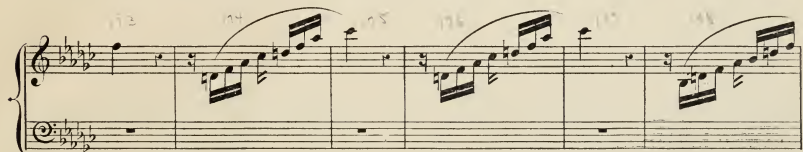
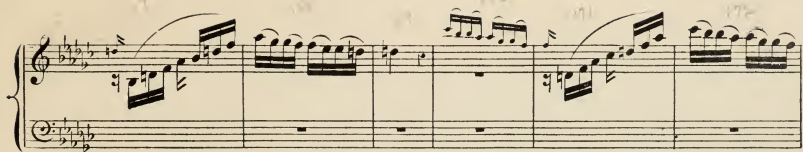
Handwritten measure numbers above the staves: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127.

Dynamic markings and performance instructions: *f*, *p*, *dolce*, *ten.*, *sostenuto*.

Handwritten annotations: *C9*, *Pa.*

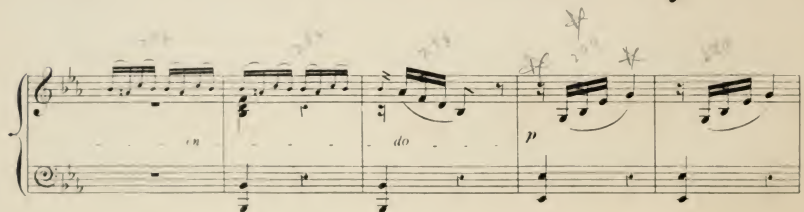
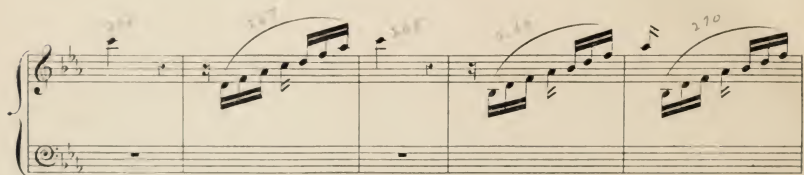
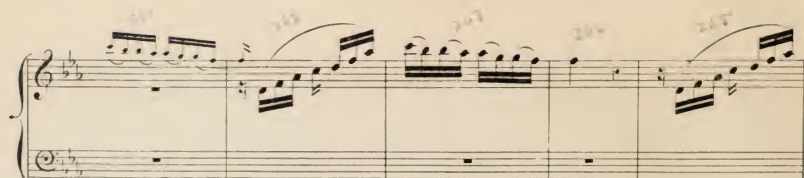
Handwritten musical score for Grand Duet in E Flat Minor by John Thomas. The score consists of six systems of piano and organ parts. The piano part is in treble clef and the organ part is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including measure numbers (e.g., 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Grand Duet (E Flat Minor) John Thomas.



Musical score for Piano, Grand Duet in E Flat Minor by John Thomas. The score consists of five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various dynamics including *sost.* (sostenuto), *ten.* (tenu), and *cres.* (crescendo). There are also handwritten annotations like 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for Piano, measures 239-258. The score is in E-flat major (three flats) and 4/4 time. It features a grand staff with treble and bass clefs. Measures 239-241 show a melodic line in the treble with a fermata and a bass line. Measures 242-248 show a continuous melodic line in the treble with a fermata. Measures 249-252 show a melodic line in the treble with a fermata and a bass line. Measures 253-258 show a melodic line in the treble with a fermata and a bass line. The score includes dynamic markings like 'ff' and 'f', and a tempo marking 'Allegro'.



Handwritten musical score for Piano, measures 287-318. The score is written in E-flat major (three flats) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including measure numbers and performance instructions.

