

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Da les descanso eterno

The musical score is written for Cello and Violins (Vlc.). It begins with a Cello part at measure 30, marked *p*. The Violin parts enter at measure 4, with the first Violin marked *mf* and the second Violin marked *f*. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as performance instructions like *non div.*, *divisi.*, and *Rit...*. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 8, 13, 17, 20, and 23 indicated at the beginning of their respective staves.

26 $\text{♩} = 30$

Vlc. *mp* *mf*

30 *mp*

Vlc.

33 *mp*

Vlc.

The image displays three staves of musical notation for a Violin (Vlc.) part in bass clef. The key signature consists of three sharps (F#, C#, G#). The first staff begins at measure 26 with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 30$. It features a half note followed by a quarter note, then a half note with a slur over it, and continues with a series of quarter notes. The second staff starts at measure 30 with a dynamic marking of *mp* and contains a half note followed by a quarter note, then a half note with a slur, and continues with a series of quarter notes. The third staff starts at measure 33 with a dynamic marking of *mp* and contains a half note followed by a quarter note, then a half note with a slur, and continues with a series of quarter notes. Various articulation marks (>) are present throughout the score.

2- Kyrie eleison - Señor, ten piedad

Cello

♩ = 100

16

mf

Vlc.

20

Vlc.

24

7

mf

Vlc.

34

f

Vlc.

39

7

Vlc.

49

f

Vlc.

53

57
Vlc. *ff*

61
Vlc.

65
Vlc. *divisi*

3- Dies irae - Día de ira

Cello

♩ = 45 ♩ = 45 ♩ = 40

mp

Vlc.

mp

Vlc.

♩ = 45

f

Vlc.

♩ = 45

ff

Vlc.

♩ = 40

mp

Vlc.

Vlc.

Vlc.

divisi.

mf

Vlc. 30 *mf*

Vlc. 33 *mf mp p*

Vlc. 37 *non div. ff*

Vlc. 41 *3* *45 6*

Vlc. 49 *divisi. mp*

Vlc. 51

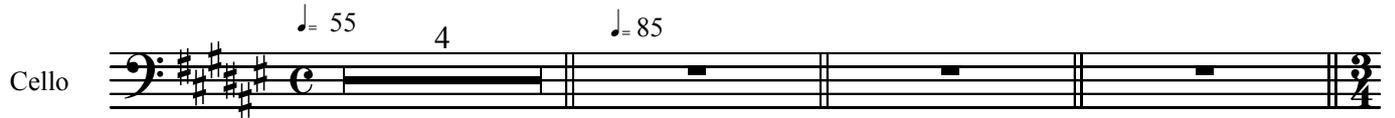
Vlc. 53 *p*

Vlc. 56 *Rit...* *p*

4- Tuba Mirum - El sonido maravilloso de la treompeta

Cello

♩ = 55 4 ♩ = 85



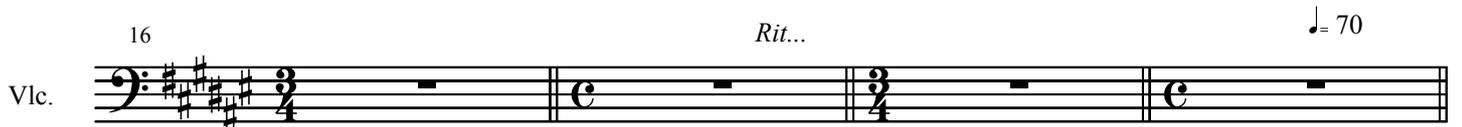
Vlc. 8



Vlc. 12

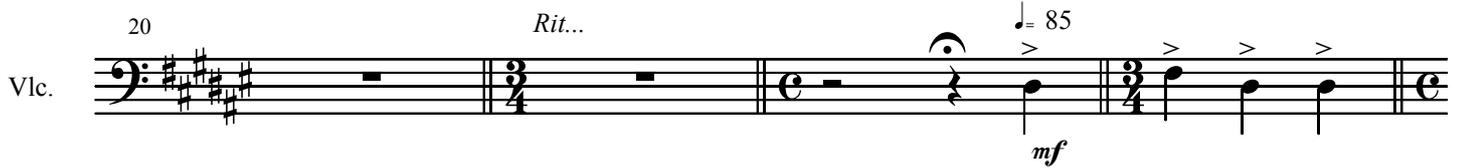


Vlc. 16 *Rit...* ♩ = 70



Vlc. 20 *Rit...* ♩ = 85

mf



Vlc. 24

Rit...



Vlc. 27



Vlc. 30 ♩ = 85

f



34 *Rit...* ♩ = 60

38 9 ♩ = 85 *mf*

50 *f*

54 *Rit...*

58 ♩ = 60

62

66

70 ♩ = 60 *p mp mf*

74
Vlc.

78
Vlc.

83
Vlc.

87
Vlc.

94
Vlc.

98
Vlc.

102
Vlc.

106
Vlc.

b- Recordare - Acuerdate

♩ = 55

17 *Pizz.*

Cello

pp

20

Vlc.

