

Three Duets for Eric



- 1 Catch*
- 2 Serenade*
- 3 Country Dance*

by

Andrew D Boden

written for Eric Renshaw
2015

Guitar (optional)

Three Duets for Eric

1. Catch

Andrew D Boden

2015

Guitar (Optional) *Allegro*

mf

6

11

20

mf

28

34

p

40

mf

47

53

rit.

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2. Serenade

Andrew D Boden

2015

Andante

Guitar (Optional)

13 *mp* Em D Em D Em

18 Am B7 Em Em D

23 C B7 Em D C

28 B7 E7 Am D G

33 B7 C Em D Em

39 D Em D Em D

44 Em Em7 C B7

48 Em D Em D

52 *rit.* B7 Em *p*

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3. Country Dance

Andrew D Boden

2015

Lively

Guitar (Optional) *f*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a guitar introduction marked *f* (forte) and 'Lively'. The main melody starts at measure 13, marked *mf* (mezzo-forte). The score includes various chords: G, C, D, Am, D7, F, and G. The melody consists of eighth and sixteenth notes, often beamed together. The piece concludes at measure 55 with a final chord marked *ff* (fortissimo).

13 *mf* G C G C C D G D G C Am D G C

20 Am D D7 G C G C

27 F C D G

32 C G C F C D G

37 D *f* G C

42 G C G D G D G C Am D

47 G C Am D D7 G

55 *ff* G