



ADRIÁN FUENTES FLORES

NOCHE DE PAZ

FOR TWO CLARINETS, BASSOON AND PIANO

AR. 5

ARRANGEMENT FROM THE CHRISTMAS CAROL

STILLE NACHT, HEILIGE NACHT

BY

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H. 145



DECEMBER 3RD, 2017

BADAJOS, SPAIN

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Adrián Fuentes Flores

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Andantino (♩ = 80)

The musical score is divided into two systems. The first system (measures 1-6) features Clarinet I, Clarinet II, Bassoon, and Piano. Clarinet I and II play a melodic line with a dynamic of *p*. The Bassoon plays a similar line. The Piano accompaniment starts with a *pp* dynamic in the right hand and a rhythmic pattern in the left hand, marked with a *Ped.* (pedal) marking. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand. The second system (measures 7-12) continues the same parts. Clarinet I and II have a dynamic of *p*. The Bassoon has a dynamic of *p*. The Piano accompaniment continues with a *p* dynamic in the right hand and the same rhythmic pattern in the left hand, with a *Ped.* marking.

13

Cl. I

Cl. II

Bsn.

Pno.

19

Cl. I

Cl. II

Bsn.

Pno.