

Symphonie Nr.10

KONTRABASS.

Gustav Mahler / K.Kakamu

1910/2011-20

Andante

Adagio

15

1.ADAGIO

Andante
Adagio
15
1Vn.

Musical score for page 21, measures 8-12. The key signature is $Kb.$ (two sharps). The bassoon part starts at dynamic **p**, followed by a crescendo, then **f**, another **p**, another crescendo, and finally **f**. The notes are eighth-note pairs connected by slurs.

bewegter(più mosso)

Etwas fliessender

29

8

pizz. **p**

pizz. **p**

sf

pizz. **p**

3

rit.

Andante
come primo

Tempo adagio

54
Kb.
8 **p** cresc. **f** **sf** **f** decresc.

Musical score for bassoon part 2, page 10, measures 64-65. The score shows two measures of music. Measure 64 starts with a dynamic of **f** and ends with a dynamic of **ff**. Measure 65 begins with a dynamic of **ff**.



A tempo(fliessend)

Musical score for string bass, page 10, measures 82-83. The score shows a bass clef, a key signature of four sharps, and a time signature of common time (indicated by a '4'). The measure begins with a dynamic of **pizz. p**. The music consists of eighth-note pairs connected by vertical stems. Measure 82 ends with a fermata over the second note of the pair. Measure 83 begins with a thick black bar, followed by a short dash, then a dynamic of **sf**, a dynamic of **p**, and another dynamic of **sf**. The measure concludes with a thick black bar.

KONTRABASS.

92 *Kl.* *pizz. p* *2 Kb.* *pizz. p* *2*

rit. Andante come prima Etwas frischer Warm, gehalten.

101 *pizz. sf* *3* *7* *10* *IVn.* *pizz.*

A tempo

125 *4 IVn.* *Pesante Etwas fließend*

131 *pizz. f* *arco sfp* *4 ff sfp ffp cresc.*

accel. *Adagio*

140 *ff f* *2*

Unmerklich *rit. molto* *A tempo* Fliessend

148 *3 ff* *4 pizz. p sf p sf*

Piu mosso etwas drängend *A tempo*

160 *arco p* *cresc. molto sf sf p* *pizz.* Frischer,
wie vorher rit.

etwas breiter *A tempo*

167 *f arco p* *p* *5* Andante
come prima!

Tempo Adagio

179 *p cresc.* *f 10*

KONTRABASS.

Pesante(nicht eilen)

195

etwas fliessend
pizz.

poco rit.
2

Wieder breit

204

A tempo
(aber nicht eilen) rit.

218

A tempo
(fliessend)

gehalten

Zurückhaltend

Beruhigend

227

poco rit.

A tempo
(aber nicht eilen)

Wieder adagio

etwas fliessend

236

Allmählich
sich beruhigend.

Wieder adagio

263

II .SCHERZO

KONTRABASS.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Ob.

Kb.

p *ff* *ff* *ff* *ff* *sf* *cresc. molto*

fff *f*

ff *ff* *ff* *sf* *p*

f

pizz. f *pizz. f* *arco p*

fp *f* *sf* *sf*

f *dim.* *p*

KONTRABASS.

61

p

66

semper p

p

71

ff

ff

77

Drängend

rit.

88

ff

A tempo

98

112

Drängend poco rit.

