

Three Duets for Eric



- 1 Catch*
- 2 Serenade*
- 3 Country Dance*

by

Andrew D Boden

written for Eric Renshaw
2015

Violin / Mandolin II

Three Duets for Eric

1. Catch

Andrew D Boden

2015

Allegro

Violin/Mandolin II

6

11

16

21

28

35

43

49

54

mf

f

mp

f

mp

mf

rit.

Three Duets for Eric

2. Serenade

Andrew D Boden

2015

Andante

Violin/Mandolin II

Violin/Mandolin II

8

15

21

28

34

43

50

mp

rit.

p

The musical score is written for Violin/Mandolin II in G major (one sharp) and 3/4 time. It begins with a four-measure rest, followed by a melody starting on G4. The score is divided into systems of four measures each, with measure numbers 8, 15, 21, 28, 34, 43, and 50 marked at the start of their respective lines. The piece concludes with a double bar line at measure 50. Dynamic markings include *mp* (mezzo-piano) at measure 4, *rit.* (ritardando) above the final two measures, and *p* (piano) below the final measure.

Three Duets for Eric

3. Country Dance

Andrew D Boden

2015

Lively

f

Violin/Mandolin II

Violin/Mandolin II

5

11

mf

17

f

24

mf

30

36

f

42

49

55

ff

Detailed description: This is a musical score for a single instrument, Violin/Mandolin II, in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score consists of 55 measures, divided into systems of six measures each, with the final system containing five measures. Measure numbers 5, 11, 17, 24, 30, 36, 42, 49, and 55 are placed at the beginning of their respective lines. The music is marked 'Lively' and begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. There are several slurs and phrasing marks throughout the piece. Dynamics change at measures 11 (*mf*), 17 (*f*), 24 (*mf*), 36 (*f*), and 55 (*ff*). The piece concludes with a double bar line at measure 55.