

Misa de Requiem
 en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Contrabass $\text{J} = 30$

Cb. 6 *divisi.*

Cb. 10 2 f

Cb. 15 $\text{J} = 38$ *non div.*

Cb. 21 *Rit...*

Cb. 27 $\text{J} = 30$

Cb. 33

L- Kyrie eleison - Señor, ten piedad

♩ = 100 17

Contrabass 

21

Cb. 

25 8

Cb. 

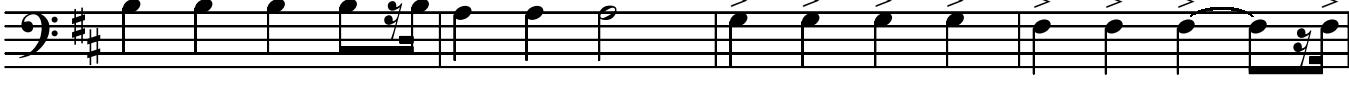
36

Cb. 

40 7

Cb. 

50

Cb. 

54

Cb. 

58

Cb.

62

Cb.

divisi

3- Dies irae - Día de ira

Contrabass $\text{J} = 45$ 3 Acc... Rit...

Cb. $\text{J} = 45$ 3 Acc... Rit...

Cb. $\text{J} = 40$ mp mp

Cb. $\text{J} = 45$ 3 f Acc... Rit...

Cb. $\text{J} = 45$ ff Rit... ff Rit...

Cb. $\text{J} = 40$ divisi. mp 3 4

Cb. $\text{J} = 40$ 3 4 C

Cb. $\text{J} = 40$ 3 4 C

Cb. $\text{J} = 40$ mf

Cb. 29 > >

 Cb. 32 > > > >

 Cb. 35 > > >

 Cb. 39 *non div.* > > >

 Cb. 42 > > >

 Cb. 45 > > >

 Cb. 48 > > >

 Cb. 51 > > >

 Cb. 54 > > >

4- Tuba Mirum - El sonido maravilloso de la trompeta

Contrabass $\text{♩} = 55$ 4 $\text{♩} = 85$

Cb. 8

Cb. 12

Cb. 16 Rit... $\text{♩} = 70$

Cb. 20 Rit... $\text{♩} = 85$ mf

Cb. 24 Rit... >

Cb. 27

Cb. 30 f

The musical score for 'Tuba Mirum' features two parts: Contrabass and Cb. (likely Cello or Bass). The score is in 3/4 time throughout. The key signature changes between staff 1 (F major) and staff 2 (B major). Measure 1 (Contrabass) starts with a long note followed by rests. Measures 2-3 (Cb.) show notes on the first and third beats. Measures 4-5 (Cb.) also show notes on the first and third beats. Measure 6 (Cb.) shows a ritardando with grace notes. Measure 7 (Cb.) shows a ritardando with grace notes. Measure 8 (Cb.) has eighth-note patterns. Measure 9 (Cb.) ends with a dynamic forte.

34 *Rit...* $\text{J} = 60$

Cb.

38 9 $\text{J} = 85$

Cb.

50 mf

Cb.

54 f

Cb.

58 $\text{J} = 60$

Cb.

62

Cb.

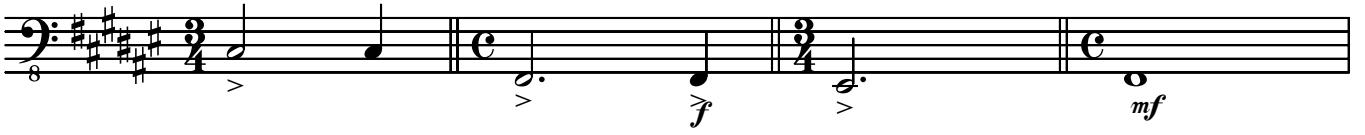
66

Cb.

70 $\text{J} > 60$

Cb.

74

Cb. 

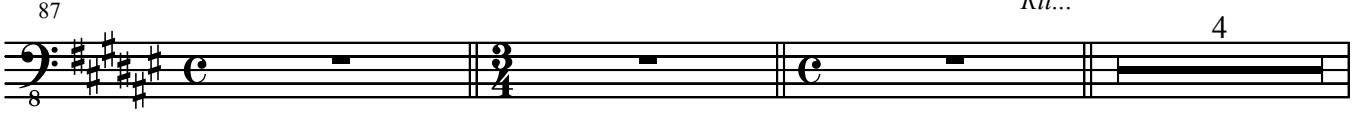
78

Cb. 

