

[illegible]

[illegible]

(8^{me})

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *p* *sfz* *p*

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.*

pp *f* *p* *f* *p* *pp* *p*

pp *f* *p* *f* *p* *pp*

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.* *p dolce*

Chris - te e - le - i - son Chris - te Chris - te e - le - i - son Chris - te Chris - te e - le - i - son

f *p* *f* *p* *dim.*

Chris - te e - le - i - son. Chris - te, Chris - te Chris - te Chris - te e - le - i - son.

f *p* *f* *p* *dim.*

te e - le - i - son. Chris - te Chris - te Chris - te Chris - te e - le - i - son.

f *p* *f* *p* *dim.*

te e - le - i - son Chris - te Chris - te Chris - te e - le - i - son.

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.*

f *p* *f* *p* *dim.* *p dolce*

f *p* *f* *p* *dim.* *p arco dolce*

f *p* *f* *p* *dim.* *p dolce*

f *p* *f* *p* *dim.* *p*

39 *8^{va}*

Fl. *p* *sfz*

B♭ Cl. 1 *p* *sfz*

B♭ Cl. 2 *p*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. 1

Tbn. 2

Oph. *p*

S *p* Ky - ri - e e - le - i - son e - le - i - son

A *p* Ky - ri - e e - le - i - son e - le - i - son

T *p* Ky - ri - e e - le - i - son e - le - i - son

B *p* Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

46

Fl. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *ff*

Hn. 1 *p* *p* *ff*

Hn. 2 *p* *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Oph. *ff*

S *ff* e-le-i-son e-le-i-son e-le-i-son.

A *ff* e-le-i-son e-le-i-son e-le-i-son Chris -

T *ff* e-le-i-son e-le-i-son e-le-i-son Chris -

B *ff* e-le-i-son e-le-i-son e-le-i-son Chris -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p* *ff*

Cb. *p* *ff*

[illegible]

[illegible]

73 (8^{va})

Fl. *p* *dim.* *sfz* *p* *sfz* *p*

B♭ Cl. 1 *p* *dim.* *f* *p* *f* *p* *dim.*

B♭ Cl. 2 *p* *dim.* *f* *p* *f* *p* *dim.*

Hn. 1 *p* *pp* *f* *p* *f* *p* *pp*

Hn. 2 *p* *pp* *f* *p* *f* *p* *pp*

Tbn. 1 *p* *dim.* *f* *p* *f* *p* *dim.* *pp*

Tbn. 2 *p* *dim.* *f* *p* *f* *p* *dim.* *pp*

Oph. *p* *dim.* *f* *p* *f* *p* *dim.*

S *p* *dim.* *f* *p* *f* *p* *dim.*

A *p* *dim.* *f* *p* *f* *p* *dim.*

T *p* *dim.* *f* *p* *f* *p* *dim.*

B *p* *dim.* *f* *p* *f* *p* *dim.*

Vln. I *p* *dim.* *f* *p* *f* *p* *dim.*

Vln. II *p* *dim.* *f* *p* *f* *p* *dim.*

Vla. *p* *dim.* *f* *p* *f* *p* *dim.*

Vc. *p* *dim.* *f* *p* *f* *p* *dim.*

Cb. *p* *dim.* *f* *p* *f* *p* *dim.*

son — Chris - te — Chris - te e - le - i - son Chris - te Chris - te e - le - i - son — Chris - te — Chris - te e - le - i -

te Chris - te Chris - te e - le - i - son. Chris - te, Chris - te Chris - te Chris - te e - le - i -

te Chris - te e - le - i - son. Chris - te Chris - te Chris - te Chris - te e - le - i -

te Chris - te e - le - i - son Chris - te Chris - te Chris - te Chris - te e - le - i -

79

Fl. *p* *dim.* *pp*

B♭ Cl. 1 *p* *dim.* *pp*

B♭ Cl. 2 *p* *dim.* *pp*

Hn. 1 *dim.* *pp*

Hn. 2 *dim.* *pp*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Oph. *p* *dim.* *pp*

S *p* *dim.* *pp*
son e - le - i - son, e - le - i - son, e - le - i - son.

A *p* *dim.* *pp*
son e - le - i - son, e - le - i - son, e - le - i - son.

T *p* *dim.* *pp*
son e - le - i - son, e - le - i - son, e - le - i - son.

B *p* *dim.* *pp*
son e - le - i - son, e - le - i - son, e - le - i - son.