23

Vlc.

Arco *divisi*

mp *Pizz.*

27

Vlc.

30

Vlc.

mp

33

Vlc.

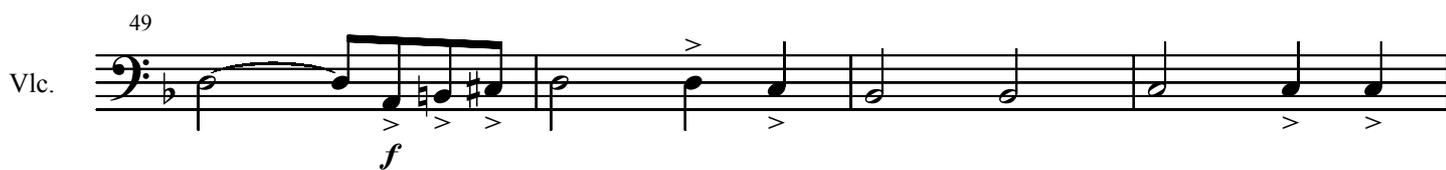
p *f* *Arco non div...*

36

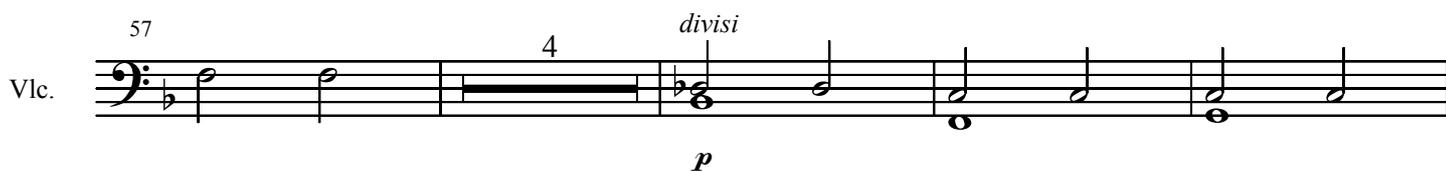
Vlc.

39 Vlc. 

45 Vlc. 

49 Vlc. 

53 Vlc. 

57 Vlc. 

65 Vlc. 

7- Confutatis - Rechazados ya los condenados

Cello $\text{♩} = 96$ *p* *divisi.* *mp*

Vlc. 6

Vlc. 11 *mp*

Vlc. 16

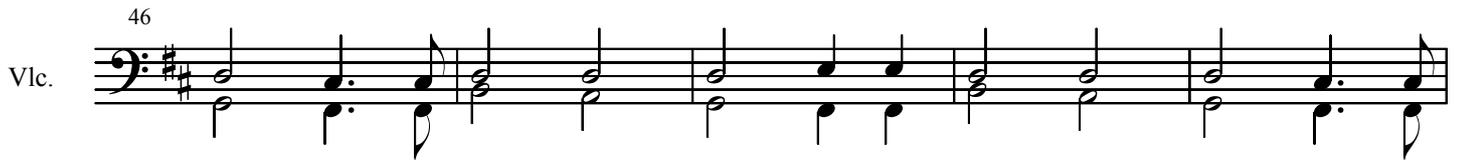
Vlc. 21 *mf*

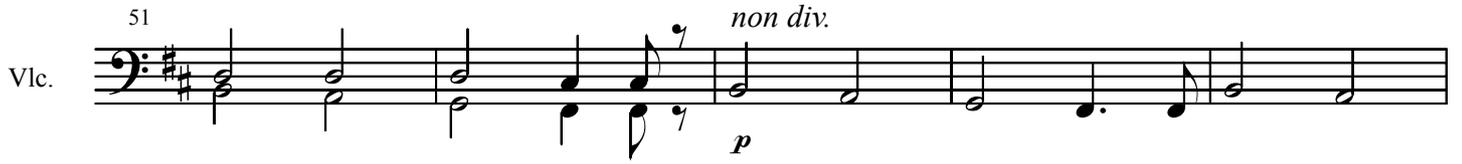
Vlc. 26 *mf*

Vlc. 31

Vlc. 36 *f*

41 Vlc. 

46 Vlc. 

51 Vlc. 

56 Vlc. 

61 Vlc. 

66 Vlc. 

71 Vlc. 

76 Vlc. 

81 Vlc. 

8- Lacrimosa - Día de lágrimas

Cello

♩ = 50

3

mp

Vlc.

8

mf

Vlc.

13

Vlc.

18

divisi

f

Vlc.

22

Vlc.

26

cresc. poco a poco

f

Vlc.

30

Vlc.