Measures and markings:

- Measure 287: Treble staff has a slur over measures 287-288. Bass staff has a *Pa.* marking.
- Measure 288: Treble staff has a slur over measures 287-288. Bass staff has a *Pa.* marking.
- Measure 289: Treble staff has a slur over measures 289-290. Bass staff has a *Pa.* marking.
- Measure 290: Treble staff has a slur over measures 289-290. Bass staff has a *Pa.* marking.
- Measure 291: Treble staff has a slur over measures 291-292. Bass staff has a *Pa.* marking.
- Measure 292: Treble staff has a slur over measures 292-293. Bass staff has a *Pa.* marking.
- Measure 293: Treble staff has a slur over measures 293-294. Bass staff has a *Pa.* marking.
- Measure 294: Treble staff has a slur over measures 294-295. Bass staff has a *Pa.* marking.
- Measure 295: Treble staff has a slur over measures 295-296. Bass staff has a *Pa.* marking.
- Measure 296: Treble staff has a slur over measures 296-297. Bass staff has a *Pa.* marking.
- Measure 297: Treble staff has a slur over measures 297-298. Bass staff has a *Pa.* marking.
- Measure 298: Treble staff has a slur over measures 298-299. Bass staff has a *Pa.* marking.
- Measure 299: Treble staff has a slur over measures 299-300. Bass staff has a *Pa.* marking.
- Measure 300: Treble staff has a slur over measures 300-301. Bass staff has a *Pa.* marking.
- Measure 301: Treble staff has a slur over measures 301-302. Bass staff has a *Pa.* marking.
- Measure 302: Treble staff has a slur over measures 302-303. Bass staff has a *Pa.* marking.
- Measure 303: Treble staff has a slur over measures 303-304. Bass staff has a *Pa.* marking.
- Measure 304: Treble staff has a slur over measures 304-305. Bass staff has a *Pa.* marking.
- Measure 305: Treble staff has a slur over measures 305-306. Bass staff has a *Pa.* marking.
- Measure 306: Treble staff has a slur over measures 306-307. Bass staff has a *Pa.* marking.
- Measure 307: Treble staff has a slur over measures 307-308. Bass staff has a *Pa.* marking.
- Measure 308: Treble staff has a slur over measures 308-309. Bass staff has a *Pa.* marking.
- Measure 309: Treble staff has a slur over measures 309-310. Bass staff has a *Pa.* marking.
- Measure 310: Treble staff has a slur over measures 310-311. Bass staff has a *Pa.* marking.
- Measure 311: Treble staff has a slur over measures 311-312. Bass staff has a *Pa.* marking.
- Measure 312: Treble staff has a slur over measures 312-313. Bass staff has a *Pa.* marking.
- Measure 313: Treble staff has a slur over measures 313-314. Bass staff has a *Pa.* marking.
- Measure 314: Treble staff has a slur over measures 314-315. Bass staff has a *Pa.* marking.
- Measure 315: Treble staff has a slur over measures 315-316. Bass staff has a *Pa.* marking.
- Measure 316: Treble staff has a slur over measures 316-317. Bass staff has a *Pa.* marking.
- Measure 317: Treble staff has a slur over measures 317-318. Bass staff has a *Pa.* marking.
- Measure 318: Treble staff has a slur over measures 318-319. Bass staff has a *Pa.* marking.

Handwritten musical score for piano, featuring five systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *f*, *cresc*, *scen*, *do.*, *ff*, *dolce*, *ten*, and *p sostenuto*. Handwritten numbers in the margins indicate measure numbers.

[illegible]

Handwritten annotations: 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 34 measures. The tempo is marked "Allegretto" and the dynamics range from "f" to "sf". The score is written on a grand staff with a treble and bass clef. The handwriting is in ink, and there are many handwritten annotations in red and blue ink, including measure numbers (8, 14, 20, 26, 32, 34) and dynamic markings (f, sf). The score is titled "L'Allegretto" and "Op. 26, No. 1".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score is divided into measures by vertical bar lines. Above the Treble staff, there are handwritten numbers: 370, 376, 377, 378, 379, 380, and 381. The music is written in ink on aged, slightly yellowed paper. The handwriting is in a cursive style, typical of 19th-century musical notation. The score ends with a double bar line and a repeat sign.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the Ki -

HARP SOLO.

