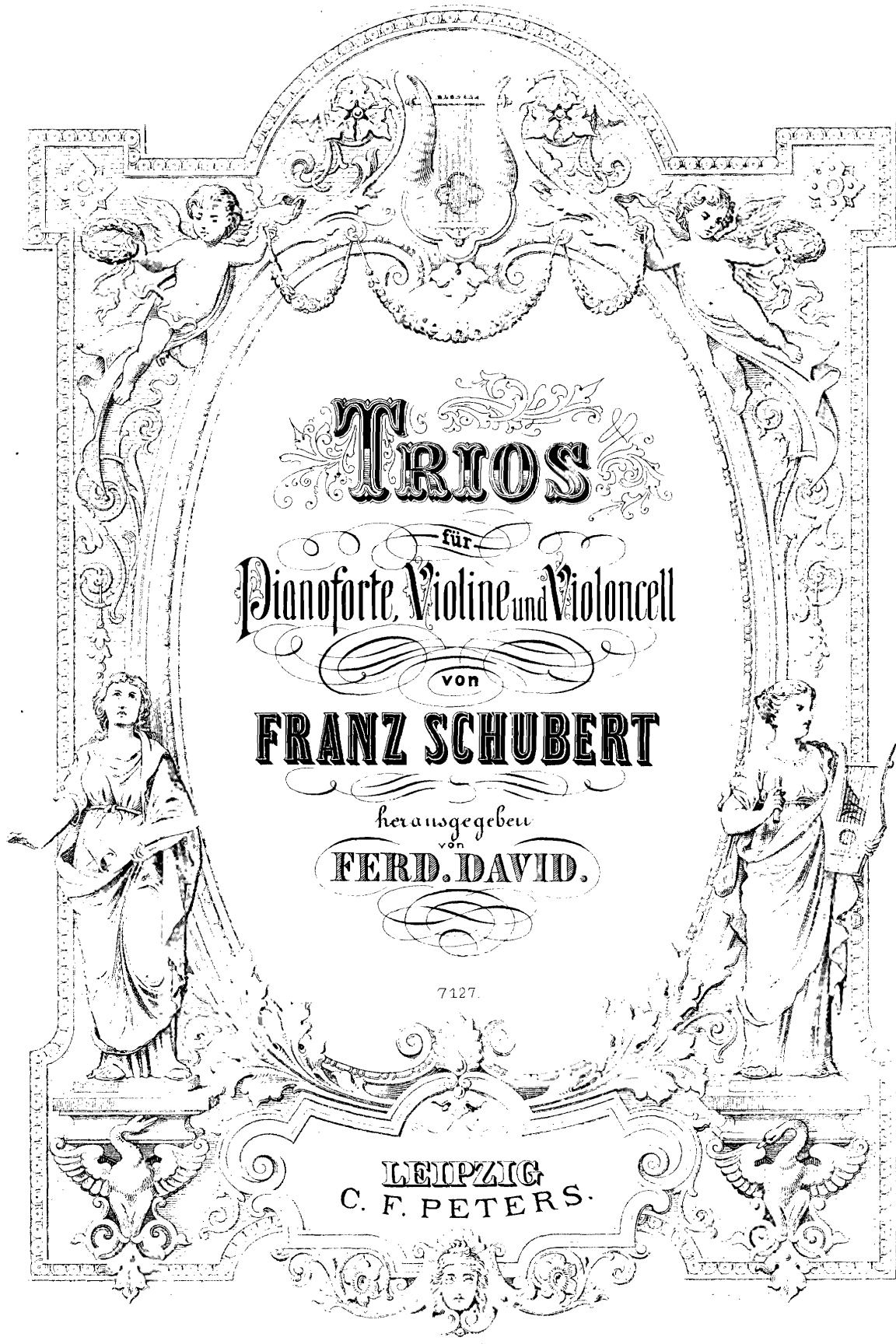


521717



Trio.

□ tirez } l'archet.
 V poussez }

Violoncello.

Franz Schubert, Op. 99.

Allegro moderato.

The musical score for Violoncello, Trio, Op. 99 by Franz Schubert, is written in 6/8 time. The tempo is marked "Allegro moderato." The score consists of 57 measures, divided into systems of four measures each. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, dynamics (f, p, pp, cresc., decresc.), and articulation marks (pizz., arco). The score is divided into sections A, B, and C. Section A starts at measure 24 and ends at measure 32. Section B starts at measure 39 and ends at measure 48. Section C starts at measure 57 and ends at measure 57. The score is marked with "1" at the end of measures 19, 32, 48, and 57.

Violoncello.

3

67 *p* *cresc.*

74 *f* *p* *pp*

81 *mf* *p* *p*

86 *cresc.*

91 *E* *f* *f* *decresc.* *p*

96 *dim.*

100 *pp* *fp* *pp*

109 *cresc.* *f*

116 *ff*

121 *fz* *fz*

127 *fz*

133 *f*

Violoncello.

139 **F** *p dolce*

145 *mp*

151 *p* *pp* **G**

156 *cresc.* *f* *cresc.*

164 *ff* *ff* *decresc.* *p*

170 *pp* *ff* **H**

176 *fz* *p* *ff* *fz* *p*

182 *pp* *decresc.* *p* *ritard.* **I**

192 *a tempo* *fp* *dim.* *tr*

198 *p* *ritard. a tempo* **K**

206 *cresc.* *pp* *tr* *L* *pizz.*

214

Violoncello.