118

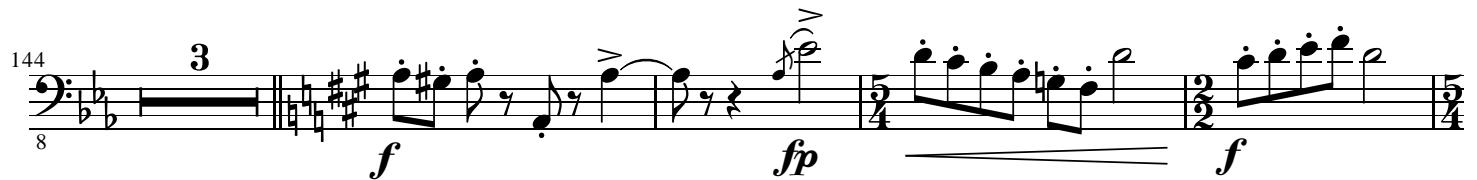
f

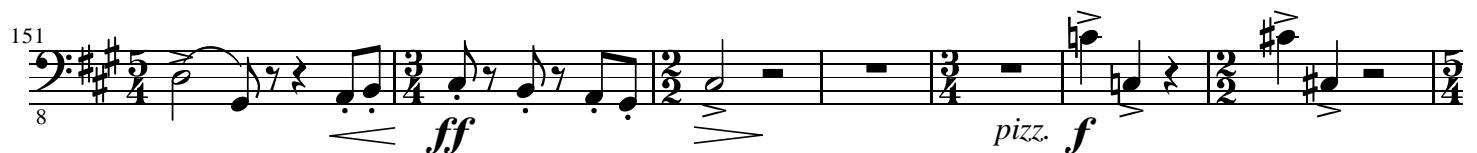
Tempo I

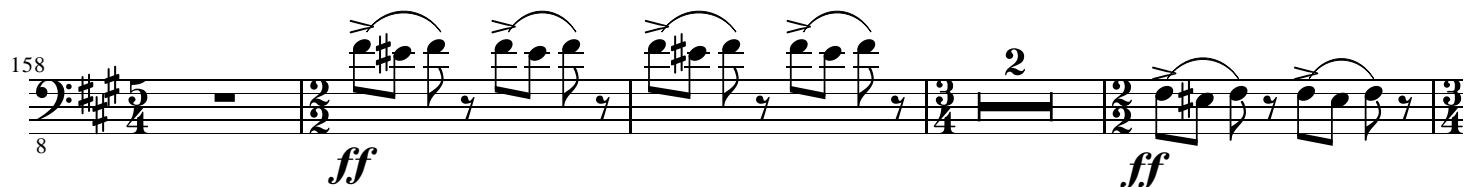
132

KONTRABASS.

138 *Kb.* 

144 

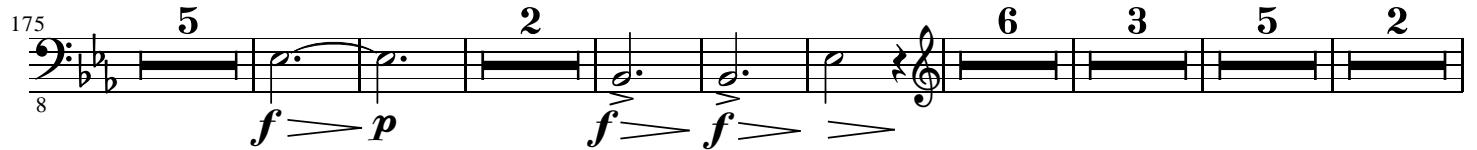
151 

158 

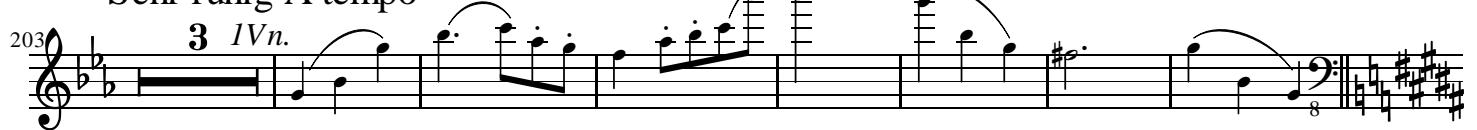
Plötzlich viel langsamer

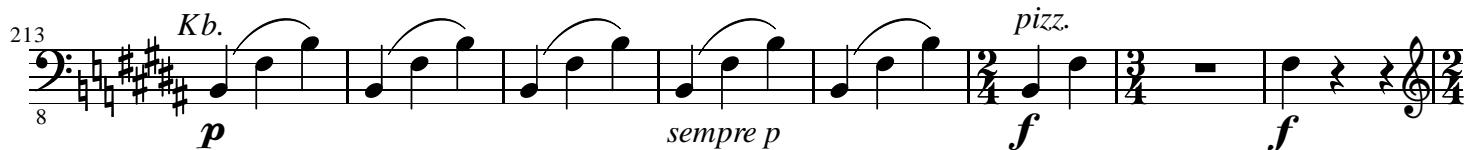
164 

fliessend A tempo poco rit.

