

# Misa de Requiem

en Do sostenido menor Op.22

## 1 - Requiem aeternam - Dales descanso eterno

Clarinet in Bb

♩ = 30

5

*mf*

*mp*

8

Bb Cl.

*mf*

11

Bb Cl.

*mp*

♩ = 38

16

Bb Cl.

*mp*

19

Bb Cl.

22

Bb Cl.

3

♩ = 30

27

Bb Cl.

*mf*

7

The image displays a musical score for the first movement, 'Requiem aeternam - Dales descanso eterno', from the 'Misa de Requiem' in D major, Op. 22. The score is written for Clarinet in Bb and Bb Clarinet. It begins with a tempo marking of quarter note = 30. The key signature is D major (two sharps). The score is divided into systems, with measures 1 through 30 indicated. The first system (measures 1-5) features a Clarinet in Bb part with a five-measure rest followed by a melodic line starting on G4, marked *mf*. The second system (measures 6-11) features a Bb Clarinet part with a melodic line starting on G4, marked *mf*. The third system (measures 12-15) features a Bb Clarinet part with a melodic line starting on G4, marked *mp*. The fourth system (measures 16-19) features a Bb Clarinet part with a melodic line starting on G4, marked *mp*. The fifth system (measures 20-22) features a Bb Clarinet part with a melodic line starting on G4. The sixth system (measures 23-27) features a Bb Clarinet part with a melodic line starting on G4, marked *mf*. The seventh system (measures 28-30) features a Bb Clarinet part with a melodic line starting on G4, marked *mf*. The score concludes with a final measure marked with a fermata.

## 2- Kyrie eleison - Señor, ten piedad

Clarinet in Bb

$\text{♩} = 100$

33

*mp*

Bb Cl.

37

Bb Cl.

41

15

a 2

*ff*

Bb Cl.

59

Bb Cl.

63

33

37

41

59

63

# 3- Dies irae - Día de ira

Clarinet in Bb

♩ = 45

3

3

♩ = 40

*mp*

9

♩ = 45

*mp*

*f*

12

2 *Acce...*

3

3

*ff*

17

3

3

3

3

*Acce...*

*Rit.*

♩ = 40

3

*p*

21

5

*mp*

29

32

*mf*

34

*mp*

38

♩ = 45

2

♩ = 45

6

♩ = 40

10

*ff*

## 4- Tuba Mirum - El sonido maravilloso de la treompeta

Clarinet in Bb

♩ = 55 4 ♩ = 85

Bb Cl.

8

Bb Cl.

12

Bb Cl.

16 *Rit...* ♩ = 70 *p*

Bb Cl.

20 *Rit...* ♩ = 85

Bb Cl.

24 *Rit...* 5

Bb Cl.

32 *Rit...*

Bb Cl.

36 2 3 ♩ = 60 *p* 3

Bb Cl. 43 4  $\text{♩} = 85$  *mf*

Bb Cl. 50 *f*

Bb Cl. 54 *Rit...*

Bb Cl. 58  $\text{♩} = 60$

Bb Cl. 62

Bb Cl. 66

Bb Cl. 70  $\text{♩} = 60$

Bb Cl. 74

Bb Cl. 78 *p* 6

Bb Cl. 87 *Rit...* 5

Bb Cl. 95

Bb Cl. 99 *f*

Bb Cl. 103 *Rit.>* ♩ = 60

Bb Cl. 107 11 *pp* *ff*

## 5- Rex Tremendae - Rey de Majestad Tremenda

Clarinet in Bb

15

$\text{♩} = 85$

*f*

Bb Cl.

18

*f*

Bb Cl.

22

*mp*

Bb Cl.

27

*mp*

*Rit...*

$\text{♩} = 30$

4

The musical score is written for four staves. The first staff is for Clarinet in Bb, starting at measure 15 with a tempo marking of 85 beats per minute. The second and third staves are for Bb Cl., starting at measures 18 and 22 respectively. The fourth staff is also for Bb Cl., starting at measure 27. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and a *Rit...* (ritardando) instruction. The key signature is Bb major (two flats). The time signature changes from 6/8 to 3/4 at measure 27. The piece concludes with a final chord in measure 30.

6- Recordare - Acuerdate

Clarinet in Bb

Bb Cl.

21

*mp*

Bb Cl.

Measures 21-26 of the Bb Clarinet part. Measure 21 contains a whole rest. Measure 22 begins with a mezzo-forte (mf) dynamic marking. The melody starts on G4 (first space), moves to A4 (second space), then Bb4 (second space, flat), C5 (third line), D5 (third space), E5 (third space, flat), and F5 (fourth space). It then descends: G4 (first space), F4 (first space, flat), E4 (first space), D4 (first space), C4 (first line), Bb3 (first line, flat), and A3 (first line). The piece concludes with a final whole note on G3 (first line).

Bb Cl.

50

*f*

Bb Cl.

54

*f*

>

>

11

## 7- Confutatis - Rechazados ya los condenados

Clarinet in Bb

♩ = 96

11

*mp*

Bb Cl.

16

Bb Cl.

20

Bb Cl.

25

Bb Cl.

29

Bb Cl.

33

Bb Cl.

37

3

Bb Cl.