HARP SOLO.		S.	D.
Rhapsody		4	6
The Spinning Wheel	(Characteristic Study)	4	6
Indian Sounds	(Fantasia)	4	6
Spring	No. 1 (Sonatas)	4	6
Summer	" " (Ditto)	4	6
Autumn	" " (Ditto)	4	6
Winter	" " (Ditto)	4	6
Hymn (from Winter) published separately		3	6
Echoes of a Waterfall	(Caprice)	3	6
Réverie		6	6
Pensive and Joyous	Fantasia,	4	6
	(ditto)	4	6
La Méditation	Mourning	4	6
Épigramme		4	6
Trialisme	(Characteristic Piece)	4	6
Four Romances: No. 1, The Tear: No. 2,	The Smile: No. 3, The	3	6
Parting: No. 4, The Remembrance		3	6
La Soir	(Premier Impromptu)	3	6
Le Matin	(Second Ditto)	3	6
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Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
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Romance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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The musical score is written for the First Harp. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo and mood are indicated as 'ALLEGRO CON BRIO'. The first system includes a forte dynamic marking 'ff' and a 'p con espress:' marking. The score consists of five systems of music, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a double bar line and a repeat sign.

First system of musical notation for the First Harp. The treble clef staff contains a series of eighth-note chords, some beamed together. The bass clef staff contains a few notes, including a low octave chord. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is marked *brillante.* and the dynamic is *f*.

Second system of musical notation for the First Harp. The treble clef staff continues with eighth-note chords, marked *g va* with a dashed line. The bass clef staff contains chords, with a (C7) chord indicated. The key signature remains four flats.

Third system of musical notation for the First Harp. The treble clef staff continues with eighth-note chords, marked *g va* with a dashed line. The bass clef staff contains chords, with (C7) and (D7) chords indicated. The key signature remains four flats.

Fourth system of musical notation for the First Harp. The treble clef staff continues with eighth-note chords. The bass clef staff contains chords, with a (D7) chord indicated. The key signature remains four flats.

Fifth system of musical notation for the First Harp. The treble clef staff continues with eighth-note chords. The bass clef staff contains chords, with a *p* (piano) dynamic marking. The key signature remains four flats.

The musical score for the First Harp consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *legato*, *gva*, *f*, *p con espress*, *cre*, *scen*, *do*, and *f marcato*. The score is written in a key signature of two flats and a common time signature.

The first system shows a *legato* passage in the right hand and a *gva* (glissando) in the left hand. The second system features a *f* (forte) dynamic in the right hand and a *p con espress* (piano con espressione) dynamic in the left hand. The third system includes a *cre* (crescendo) marking in the right hand and a *scen* (scenari) marking in the left hand. The fourth system shows a *do* (diminuendo) marking in the right hand and a *do* (diminuendo) marking in the left hand. The fifth system features a *f marcato* (forte marcato) dynamic in the right hand and a *f* (forte) dynamic in the left hand.

ff *p con espress:*

(A²)

gva *ff* (B²) (A²) (G²) (C²)

gva (D²) (C² - A²)

marcato.

(A²)

(Ch)

dim:

p (Cb - Ab)

cre - scen - do.

ff

p con espress:

ff

p

This musical score is for the First Harp, covering measures 32 through 47. The music is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 32 starts with a treble staff entry. Measures 33-34 show a continuation of the melody with some rests in the bass. Measure 35 features a 'brillante' section starting with a forte 'f' dynamic. Measures 36-37 continue the 'brillante' section. Measure 38 has a 'gva' (grace) marking. Measures 39-40 show a change in the bass line with a '(C2)' marking. Measures 41-42 continue the main melody. Measure 43 has a 'gva' marking. Measures 44-45 show a continuation of the melody. Measure 46 has a '(C2)' marking. Measure 47 ends with a double bar line and a 'p' (piano) dynamic marking.

Allegretto

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

brillante.

f

gva.

(C2)

gva.

(C2)

p

Handwritten numbers above the staves: 51, 52, 53, 54, 55, 56, 57, 58, 59.