175 

Sehr ruhig A tempo

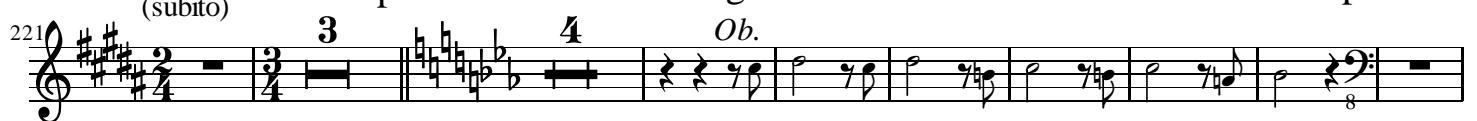
203 

213 *Kb.* 

Schnell
(subito) A tempo

ruhig

A tempo

221 

KONTRABASS.

Fliessend

236 *Kb.* 3
 $\frac{8}{8}$ *pizz. f*

Tempo I

247 $\frac{8}{8}$ *arco ff* *ff* *ff*

255 $\frac{8}{8}$ *f* *f* *f*

263 *ff*

272 *ff* *pizz.* *pizz. sf* *arco ff* *ff* *ff*

280 $\frac{8}{8}$ *sf* *ff marcato* *fff*
 ein wenig zuruckhaltend

288 *sf* *Vla.* *Sempre Allegro*
 -ganze Takte, aber etwas breiter
A tempo

296 *ff* *flag. (non div.)*

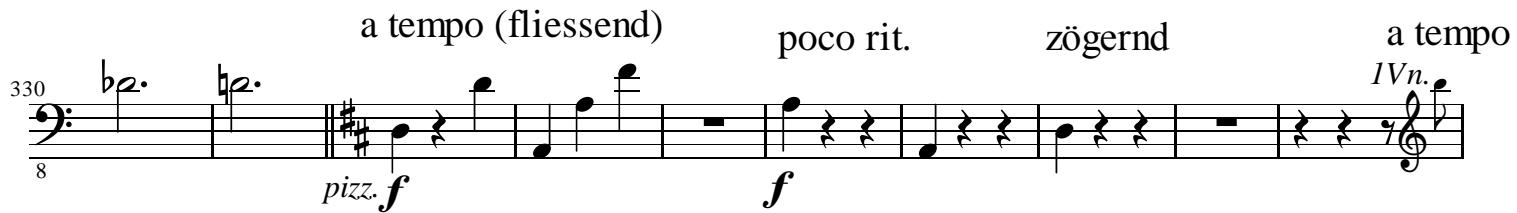
poco rit. zögernd A tempo zögernd

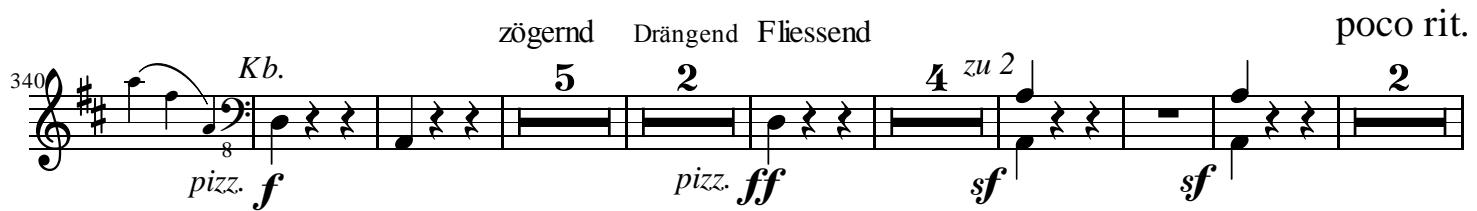
307 $\frac{8}{8}$ *pizz. sf* *pizz. f* *ff*