45

This musical score is for the piece '7- Confutatis - Rechazados ya los condenados'. It features two parts: Clarinet in Bb and Bb Clarinet. The tempo is marked as quarter note = 96. The key signature has three sharps (F#, C#, G#). The Clarinet in Bb part starts at measure 11 with a mezzo-piano (*mp*) dynamic. The Bb Clarinet part starts at measure 16. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, accents, and dynamic markings like *f* (forte) at the end of the Bb Clarinet part. Measure numbers 11, 16, 20, 25, 29, 33, 37, and 45 are indicated at the beginning of their respective staves.

Bb Cl. 49

Bb Cl. 53

Bb Cl. 58

Bb Cl. 62

Bb Cl. 66

Bb Cl. 70

Bb Cl. 74

Bb Cl. 78

## 8- Lacrimosa - Día de lágrimas

Clarinet in Bb

$\text{♩} = 50$

26

*cresc. poco a poco*

*f*

Bb Cl.

30

Bb Cl.

33

Bb Cl.

37

*Rit...*

The musical score is written for four parts: Clarinet in Bb, Bb Clarinet (first), Bb Clarinet (second), and Bb Clarinet (third). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 50. The score begins with a 26-measure rest for the Clarinet in Bb, followed by a melodic line with a crescendo. The Bb Clarinet parts enter at measure 30 and 33, providing harmonic support. The piece concludes at measure 37 with a ritardando.

## 9- Domine Jesu - Señor Jesucristo

Clarinet in Bb

♩ = 75

6

Bb Cl.

9

Bb Cl.

12

Bb Cl.

15

Bb Cl.

23

♩ = 65

4

30

*f*

*ff*

*p*

The musical score is written for Clarinet in Bb and Bb Clarinet. It begins with a tempo marking of ♩ = 75. The Clarinet in Bb part starts with a 6-measure rest, followed by a melodic line with accents and a forte (f) dynamic. The Bb Clarinet parts enter at measure 9 with a rhythmic pattern of eighth notes, featuring triplets and accents. The second Bb Clarinet part enters at measure 12, continuing the rhythmic pattern with a fortissimo (ff) dynamic. The third Bb Clarinet part enters at measure 15 with a 4-measure rest, followed by a melodic line with a piano (p) dynamic. The fourth Bb Clarinet part enters at measure 23 with a 4-measure rest, followed by a melodic line with a tempo change to ♩ = 65 and a 30-measure rest.

# 10- Hostias et preces - Súplicas y alabanzas.

Clarinet in Bb

♩ = 85

3

Rit...

Bb Cl.

8

♩ = 85

Bb Cl.

13

2

♩ = 70

Rit...

♩ = 85

*p*

Bb Cl.

19

Rit...

Bb Cl.

24

♩ = 85

Bb Cl.

29

Rit...

11

♩ = 85

*f*

Bb Cl.

45

Rit...

♩ = 85

*ff*

Bb Cl.

50

Rit...

3

3

3

3

# 11- Sanctus - Santo

Clarinet in Bb

24

$\text{♩} = 75$

*p*

Bb Cl.

29

*mp*

Bb Cl.

35

Bb Cl.

41

*mf*

Bb Cl.

45

3 3 3 3 3 3 3

Bb Cl.

49

*f*

Bb Cl.

53

3 3 3 3 3 3 3

Bb Cl.

56

*mf*

Bb Cl.

60

*mp* 3 3 3 3 3 3

This musical score is for the 'Sanctus - Santo' section, featuring parts for Clarinet in Bb and Bb Clarinet. The music is written in 3/4 time with a tempo of 75 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves. The first staff is for the Clarinet in Bb, starting at measure 24. The subsequent staves are for the Bb Clarinet, starting at measures 29, 35, 41, 45, 49, 53, 56, and 60. The music includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs, and rhythmic patterns including triplets and sixteenth notes.

## 12. -Benedictus - Bendito

Clarinet in Bb

$\text{♩} = 50$

*mp*

Bb Cl.

*p*

13

*mp*

Bb Cl.

20

Bb Cl.

23

Bb Cl.

26

*mp*

Bb Cl.

30

*Rit...*

# 13 - Agnus Dei - Cordero de Dios

Clarinet in Bb

♩ = 70

5

♩ = 30

*mf*

*mp*

Bb Cl.

8

70

4

Bb Cl.

14

♩ = 30

*f*

*mf*

Bb Cl.

18

♩ = 55

12

♩ = 30

*mf*

Bb Cl.

33

70

10

This musical score is for the piece "13 - Agnus Dei - Cordero de Dios". It is written for two instruments: Clarinet in Bb and Bb Clarinet. The score is divided into five systems, each with a measure number at the beginning. The first system is for the Clarinet in Bb, starting at measure 1. It features a tempo marking of ♩ = 70, a 5-measure rest, and a tempo change to ♩ = 30. The second system is for the Bb Clarinet, starting at measure 8. It includes a 70-measure rest and a 4-measure rest. The third system is for the Bb Clarinet, starting at measure 14. It features a tempo marking of ♩ = 30 and dynamic markings of *f* and *mf*. The fourth system is for the Bb Clarinet, starting at measure 18. It includes tempo markings of ♩ = 55 and ♩ = 30, and a 12-measure rest. The fifth system is for the Bb Clarinet, starting at measure 33. It includes a tempo marking of ♩ = 70 and a 10-measure rest. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet in Bb part includes dynamic markings of *mf* and *mp*. The Bb Clarinet parts include dynamic markings of *f* and *mf*.

# 14- *Lux aeternam - La luz inextinguible brille para ellos*

Clarinet in Bb

• = 85 15 *f*

Bb Cl.

Bb Cl.

• = 45 *mp*

Bb Cl.

*Rit...* • = 30 *f*