83

Cb. 

87

Cb. 

94

Cb. 

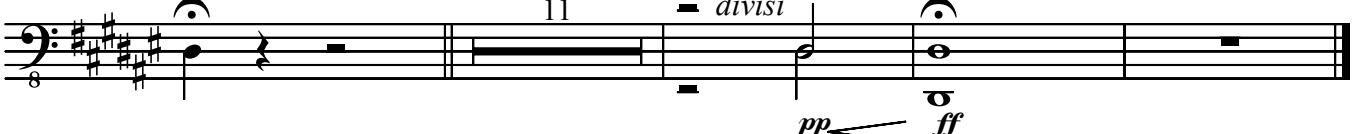
98

Cb. 

102

Cb. 

106

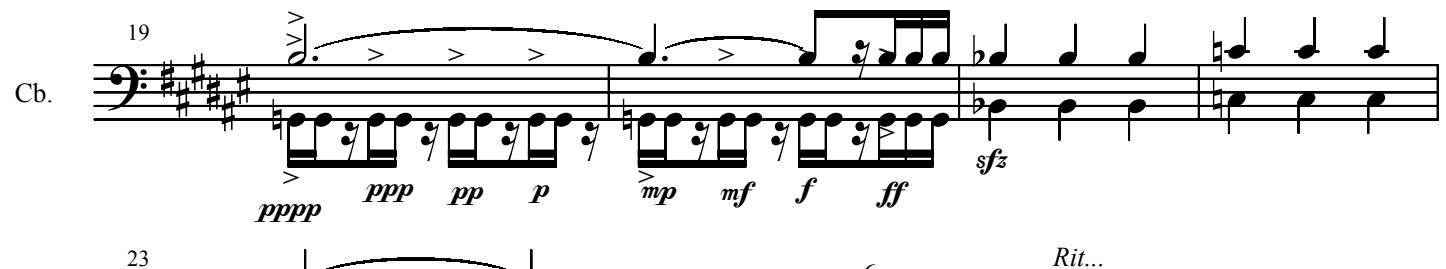
Cb. 

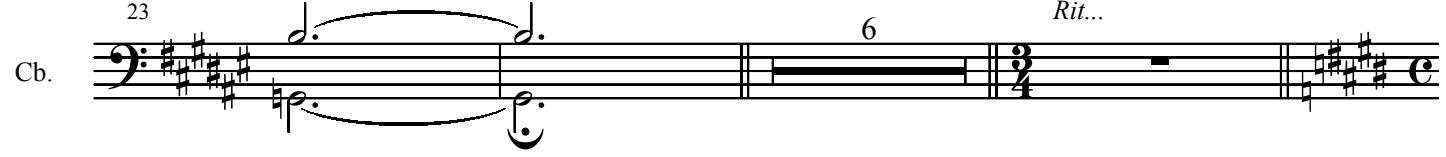
5- Rex Tremendae - Rey de Majestad Tremenda

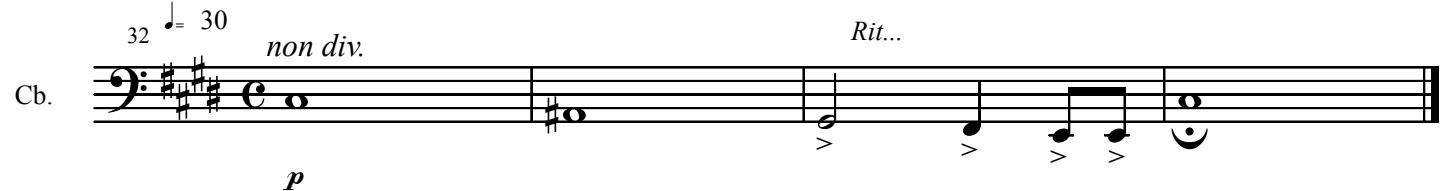
♩ = 85

Contrabass 

Cb. 