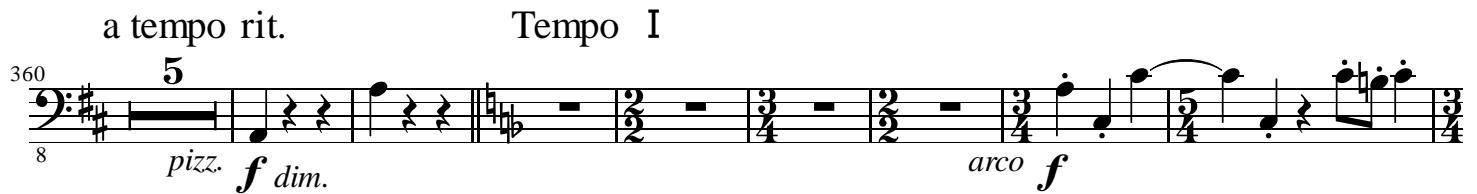
KONTRABASS.

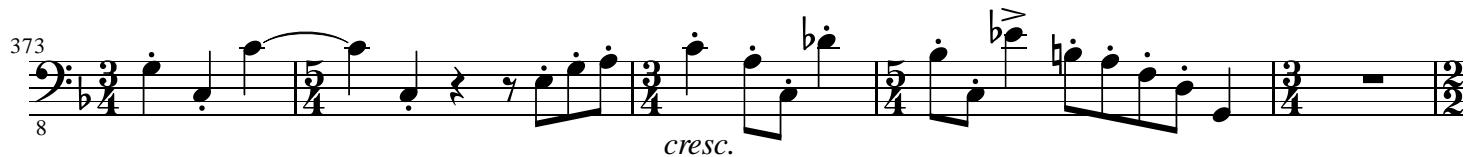
Ruhiger

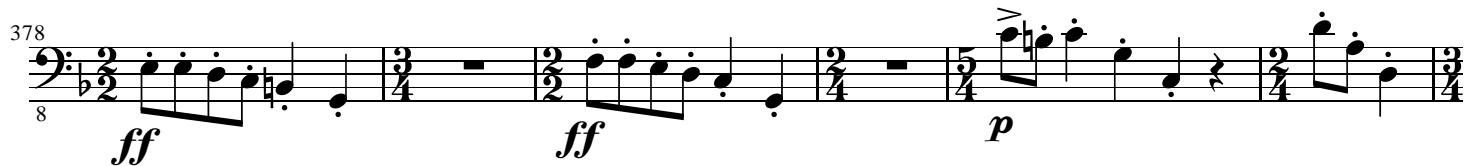
321 2Vn. Kb.


a tempo (fliessend) poco rit. zögernd a tempo
 330 Kb. 1Vn.


zögernd Drängend Fliessend poco rit.
 340 Kb. 5 2 4 zu 2 2


a tempo rit. Tempo I
 360 5


cresc.
 373


ff ff p
 378


384


391
 8 sempre p


Hr. Kb.
 397 3 2


KONTRABASS.

405 *IVn.* *Kb.*
 3 4 2 3 2 5 4 2
arco *ff*

rit.

410 3 4 2 3 2 5 4 2
ff > *ff* >

Sehr gehalten, ausdrucksvoll.

417 3 4 2 3 2 5 4 2
IVn.

426 3 4 2 3 2 5 4 2
Kb.
pizz. pp

rit. a tempo rit. molto Tempo I

435 3 4 2 3 2 5 4 2
arco pp

447 3 2 3 4 2 3 2 3 4 2
Trp. *Kb.*
f

456 3 2 3 4 2 3 2 3 4 2
sf > *ff*

rit. Ein wenig gehalten

463 3 2 3 4 2 3 2 3 4 2
8

KONTRABASS.