Vln. I *p* *pizz.* *dim.* *pp* arco

Vln. II *p* *pizz.* *dim.* *pp* arco

Vla. *p* *pizz.* *dim.* *pp* arco

Vc. *p* *arco* *pizz.* *dim.* *pp* arco

Cb. *p* *arco* *pizz.* *dim.* *pp* arco

Gloria

Antônio Carlos Gomes

Allegro vivace

Flute *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Allegro vivace

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Ophicleide *f* *p*

Bass Drum *f* *p*

Allegro vivace

Soprano

Alto

Tenor

Bass

Allegro vivace

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

Gloria

15

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis De - o in ex - cel - sis De - o

De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis

De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis

De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis

De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis in ex - cel - sis

Gloria

This page contains the musical score for measures 30 through 49 of the 'Gloria' from Franz Schubert's Mass No. 6. The score is written for a full orchestra and vocal soloists. The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). The orchestration includes Flute I, Bass Clarinet 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Ophicleide, Bass Drum, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Cello, and Double Bass. The vocal parts have lyrics in Latin. Measure numbers 30, 35, 40, 45, and 49 are indicated at the beginning of their respective staves. Dynamics such as *p* (piano) are used throughout. The score features various musical notations including slurs, ties, and articulation marks.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.
De - o Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

A.
De - o in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

T.
De - o in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

B.
De - o in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.
De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

A.
De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

T.
De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

B.
De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

De - o in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

Sempre o mesmo movimento (♩ = 120)

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Sempre o mesmo movimento (♩ = 120)

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph. *p*

B. Dr.

Sempre o mesmo movimento (♩ = 120)

S in ex - cel - sis Glo - ri - a

A in ex - cel - sis Glo - ri - a

T in ex - cel - sis Glo - ri - a

B in ex - cel - sis Glo - ri - a *p* Et in ter - ra pax ho - mi - ni - bus

Sempre o mesmo movimento (♩ = 120)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *pizz.*

p

101

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

101

S.

A.

T.

B.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Et in ter - ra pax ho - mi - ni - bus

p Et in ter - ra pax ho - mi - ni - bus bo - nae bo - nae

p bo - nae bo - nae

bo - nae bo - nae vo - lun - ta - tis et in ter - ra pax ho - mi - ni - bus bo - nae

Allegro vivace

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Allegro vivace

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Oph. *mp*

B. Dr.

Allegro vivace

S. *mp* bo - nae bo - nae vo - lun-ta - tis *mp* Glo - ri - a in ex - cel - sis De - o glo - ri - a glo - ri - a

A. *mp* bo - nae bo - nae vo - lun-ta - tis *mp* in ex - cel - sis De - o glo - ri - a

T. *mp* bo - nae bo - nae vo - lun-ta - tis *mp* in ex - cel - sis De - o glo - ri - a

B. *mp* bo - nae bo - nae vo - lun-ta - tis *mp* in ex - cel - sis De - o glo - ri - a

Allegro vivace

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This image shows a page from a musical score for "Gloria" by Franz Schubert, specifically measures 186 through 196. The score is arranged for a large orchestra and vocal soloists. The instruments listed on the left include Flute I, Bass Clarinet 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Ophicleide, Bass Drum, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Cello, and Double Bass. The vocal parts have lyrics in Latin: "glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o glo - ri - a glo - ri - a, glo - ri - a, glo - ri - a". The music features various dynamics such as *mp* (mezzo-piano) and includes articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

167

Fl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Oph. *p*

B. Dr. *p*

S. *p* in ex - cel - sis De - o in ex - cel - sis De - o in ex - cel - sis De - o glo - ria

A. *p* in ex - cel - sis De - o Glo - ria in ex - cel - sis De - o glo - ria

T. *p* in ex - cel - sis De - o Glo - ria in ex - cel - sis De - o glo - ria

B. *p* in ex - cel - sis De - o Glo - ria in ex - cel - sis De - o glo - ria

Vln. I *p* *pizz.* *f*

Vln. II *p* *pizz.*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

Fl. *f* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Oph. *f* *p*

B. Dr. *f*

S. *f* glo - ri - a glo - ri - a

A. *f* glo - ri - a glo - ri - a in ex - cel - sis De - o in ex - cel - sis

T. *f* glo - ri - a glo - ri - a in ex - cel - sis De - o in ex - cel - sis

B. *f* glo - ri - a glo - ri - a in ex - cel - sis De - o in ex - cel - sis

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Oph. *f*

B. Dr. *f*

S. *f* De - o glo - ri - a glo - ri - a De - o glo - ri - a in - ex - cel - sis De - o

A. *f* De - o glo - ri - a, glo - ri - a glo - ri - a glo - ri - a,

T. *f* De - o glo - ri - a, glo - ri - a glo - ri - a glo - ri - a,

B. *f* De - o glo - ri - a, glo - ri - a glo - ri - a glo - ri - a,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *veloce* and *agitato*, with a *sempre ligeiro* section.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, marked *agitato*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 2, marked *agitato*.
- Hn. 1 (Horn 1):** Part 1, marked *agitato*.
- Hn. 2 (Horn 2):** Part 2, marked *agitato*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, marked *agitato*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2, marked *agitato*.
- Tbn. 1 (Trombone 1):** Part 1, marked *agitato*.
- Tbn. 2 (Trombone 2):** Part 2, marked *agitato*.
- Oph. (Ophicleide):** Part 1, marked *agitato*.
- B. Dr. (Bass Drum):** Part 1, marked *agitato*.
- S. (Soprano):** Part 1, marked *agitato*.
- A. (Alto):** Part 2, marked *agitato*.
- T. (Tenor):** Part 3, marked *agitato*.
- B. (Bass):** Part 4, marked *agitato*.
- Vln. I (Violin I):** Part 1, marked *agitato*.
- Vln. II (Violin II):** Part 2, marked *agitato*.
- Vla. (Viola):** Part 3, marked *agitato* and *arco*.
- Vc. (Violoncello):** Part 4, marked *agitato* and *arco*.
- Cb. (Contrabass):** Part 5, marked *agitato* and *arco*.

