

PETIT PRÉLUDE

(du Tome Second, 'Ou estes vous allé, mes belles Amourettes' - 1704)

pour Hautbois et Clavecin

Score (01':20")

Christophe Ballard (1641 - 1715)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.) in 4/4 time. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The first system (measures 1-5) includes first and second endings. The second system (measures 6-10) also includes a second ending. The third system (measures 11-14) continues the melody. The fourth system (measures 15-18) concludes the piece. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

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Hautbois

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Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Hautbois is written in 4/4 time with a tempo of Moderato (♩ = 90). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a quarter rest, followed by a repeat sign. The first ending (marked 1.) leads to a second ending (marked 2.). The second staff continues the melody with various note values and rests. The third staff (starting at measure 11) includes a key signature change to one sharp (F#) and continues the melodic line. The fourth staff (starting at measure 16) concludes the piece with a double bar line and repeat dots.

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Clavecin

Oboe

Harpischord

Moderato ♩ = 90

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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