

PETIT PRÉLUDE

(du Tome second, 'Un jour le Berger Tircis' - 1704)

pour Hautbois et Clavecin

Score (00':35")

Christophe Ballard (1631 - 1715)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Oboe

Harpsichord

Detailed description: This system shows the first four measures of the piece. The Oboe part is in a treble clef with a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The Harpsichord part consists of two staves. The right hand plays a continuous eighth-note pattern starting on G4. The left hand provides a simple harmonic accompaniment with quarter notes and half notes.

Ob.

Hpschd.

Detailed description: This system covers measures 5 through 8. The Oboe part continues its melodic line, featuring a trill (tr) on the eighth note of measure 7. The Harpsichord part maintains its rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes.

Ob.

Hpschd.

Detailed description: This system covers measures 9 through 12. The Oboe part concludes its melodic phrase with a trill (tr) on the eighth note of measure 10. The Harpsichord part continues with its accompaniment, ending with a final chord in measure 12.

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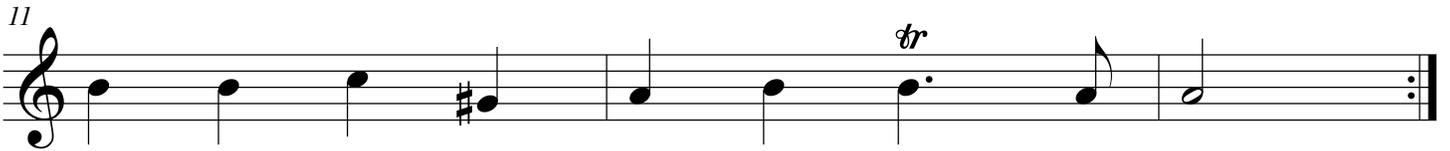
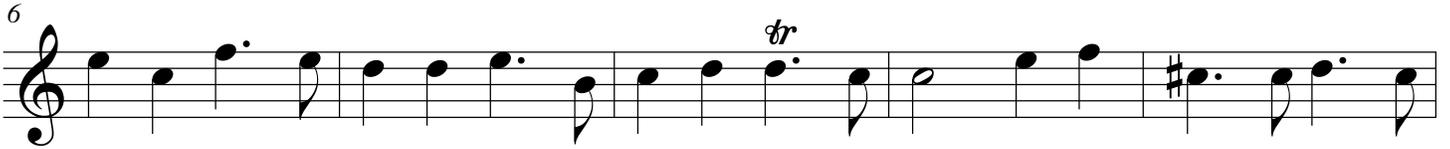
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Clavecin

Oboe

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Harpisichord

Ob.

Hpschd.

Ob.

Hpschd.

10