Tempo I

Musical score for orchestra, page 8, measure 479. The score consists of two systems of music. The top system is for strings and woodwinds, and the bottom system is for brass and percussion. The key signature is A major (three sharps). The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 3/4, 3/4, 2/4, 3/4. The dynamic is **f**. The vocal part begins with a melodic line consisting of eighth and sixteenth notes.

Musical score for page 10, system 1, measures 484-485. The score consists of two staves. The top staff is for the bassoon, starting with a forte dynamic (f) and a sixteenth-note pattern. The bottom staff is for the strings, featuring eighth-note patterns. Measure 484 ends with a fermata over the bassoon's note. Measure 485 begins with a dynamic change to *ff*, followed by *sfp*. The bassoon's line continues with eighth-note patterns, and the strings provide harmonic support.

A musical score for piano, showing a single staff in bass clef with a key signature of four sharps. The page number '8' is at the bottom left. The measure consists of six groups of eighth-note pairs, each group starting with a sharp and followed by a natural. The measure ends with a double bar line.

499

8

cresc.

A musical score page for orchestra, page 10, system 1. The score includes a bassoon part. The page number 504 is at the top left, and the measure number 8 is at the bottom left. The bassoon part starts with a dynamic ff. The music consists of six measures of bassoon line.

piu mosso

510
8 ***ffff***
 f cresc.
 ——————
514

515

8

ff col lenno

arco ff

III. PURGATORIO

KONTRABASS.

Allegretto moderato

Etwas fliessender

6 17

Ob.

tr

5

35

Fl.

42

Kb.

(ohne Dpf.)

f

49

f

56

v

61

pizz.

ff

Vorwärts

2

pizz. ff

ff

71

f

8

poco rit.

Ob.

IV. SCHERZO

KONTRABASS.

Allegro pesante.

8 *Pizz. f* *arco* *Pizz.* *get.* \searrow 2 2 *f*

9 *arco* *a 3* *arco* *sfp* $=$ *ff* *sf* *Pizz.*

Poco rit.

17 2 *arco* *ff*

A Tempo (nicht eilen)

25 *p* *Pizz.* *get.* *arco* *f* *Pizz. f*

Etwas fließender

Etwas drängend

35 *arco* *p* *ff* *sfp* $=$ *ff*

Tempo I. subito

48 *arco* *f* *viel Bogen.* *cresc.* *ff*

57 *Pizz. sf* *sf* *arco* *f* *pp*

poco rit. A Tempo (nicht eilen)

65 *p* *2* *3* *Ob.*

KONTRABASS.

Più mosso subito
(wie wutend
dreinfahren) poco rit.

molto rit.

Musical score for Kontrabass, page 1, measures 77-81. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 77 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 78 continues with sixteenth-note pairs. Measure 79 begins with a dynamic of 4 (fortissimo). Measure 80 begins with a dynamic of 4 Vlc. (fortissimo, muted). Measure 81 begins with a dynamic of Kb. (pianissimo).

A tempo (Nicht schleppen)

Etwas drängend

Ritenuto

Musical score for Kontrabass, page 1, measures 92-96. The top staff shows eighth-note pairs with dynamics 5 and 4. The bottom staff shows eighth-note pairs with dynamics Pizz. sf, p, f, ff, and Pizz. ff. Measure 96 ends with a dynamic of 4.

Pesante

Zurückhaltend

Musical score for Kontrabass, page 1, measures 108-112. The top staff shows eighth-note pairs with dynamics arco fp, cresc., ff, and Pizz. ff. The bottom staff shows eighth-note pairs with dynamics ff and ff. Measure 112 ends with a dynamic of 4.

A tempo. Gemächlich

Musical score for Kontrabass, page 1, measures 124-128. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs with dynamics Pizz. p.