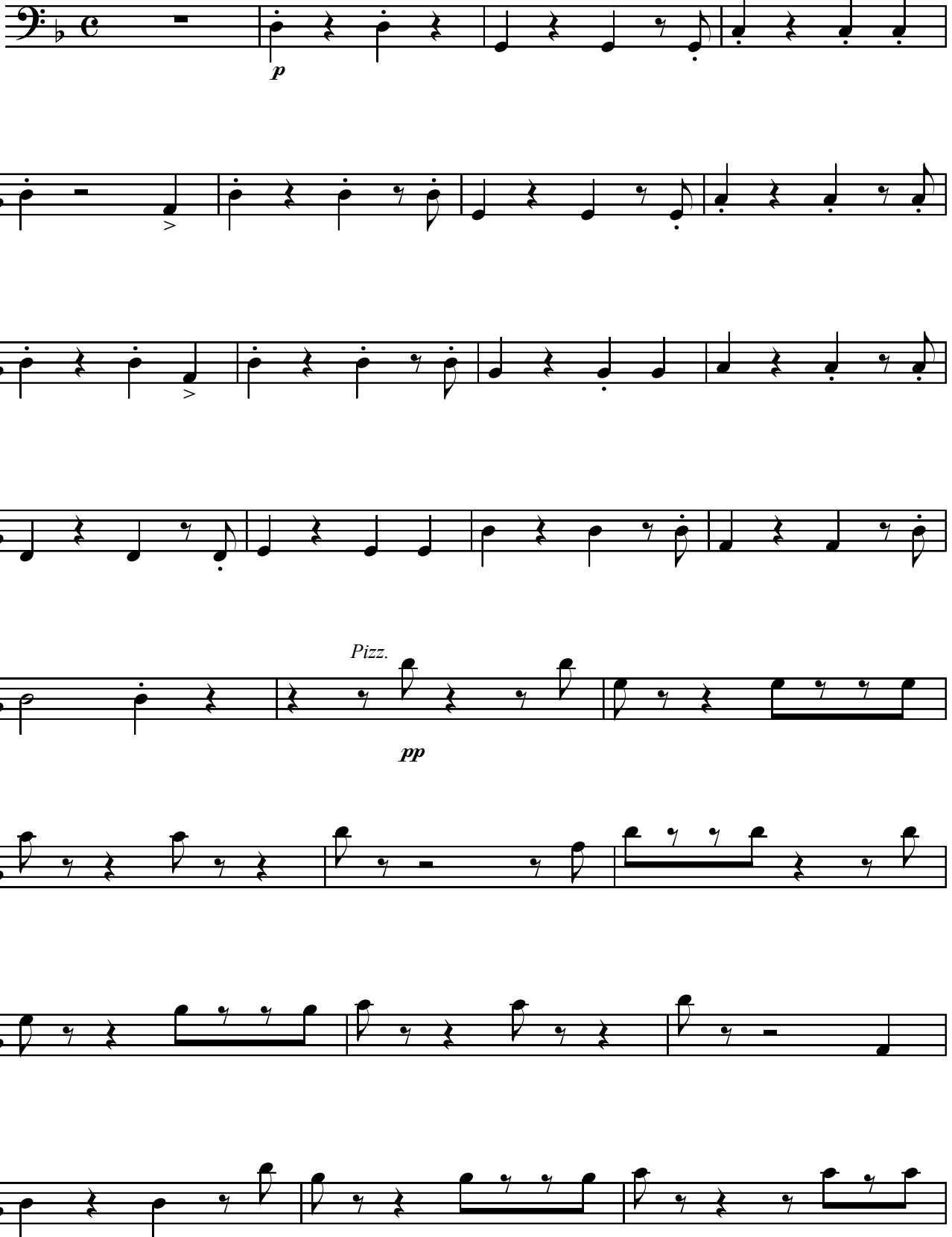
Cb. 

Cb. 

Cb. 

b- Recordare - Acuerdate

L = 55

Contrabass 

Cb. 5

Cb. 9

Cb. 13

Cb. 17 *Pizz.*
 pp

Cb. 20

Cb. 23

Cb. 26

29

Cb.
Arco divisi
>Pizz.
mp

33

Cb.
Arco non div...
mf
p

37

Cb.

42

Cb.
3
mp
mf

48

Cb.
f

52

Cb.
mf

56

Cb.
4
p

64

Cb.
Rit...

7- Confutatis - Rechazados ya los condenados

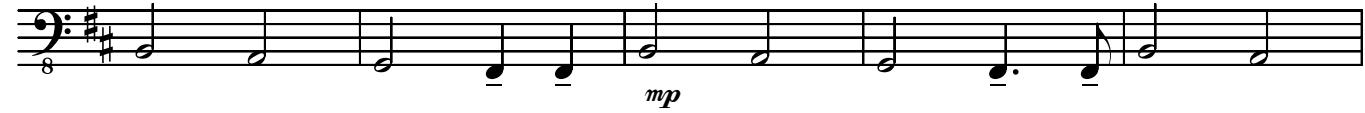
J = 96

Contrabass 

p

Cb. 