5

221 *arco* **M** *p* 3

226 *f* *fz* 3

230 *fz* 3

234 *fz* 3

237 *p* *decrease.* 3

244 **N₄** *p* *cresc.* *p* *tr*

255 *cresc.* *f* *p* *dim.*

262 *pp* *cresc.* *p* *mf*

267 *cresc.* *p* *p*

272 *cresc.*

276 **P** *f* *f* *decrease.* *p*

271 *dim.* 1

Violoncello.

285 *pp* *sf* *pp* *f*

294 *ff* *cresc.*

299 *ff* *cresc.*

304 *fff* *pp* *cresc.* *dim.*

311 *p* *pp* *ff*

Andante un poco mosso.

2 *pp*

10 *cresc.* *f* *pp*

17 *cresc.* *f*

23 *p* *cresc.* *pp*

28 *cresc.* *p*

35 *cresc.* *pp* *cresc.* *f* *p*

42 *pp* *pp* *dim.*

Violoncello.

7

46 *dim.* *f pp*

50

54 *f* *p* *ff* *p* **R**

58 *f* *p* *fp* *decresc.* *ff-p* *pp* **1**

66 *ff-p* *pp* **1 S** *p dolce*

72

77 **T** **8** **4**

92 *p* *cresc.* *p* **U**

100 *cresc.* *f* *p* **V** **1** *cresc.*

107 *pp* *cresc.*

113 *f* *p* *pp* *cresc.* *pp* **V** **V** **V**

120 *cresc.* *f* *p* *dim.* *pp* *pp*

127 *dim.* *dim.*

SCHERZO.

Violoncello.

Allegro. 6

6

p *cresc.*

13

mf *p*

21

cresc. *p*

28

35

f *cresc.* *f* *p*

44

f *cresc.* *ff* *p*

50

dim. *pa tempo*

57

cresc.

66

mf *p*

76

cresc. *f* *p* *pp*

86

f *ff*

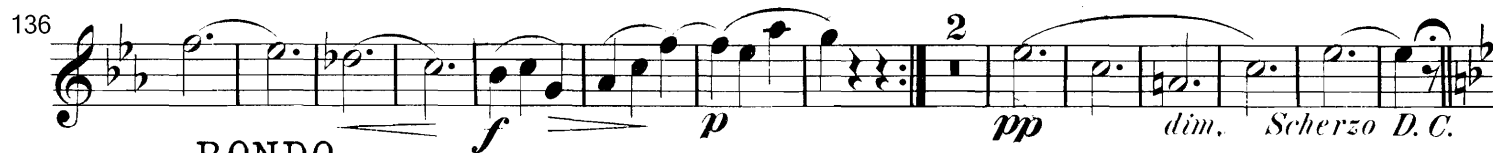
94

f *p cresc.* *p* *Fine.*

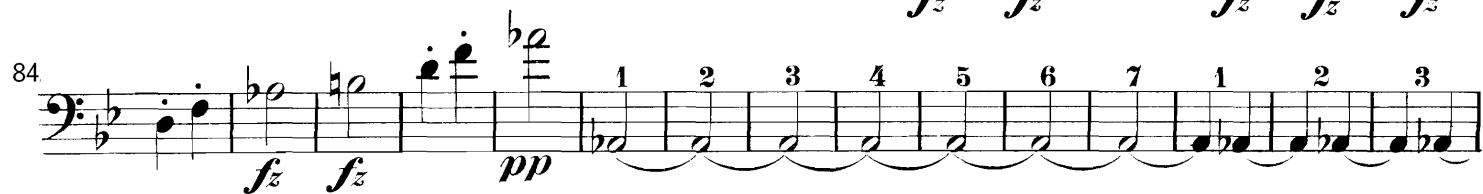
Violoncello.

9

Trio.



RONDO.
Allegro vivace.



Violoncello.

11

270 *p* *f* *p*

276 *f* *pp* *Viol.* 3 14 2

301 *cresc.* *mf* *p*

312 *p* *f* *fz* *F*

323 *decresc. p* *f* *fz*

333 *fz* *decresc.* *p*

342 *decresc.* *pp* 2 2

355 *cresc.* *pp* 1 *cresc.*

364 *f* *p* 1 *G* 3 2

371 *pp*

375 *f* *fz* *fz* *fz cresc.* *H*

381 *fz* *fz* *fz* *ff* *fz* *fz* 8

Violoncello.

397 *tr* *fz* *fz* *fz* *p* **I 2**

411 *ff fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 1 2 3 4

426 5 6 7 1 2 3 4 5 1 2 3 4

439 5 6 7 **K** *pizz.* *ppp dim.*

452

466 **L 2** *arco* *ff fz* *fz* *fz* *fz* *fz* *fz*

482 *fz* *fz* *pp* *V*

493 *V*

501 *V* *M* *f* *fz*

511 *tr* *fz* *fz* *fz* *fz* *fz* 3

524 *fp* *cresc.* *fz* *fz* *cresc.* *ff*

Violoncello.

13

542 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

548 *decresc.* *p* *dim.* *pp*

551 *ff* *fz* *fz* *ff* *fz* *fz*

583 *pp*

590 *N*

596 *pp*

592 *sempre* *dim.* *poco* *a* *poco*

607 *ppp* *Presto.* *ff* *fz* *fz* *fz*

617 *cresc.* *fz* *decresc.*

629 *p* *cresc.*

641 *f* *decresc.* *p* *pp* *ff*