Lyrics and markings:

- legato.
- gva
- f
- p
- con esp.
- (Ab)
- cre
- scen
- do.
- (A#)

Handwritten musical score for First Harp, measures 71-80. The score is written on six systems of grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The tempo/mood is marked *marcato.* at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 71 through 80. The score concludes with a double bar line and a final chord.

71 72 73 74 75 76 77 78 79 80

marcato.

p con espress:

ff

p *legato.* *gva*

gva

f con fuoco.

Animato. *ff* (D $\sharp$)

gva (D $\sharp$)

pesante. *ff* (D $\flat$) *gva*

p sostenuto.

cre - scen - do.

f

p

f

sostenuto.

mf

gva *gva*

D# *cre* *scen*

gva *gva*

do

f *gva* *gva*

dim *in*

gva *gva*

u *en* *do*

p

gva

gva

gva

gva

gva

cre

scen

Handwritten annotations: *gva*, *do*, *f*, *gva*, *sostenuto*, *p*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*.

The musical score is written for a harp and consists of five systems of grand staves. The first four systems feature a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the first harp part of "Grand Duet E Flat Minor" by John Thomas. The score is written for a single harp, using a grand staff (treble and bass clefs). The key signature is E-flat minor (three flats). The score is divided into five systems, each consisting of two staves. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third, fourth, and fifth systems do not have explicit dynamic markings. The music features complex arpeggiated figures, often marked with "8va" (octave) and slurs. The fifth system includes harmonic markings: (G7) and (D7 - F7).

This musical score is for the First Harp part of a Grand Duet in E Flat Minor by John Thomas. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The score includes various musical notations: slurs, ties, and dynamic markings. Measures 68-73 are indicated by numbers in the right margin. The final measure (73) includes the instruction *sostenuto.* and a piano (*p*) marking.

68

69

70

71

72

73

gva

gva

gva

gva

p

sostenuto.

Musical score for First Harp, measures 18-23. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff for each system. Measures 18-21 show a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 22 introduces a rapid sixteenth-note scale in the treble, marked *gva* (glissando) and *f* (forte). Measure 23 continues this scale. Measures 24-25 show a similar scale pattern, with *cre* (crescendo) and *scen* (scene) markings in measure 24, and *do* in measure 25. Measures 26-27 continue the scale pattern, marked *gva* and *f*. Measures 28-29 continue the scale pattern, marked *gva*.

74

75

76

77

78

79

dim - in u -

en - do.

pp

g va

g va

g va

g va

g va

g^v

g^v

G²

(G²)

(G²)

(F²)

ALLEGRO CON SPIRITO.

f sostenuto. *ten.*

ten.

(Ab)

f

f

f

cre - - - - - scen - - - - - do.

ff brillante.

(Fg)

The musical score is written for a harp and piano. It consists of six systems, each with a piano staff (left) and a harp staff (right). The key signature is E-flat major (three flats). The tempo and dynamics are marked *ff brillante.* The harp part features intricate arpeggiated figures and melodic lines, often with slurs and accents. The piano part provides harmonic support with chords and single notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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legato.

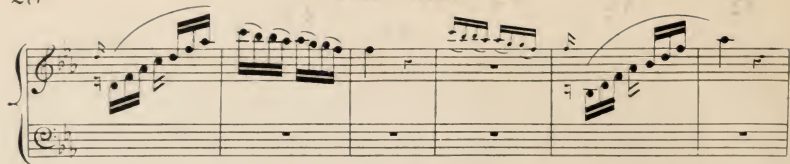
This musical score is for the First Harp, measures 24 through 39. It is written in E-flat major (three flats) and 2/4 time. The notation consists of six systems, each with a grand staff (treble and bass clefs). The first four systems (measures 24-37) feature a flowing, melodic line in the right hand, often with slurs and ties, and a more rhythmic, arpeggiated accompaniment in the left hand. Measure 24 includes a dynamic marking of *f*. Measure 37 includes a key signature change to E-flat major (three flats). The fifth system (measures 38-39) is marked *cre* (crescendo) and *ff brillante.* (fortissimo, brilliant). The right hand plays rapid sixteenth-note passages, while the left hand provides a steady accompaniment of chords and single notes. Measure 39 includes a dynamic marking of *fz* (forzando) and a key signature change to E-flat major (three flats). The sixth system (measures 40-41) continues the rapid sixteenth-note passages in the right hand and the accompaniment in the left hand. Measure 41 includes a dynamic marking of *fz* and a key signature change to E-flat major (three flats).

