



Nº 175. Chez SCHOTT à Maience. P^r 24^{kr}

2

SONATE

Allegro

VIOLONCELLO SOLO

molto

Handwritten musical score for Violoncello Solo, Sonate No. 2, Allegro molto. The score is written on 16 staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The page number 175 is visible at the bottom center.

VIOLONCELLO

3



Andante

Variazioni

Var. I.



Var. II.



Var. III.



Var. IV.



Var. V.



Var. VI.



Var. VII.



Var. VIII.



Tempo di Menuetto

Var. IX.



Allemande



N^o 175.

Chez SCHOTT à Maience .

Pr. 24^{kr}*R. Schumann**Carl Beitz*

138/1117

2

SONATE

Allegro

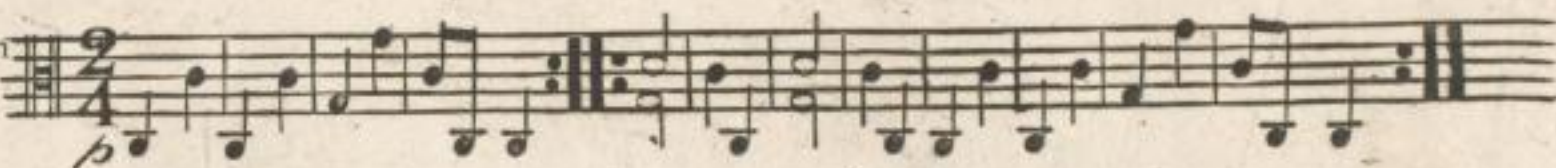
VIOLA

Handwritten musical score for Viola, Sonate, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamics include f (forte), p (piano), and b (basso). The score ends with a double bar line and a final measure marked with f.

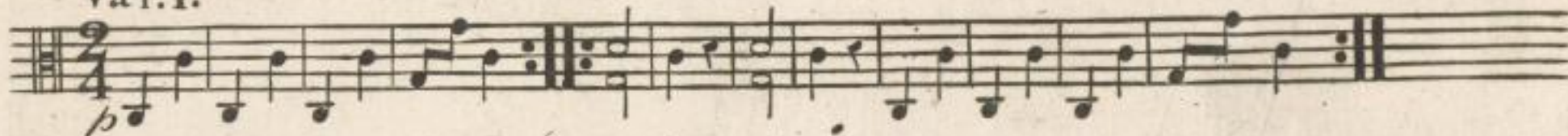
VIOLA

3

Andante con
Variazion



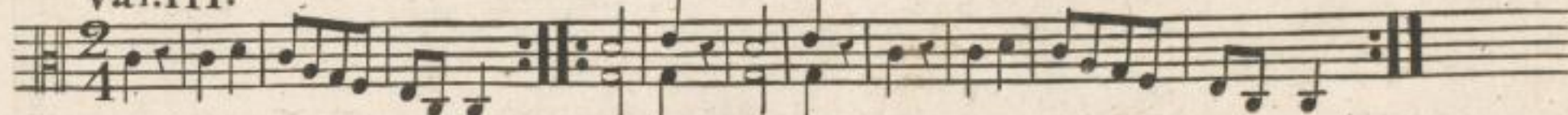
Var. I.



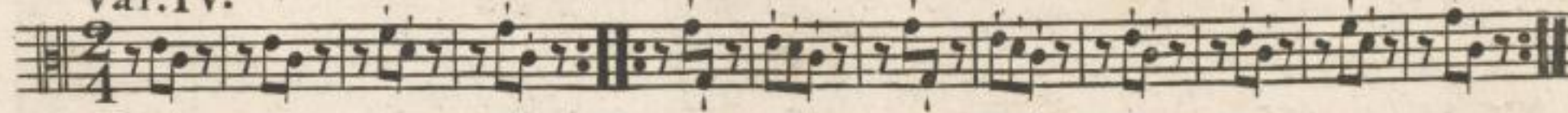
Var. II.



Var. III.



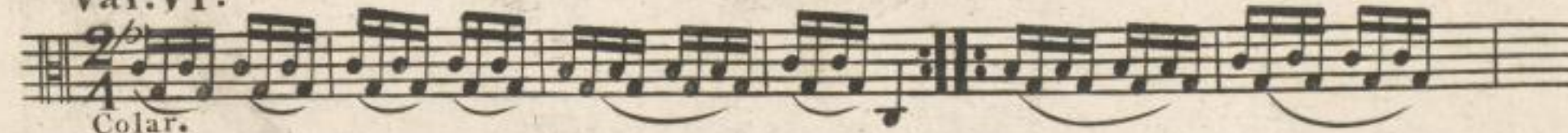
Var. IV.



Var. V.



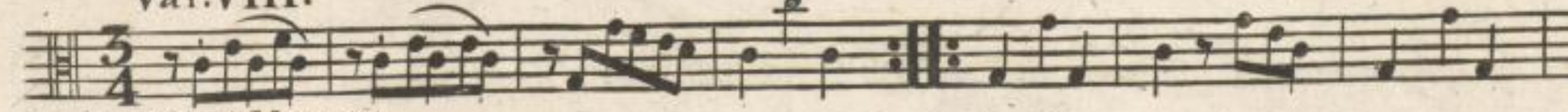
Var. VI.



Var. VII.



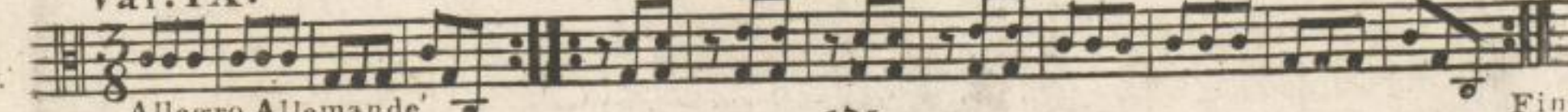
Var. VIII.



Tempo di Menuetto



Var. IX.



Allegro Allemande