34

Rit. >

9- Domine Jesu - Señor Jesucristo

Cello $\text{♩} = 75$

mf

Vlc. 4

Vlc. 8

Vlc. 11 *divisi*

f *ff*

Vlc. 14 $\text{♩} = 75$ 4 *non div.*

mp

Vlc. 21

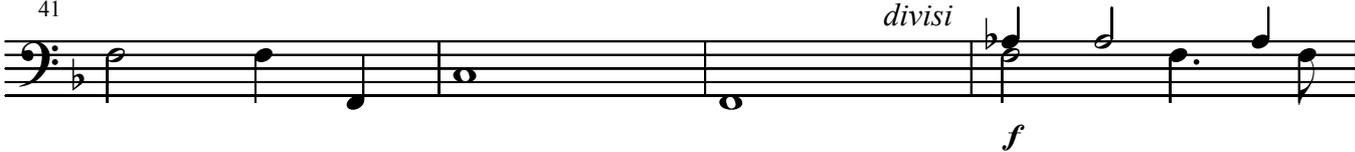
Vlc. 26 $\text{♩} = 65$

f

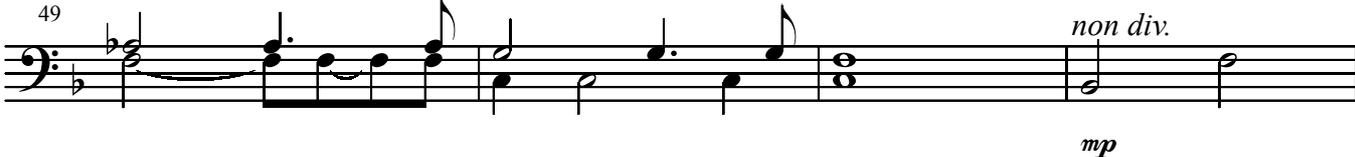
Vlc. 29

Vlc. 32 

Vlc. 36 

Vlc. 41 

Vlc. 45 

Vlc. 49 

Vlc. 53 

10- Hostias et preces - Súplicas y alabanzas.

Cello

3

85

Rit...

Staff 1: Cello part, measure 3. Tempo 85. Ritardando. Measure contains a whole note with a fermata.

Vlc.

9

85

Rit...

4

Staff 2: Violin part, measure 9. Tempo 85. Ritardando. Measure contains a whole note with a fermata.

Vlc.

18

85

mf

Staff 3: Violin part, measure 18. Tempo 85. Dynamic *mf*. Measure contains a half note with a fermata, followed by eighth notes.

Vlc.

22

Rit...

85

f

Staff 4: Violin part, measure 22. Ritardando. Tempo 85. Dynamic *f*. Measure contains eighth notes.

Vlc.

27

85

Rit...

3

3

Staff 5: Violin part, measure 27. Tempo 85. Ritardando. Measure contains eighth notes with triplets.

Vlc.

31

11

85

f

Rit...

Staff 6: Violin part, measure 31. Tempo 85. Dynamic *f*. Ritardando. Measure contains eighth notes.

Vlc.

47

85

ff

Staff 7: Violin part, measure 47. Tempo 85. Dynamic *ff*. Measure contains eighth notes.

Vlc.

52

85

Rit...

3

3

Staff 8: Violin part, measure 52. Tempo 85. Ritardando. Measure contains eighth notes with triplets.

11- Sanctus - Santo

Cello

$\text{♩} = 75$

mp

Vlc.

6

Vlc.

11

divisi.

mp

Vlc.

16

Vlc.

21

Vlc.

26

Vlc.

31

Vlc.

36

41
Vlc. *mp* *mf*

46
Vlc. *f*

51
Vlc.

55
Vlc.

59
Vlc. *mp*

12 - Benedictus - Bendito

♩ = 50 Pizz.

Cello

p 3 3 3 3 3 3 3 3

4 *arco* *f* *Pizz.* 3 3 3 3

Vlc.

7 3 3 3 3 3

Vlc.

10 3 3 3 3 3

Vlc.

13 3 3 3 3

Vlc.

16 *mf* *arco*

Vlc.

19 3 3 *mf* 3

Vlc.

22 3

Vlc.

25
Vlc.

Vlc.

mp

32
Vlc.

Pizz.

13 - Agnus Dei - Cordero de Dios

Cello

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

Vlc.

5

8

16

20

24

27

31

35

41

$\text{♩} = 70$

$\text{♩} = 30$

$\text{♩} = 70$

$\text{♩} = 30$

$\text{♩} = 55$

$\text{♩} = 30$

$\text{♩} = 70$

$\text{♩} = 30$

$\text{♩} = 40$

$\text{♩} = 70$

mf

f

mf

ff

mf

mp

mf

f

Rit.

Rit...

5

3

3

3

3

3

3

3

3

3

14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

Cello

pppp > ppp > pp > p > mp > mf > f > ff > sfz >

4

pppp > ppp > pp > p > mp > mf > f > ff > sfz >

7

pppp > ppp > pp > p > mp > mf > f > ff > sfz >

11

pppp ppp > pp > p > mp > mf > f > ff > sfz >

15

divisi

pppp > ppp > pp > p > mp > mf > f > ff > sfz >

18

pppp > ppp > pp > p > mp > mf > f > ff

21

♩ = 45

sfz

32

♩ = 30

p