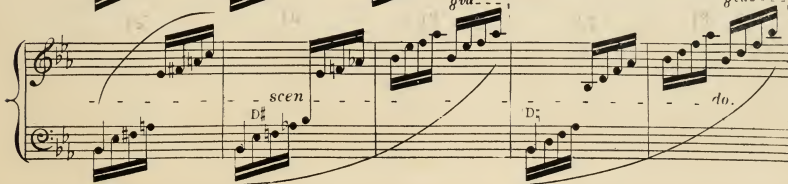
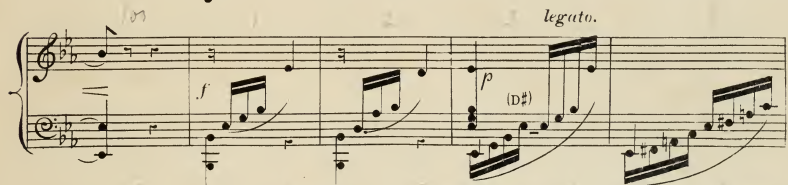
The musical score is written for a harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords and a melodic line. The second system has a treble staff with a melodic line and a bass staff with a melodic line. The third system has a treble staff with a melodic line and a bass staff with a melodic line. The fourth system has a treble staff with a melodic line and a bass staff with a melodic line. The fifth system has a treble staff with a melodic line and a bass staff with a melodic line. The sixth system has a treble staff with a melodic line and a bass staff with a melodic line. The score includes dynamic markings such as *sf* (sforzando) and *(Ab)* (A-flat).

The musical score for the First Harp consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions are provided throughout:

- System 1:** The bass staff begins with *f sostenuto.* and *ten:* markings.
- System 2:** The bass staff includes a *ten:* marking.
- System 3:** The bass staff includes an *(Ab)* marking.
- System 4:** The bass staff includes an *f* marking.
- System 5:** The bass staff includes an *cte* marking.
- System 6:** The bass staff includes *scen* and *do.* markings.

ff brillante.





ff brillante.

p

dolce.

p sost.

Handwritten measures: 57, 58, 59, 60, 61, 62.

ten. *ten.* *ten.* *Bⁿ* *cre - - -*

gva. Handwritten measures: 63, 64, 65, 66, 67, 68.

- - *scen* - - - - *do.* *ff*

gva. Handwritten measures: 69, 70, 71, 72, 73, 74.

animato. (D[#])

Handwritten measures: 75, 76, 77, 78, 79, 80.

Handwritten measures: 81, 82, 83, 84, 85, 86.

gva.

The Spinning-Wheel	(Characteristic Study)	4	0	
Ennio Sonoma	(Fantasia)	5	0	
Spring	No. 1. Serenade	(Characteristic Piece)	4	0
Summer	No. 2	(Ditto)	4	0
Autumn	No. 3	(Ditto)	4	0
Winter	No. 4	(Ditto)	6	0
Hymn from Winter	published separately		3	0
Fishes of a Waterfall	(Caprice)	5	0	
Bonnie		6	0	
Positive and Joyous	(Fantasia)	4	0	
La Moutarde	(Ditto)	4	0	
L'Esperance	(Characteristic Piece)	4	0	
Symphony	(Characteristic Piece)	4	0	
Swimming movement		3	0	
Four Romances No. 1. The Tear. No. 2. The Smile. No. 3. The Parting. No. 4. The Remembrance	each	3	0	
La Cour	(Premier Impromptu)	3	0	
Le Matin	(Second Ditto)	3	0	
Six Studies	Series 1	15	0	
Six Studies	(Ditto 2)	15	0	
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