6

Cb. 

11

Cb. 

16

Cb. 

21

Cb. 

26

Cb. 

31

Cb. 

36

41

Cb. f

46

Cb.

51

Cb. p

56

Cb.

61

Cb. divisi. non div. mp mf f

66

Cb.

71

Cb.

76

Cb.

81

Cb.

8- *Lacrimosa - Día de lágrimas*

Contrabass $\text{♩} = 50$ 3
Cb. 9
Cb. 15
Cb. 21
Cb. 26 *cresc. poco a poco*
Cb. 31
Cb. 35 *Rit...*

The musical score for "8- Lacrimosa - Día de lágrimas" is presented on seven staves. The first staff, labeled "Contrabass", starts with a long note followed by eighth notes, with dynamics mp and 3 above the staff. The second staff, labeled "Cb.", begins at measure 9 with dynamics > and mf. The third staff, also labeled "Cb.", begins at measure 15 with dynamics > and f. The fourth staff, labeled "Cb.", begins at measure 21. The fifth staff, labeled "Cb.", begins at measure 26 with dynamics > and f, and includes the instruction "cresc. poco a poco". The sixth staff, labeled "Cb.", begins at measure 31 with dynamics >. The seventh staff, labeled "Cb.", begins at measure 35 with dynamics > and the instruction "Rit...". Measure numbers 3, 9, 15, 21, 26, and 31 are indicated above the staves.

9.- Domine Jesu - Señor Jesucristo

J = 75

Contrabass C. 8 *mf*

Cb. 4 C. 8

Cb. 8 *f*

Cb. 11 C. 8 *f ff*

Cb. 14 C. 8 *mp*

Cb. 22 C. 8

Cb. 27 C. 8 *mf*

Cb. 31 C. 8

This musical score consists of eight staves of music for Contrabass (C) and Cello (Cb). The key signature varies throughout the piece, including G major, F# major, E major, D major, A major, B major, G major, and E major. Measure 1 starts with a rest for the Contrabass followed by eighth-note patterns. Measure 2 shows eighth-note patterns with grace notes. Measures 3-4 feature eighth-note patterns with accents. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with accents. Measures 9-10 feature eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with accents. Measures 13-14 feature eighth-note patterns with grace notes. Measures 15-16 show eighth-note patterns with accents. Measures 17-18 feature eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with accents. Measures 21-22 feature eighth-note patterns with grace notes. Measures 23-24 show eighth-note patterns with accents. Measures 25-26 feature eighth-note patterns with grace notes. Measures 27-28 show eighth-note patterns with accents. Measures 29-30 feature eighth-note patterns with grace notes. Measures 31-32 show eighth-note patterns with accents.

35

Cb. 

8

f

46

Cb. 

50

Cb. 

mp

55 Rit...

Cb. 

10- Hostias et preces - Súplicas y alabanzas.

Contrabass $\text{J} = 85$ 3 Rit...

Cb. $\text{J} = 85$ 9 Rit...

Cb. $\text{J} = 85$ 18 Rit...

Cb. $\text{J} = 85$ 23 Rit...

Cb. $\text{J} = 85$ 28 Rit...

Cb. $\text{J} = 85$ 42 Rit...

Cb. $\text{J} = 85$ 47 ff Rit...

Cb. $\text{J} = 85$ 51 Rit...

11- Sanctus - Santo

Contrabass $\text{J} = 75$

Contrabass $\text{Clef: Bass} \quad \text{Key Signature: F major (3 sharps)} \quad \text{Time Signature: } \frac{3}{4}$

mp

Cb. 6

Cb. 11

Cb. 16

Cb. 21

Cb. 26

Cb. 31

Cb. 36

Dynamics: *mp*, *f*, *mf*

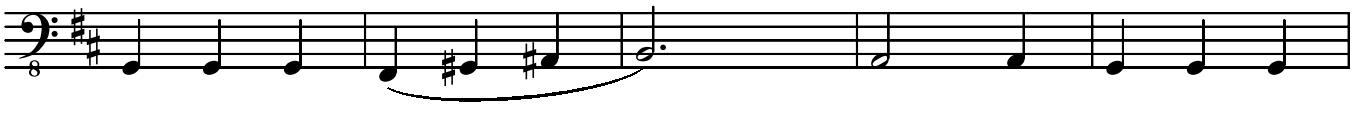
41

Cb. 