Poco rit.

a tempo

Poco più mosso (aber nicht eilen)

Musical score for Kontrabass, page 1, measures 134-138. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs with dynamics Pizz. p.

Etwas fliessender

Drängend

Musical score for Kontrabass, page 1, measures 158-162. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs with dynamics Kb. and ff.

A tempo (wie zu Anfang) subito

Musical score for Kontrabass, page 1, measures 167-171 and 167-175. The top staff shows eighth-note pairs with dynamics 8 get. (eighth-note grace), arco, pizz. ff, f, and pizz. ff. The bottom staff shows eighth-note pairs with dynamics 8 get. (eighth-note grace), arco, pizz. ff, f, and pizz. ff.

KONTRABASS.

Sehr klangend

180 **5** **12** *Hr.*

natürlich fliessend Ritenuto

203 *Kb.*

pizz. p cresc.

arco f *sf*

A tempo rit. Nicht eilen poco rit.

211 **5** **3**

pizz. ff *pizz. p*

a tempo

227 **3**

pizz. f *arco f*

arco **6**

p cresc.

Zurückhaltend A tempo. Gemächlich

243

< f > **4**

pizz. p

2

Poco rit. a tempo

258 *1.Solo*

4

pizz. f

2

arco p < sf ff

Tutti arco

1.Solo

2

pizz. f

2.Solo

2

arco p < sf ff

3.Solo

2

arco p < sf ff

arco

KONTRABASS.

Poco rit.

a tempo Zurückhaltend

272

8
fp ff
fp ————— ff
9 4

A tempo aber sehr ruhig

Fl.

292

ff
14 2Vn. 7

Più mosso

Kb.

313

Pizz. f 3
Pizz. f 4

a tempo

326

8 arco ff 2 tutti p 4
f

338

f 3
sf p

Etwas fliessender

Drängend

347

8 sf arco p 3
p 4

a tempo

(nicht schleppen)

361

8 Pizz. ff 3
arco ff

rit.

368

8 sfp ff
7 Trp. 3

KONTRABASS.

Kb.

383 *A tempo*

Vlc. **10**

Kb.

Poco rit.

a tempo. Gemächlich

401

f *p* *f* *f* *Pizz. p*

rit.

413

f

a tempo

425

arco p

Pesante

433

ff *ff* *ff*

a tempo (sostenuto)

rit.

445

Pizz. p *ff*

a tempo

453

pp

poco rit. rit. molto

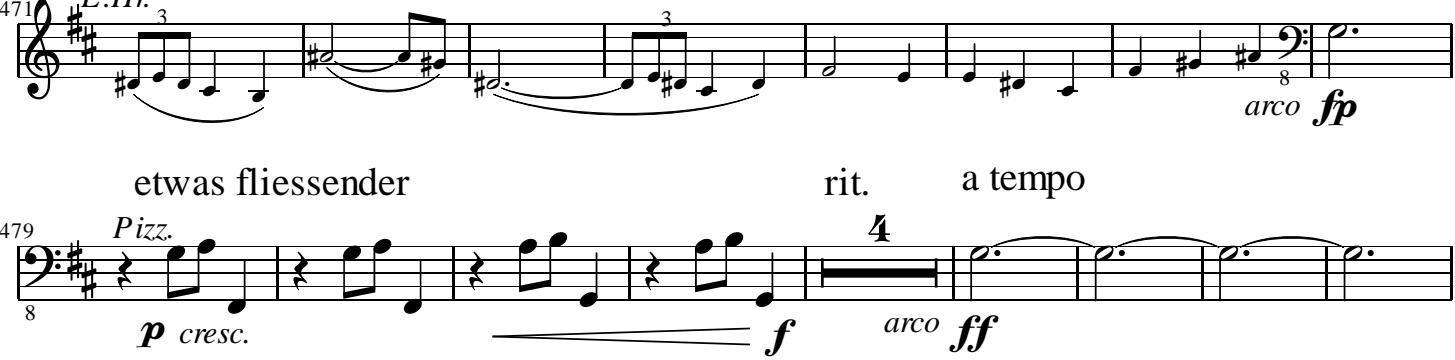
461

arco

3

KONTRABASS.

