

# QUATUOR III.

**Allegro con fuoco.**

**VIOLON 2.**

Fr. Schubert, Op. 125. N° 2.

*f* *p* *f* *p* *cresc.* *fp*

*f* *pp* *fp*

*cresc.* *f* *p* *f* *p* *fp*

*fp* *fp* *pp* **A**

*cresc.* *f* **B**

*p* *f* *p* *ff* **C** *2/3*

*3* *p*

*32* *dimin.* *pp*

Violon 2 musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including accents and slurs. The score is divided into measures by bar lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The articulations include accents, slurs, and breath marks. The score is divided into measures by bar lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The articulations include accents, slurs, and breath marks.

Measures 1-24:

- Measure 1: *ff*, accented eighth note.
- Measure 2: *p*, accented eighth note.
- Measure 3: *crese.*, accented eighth note.
- Measure 4: *f*, accented eighth note.
- Measure 5: *p*, accented eighth note.
- Measure 6: *decrese.*, accented eighth note.
- Measure 7: *dolce.*, accented eighth note.
- Measure 8: *f*, accented eighth note.
- Measure 9: *crese.*, accented eighth note.
- Measure 10: *p*, accented eighth note.
- Measure 11: *f*, accented eighth note.
- Measure 12: *decrese.*, accented eighth note.
- Measure 13: *f*, accented eighth note.
- Measure 14: *decrese.*, accented eighth note.
- Measure 15: *f*, accented eighth note.
- Measure 16: *decrese.*, accented eighth note.
- Measure 17: *f*, accented eighth note.
- Measure 18: *decrese.*, accented eighth note.
- Measure 19: *f*, accented eighth note.
- Measure 20: *decrese.*, accented eighth note.
- Measure 21: *f*, accented eighth note.
- Measure 22: *decrese.*, accented eighth note.
- Measure 23: *f*, accented eighth note.
- Measure 24: *decrese.*, accented eighth note.

This page of a musical score for Violon 2 contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Andante*. The score is divided into sections labeled H, I, K, and L. Section H is the first staff, starting with a *ff* dynamic. Section I is the fourth staff, starting with a *p* dynamic. Section K is the ninth staff, starting with a *p* dynamic. Section L is the tenth staff, starting with a *pp* dynamic. The score also includes markings for *dim.* (diminuendo), *cresc.* (crescendo), and *decresc.* (decrescendo). The page number 2514 B is at the bottom.

**H**  
*ff*  
*decresc.*  
*p*  
*f*  
*p*  
*ff*  
*pp*  
*dim.*  
*ff*  
*p*  
*ff*  
**Andante.**  
*p*  
*cresc.*  
*f*  
*pp*  
**K**  
*p*  
*cresc.*  
*pp*  
**L**  
*pp*  
*cresc.*  
*fp*  
*2*

2514 B

Violon 2 musical score, measures 1-10. The score is written for a single violin in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *pp*, *cresc.*, *f*, *fp*, and *p*. The score is divided into two systems of five staves each. The first system begins with a measure rest, followed by a series of eighth and sixteenth notes. The second system continues the melodic line with eighth notes. The third system features a triplet of eighth notes. The fourth system has a measure rest followed by eighth notes. The fifth system has a measure rest followed by eighth notes. The sixth system has a measure rest followed by eighth notes. The seventh system has a measure rest followed by eighth notes. The eighth system has a measure rest followed by eighth notes. The ninth system has a measure rest followed by eighth notes. The tenth system has a measure rest followed by eighth notes. The score ends with a double bar line.

Measures 1-10. Dynamics: *f*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Markings: *M*, *N*, *O*, *2*, *1*, *tr*.

# MENUETTO.

## VIOLON 2.

*Allegro vivace.*

*f* *p* *f* *p* *mf* *f* *p*

### TRIO. *staccato.*

*pp* *mf* *dim.* *p* *pp* *dim.* *pp* *Men. D.C.*

## RONDEAU.

-24-  
VIOLON 2.

Allegro vivace.

1

*pp*

*cresc.*

*p* *mf*

*cresc.* **P** *f* *sf* *p*

*cresc.* *sf* *p* *f* *fp* de -

*cresc.* *pp*

**Q**

*cresc.* *f*

*p* *dim.* **R** *pp*

**S** *f*

This page contains the musical score for Violon 2, page 7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. The first staff begins with a *pp* dynamic. The second staff features *f* and *sf* dynamics. The third staff starts with *sf*. The fourth staff includes a first ending bracket labeled '1' and a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff shows a *cresc.* marking. The seventh staff contains a *U* (ritardando) marking, with dynamics *f*, *ff*, *sf*, and *p*. The eighth staff includes *sf*, *p*, *cresc.*, *f*, *fp*, and *de -* markings. The ninth staff has a *cresc.* marking. The tenth staff features a *V* (ritardando) marking, *p*, *cresc.*, and *f* dynamics. The eleventh staff includes *p*, *dim.*, and *pp* dynamics. The music is characterized by rapid sixteenth-note passages and various dynamic contrasts.

W

*pp*

*f*

*pp*

X

*f*

*pp*

*f*

*sf*

*sf*

Y

*p*

1

*pp*

*mf*

Z

*f*

*ff*

1

*f*