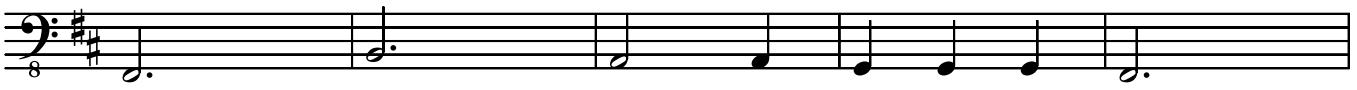
46

Cb. 

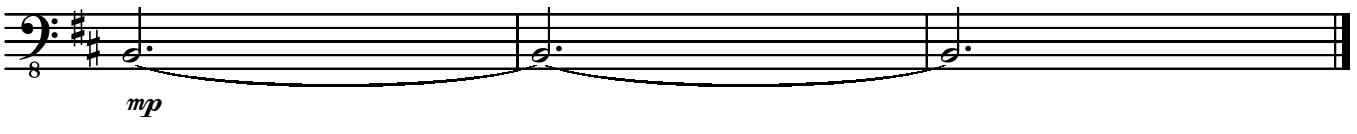
51

Cb. 

56

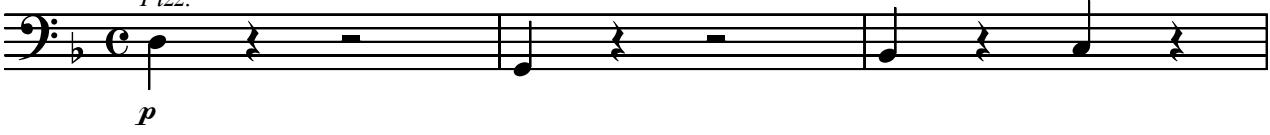
Cb. 

61

Cb. 

12 - Benedictus - Bendito

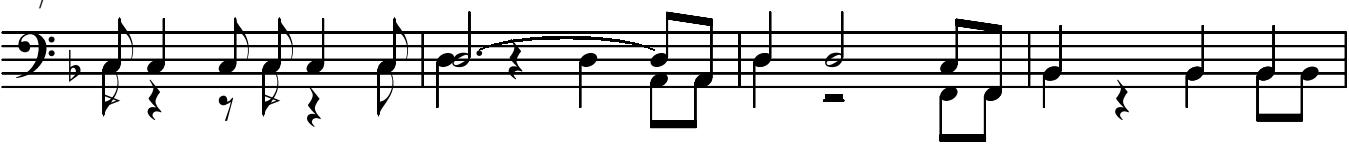
J = 50
Pizz.

Contrabass 

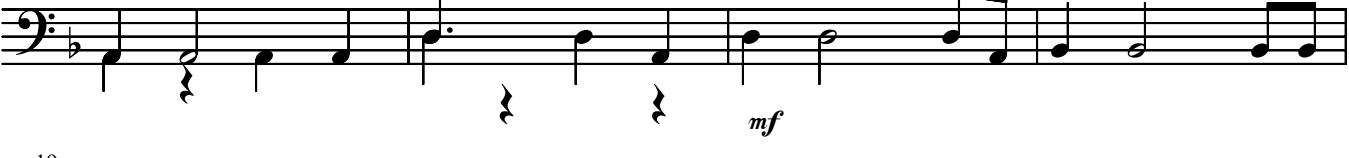
p

4 *divisi* 

Pizz.

7 

Cb. 

11 

non div. 

mf

19 

23 

divisi
Pizz. 

Rit... *Pizz.*

13 - Agnus Dei - Cordero de Dios

Contrabass $\text{J} = 70$ 5 $\text{J} = 30$

Cb. 8 $\text{J} = 70$ 5 $\text{J} = 30$

Cb. 16 $\text{J} = 55$

Cb. 20

Cb. 23

Cb. 26 *Rit...*

Cb. 30 $\text{J} = 30$

Cb. 34 $\text{J} = 70$ 3 $\text{J} = 40$

Cb. 40 *Rit...*

14- Lux aeternam - La luz inextinguible brille para ellos

♩ = 85

Contrabass **6**

Contra-
bass

Cb. **4**

Cb.

Cb. **7**

Cb.

Cb. **11**

Cb.

Cb. **15**

Cb.

Cb. **19**

Cb.

Cb. **23**

Cb.

Cb. **33**

Cb.