a tempo

E.Hr. 3 Kb.
471 

etwas fliessender rit. a tempo

479 Pizz. 4 Kb.
p cresc. *f* arco *ff*

rit. a tempo

491 Pizz. 5 Kb.
sfp *ff* *p* arco *p*

pesante

506 *ff* *sfp* *sf* *ff* *ff* *pp*

A tempo

515 Pizz. *cresc. molto* *ff* *p*

4 9

523 *Pizz. p*

Pos. Kb.
542 *p*

flag. o col legno
550 *pizz. pp* *pizz.* *pp*

arco halfe 12 morendo

560 *ppp*

KONTRABASS.

V.FINALE

Langsam,schwer

Tub.

8 *div.* *Kb. pizz.*
mit Dämpfer **pp** **pp**

8 *Kb. pizz.*
mit Dämpfer **pp** **pp**

12 *arco.* *am steg* *offen. pp*

8 *ppp* *offen. pp*

Ein wenig fliessender,
doch immer langsam

24 *pizz.* *arco* *Fl.* *Dämpfer ab*

8 *sf* *pp* *Dämpfer ab*

8 *pizz.* *arco* *Dämpfer ab*

Poco rit. Sehr ruhig Grazioso

34 *Kb. pizz.* *6* *arco* *pizz.* *6*

8 *pp* *pp* *pp* *p*

3 *arco* *6* *arco* *pizz.* *6*

8 *pp* *pp* *pp* *p*

Fliessend *pizz.* *arco* *ff* Pesante *ff* *p* Unmerklich drängend *cresc.*

Ritenuto *f* *ff* *fp* Sostenuto *cresc.molto*

KONTRABASS.

73 *geth.*

8

ff

ff

ff

ff

Musical score for orchestra, page 104. The score shows a bassoon part with dynamic markings **f**, **p**, *col legno*, and **p**. The bassoon plays eighth-note patterns with grace notes and slurs.

131 a tempo (Nicht eilen)

Pizz.

Pizz.

p

f

arco

f

8

f

141

Fleurig

ff

2

2

KONTRABASS.

153

ff *ff* *f* *p cresc. molto* *ff* *ff*

a tempo (Feurig)

163

f *f* *ff*

Piü mosso

175

f *cresc.* *ff*

a tempo (aber nicht eilen)

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

183

Pizz. *sf* *ff* *geth. Pizz.* *sf*

Sostenuto

191

arco *f* *pp* *pp* *p* *sf* *p cresc. poco a poco*

Piü mosso

207

f *energico* *f* *diminuendo* *p*

4 *div.*

f *energico* *f* *diminuendo* *p*

rit.

Ganz ruhig

221

3 *p* *pp*

KONTRABASS.

Pesante a tempo etwas drängend

235

2

a tempo (allegro moderato)

251

2

rit.

261

Plötylich seher breit (langsame Halbe) 2

Andante
(Tempo des Anfangs
der Symphonie)

275

Sehr ruhig

div.

ff

ff

15

6

Tub.

ff

ff

15

6

Fliessend

rit.

308

a tempo (nicht eilen)

320

Sehr ruhig

332

4

KONTRABASS.

Breit

349 *arco* > 8 *ff* *ff* *fff* *ff* = 2 *f*

362 8 *f* *ff* *sf* 5 *f* *sf* 5 *f*

immer ruhiger pesante

370 8 *pp* *p* *ff* *p* *pp*

8 *pp* *p* *ff* *p* *pp*

immer ruhiger *Dämpfer ab alle* Sehr langsam

382 5 *mit Dämpfer* *pp* *pp* *ppp morendo* *f* = *pp*

8 5 *mit Dämpfer* *pp* *Dämpfer ab f* *geth.* *pp*