The score includes a rehearsal mark '7' at the beginning of the first measure of each part. The tempo and dynamics are indicated by the markings *veloce*, *agitato*, and *sempre ligeiro*.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - mus te, be - ne - di - ci - mus te Lau - da - mus a - do - ra - mus te glo - ri - fi - ca - mus te lau

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - mus te be - ne - di - ci - mus te, glo - ri - fi - ca - mus te a - do - ra - mus te glo - ri - fi -

cresc.

[illegible]

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Recitativo ligeiro

Recitativo ligeiro

Recitativo ligeiro

Solo

f Gra - ti - as a - gi - mus

tu - am pro - pter ma - gnam glo - riam tu - am glo - riam tu - am.

tu - am pro - pter ma - gnam glo - ri - am tu - am glo - riam tu - am.

tu - am pro - pter ma - gnam glo - riam tu - am glo - riam tu - am.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro con anima

Allegro con anima

Allegro con anima

ti - bi pro-pter ma-gnam glo - ri - am tu - am.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - mus te lau - da - mus te be - ne - di - ci - mus te, lau - da - mus te lau - da - mus te a - do - ra - mus te lau - da - mus te glo -

Fl. *Piu mosso*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Oph. *f*

B. Dr.

S. *Piu mosso*
da - mus te lau - da - mus te a - do - ra - mus a - do - ra - mus te glo - ri - fi - ca - mus te

A. *f* Gra - ti - as

T. *f* Gra - ti - as

B. *f* Gra - ti - as

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - gi - mus ti - bi pro - pter ma - gnam ma - gnam glo - ri - am tu - am glo - ri - am tu - am, gra - ti - as, gra - ti -

a - gi - mus ti - bi pro - pter ma - gnam ma - gnam glo - ri - am tu - am glo - ri - am tu - am, gra - ti - as, gra - ti -

a - gi - mus ti - bi pro - pter ma - gnam ma - gnam glo - ri - am tu - am glo - ri - am tu - am, gra - ti - as, gra - ti -

Recitativo ligeiro Allegro con anima

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph. *p*

B. Dr. *p*

Recitativo ligeiro Allegro con anima

S. *p*
Lau - da - mus, lau - da - mus, lau - da - mus glo - ri - fi - ca - mus te, lau - da - mus te, lau - da - mus te lau - da - mus te be - ne - di - ci - mus te, lau -

A. *p*
as.

T. *p*
as.

B. *p*
as.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

da - mus te a - do - ra - mus a - do - ra - mus te glo - ri - fi - ca - mus te, gra - ti - as

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

130

131

132

133

134

135

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am glo - ri - am glo - ri - am

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

198

tu - am glo - riam tu - - - am.

tu - am glo - riam tu - - - am.

tu - am glo - riam tu - - - am.

tu - am glo - riam tu - - - am.

pizz.

p

p pizz.

p pizz.

p pizz.

p

p

[illegible]

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Do - mi - ne De - us — A — gnus De - i Fi - li - us Fi - li - us Pa - tris

Do - mi - ne De - us Rex — cae - les - tis De - us Pa - ter om -

Fi - li - us Fi - li - us Pa - tris

arco

Fl. *p* *f* *animato*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Oph. *p* *f*

B. Dr.

S. *animato*
ni - po-tens Do-mi - ne De - us Rex cæ - les - tis

A. *p*
ni - po-tens Do - mi - ne Fi - li u - ni - ge - ni - te De - us Pa-tris om - ni - po-tens

T. *p*
ni - po-tens Do-mi - ne De - us Rex cæ - les - tis De - us Pa-tris om - ni - po - tens

B.

Vln. I *f* *p* *animato* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

Andante

Andante

espress.

Do - mi - ne De - us Rex cæ - les - tis De - us Pa - ter om - ni - po - tens

om - ni - po - tens

om - ni - po - tens

pizz.

arco

Fl. *p* *a piacere* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *a piacere* *p*

Hn. 1 *p* *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph. *p* *p*

B. Dr.

S. *a piacere*
Do - mi - ne De - us De - us A - gnus De - i Fi - li - us Fi - li - us Fi - li - us Pa - tris.

A. *p*
Do - mi - ne De - us Fi - li - us Pa - tris.

T. *p*
Do - mi - ne De - us A - gnus De - i Fi - li - us Fi - li - us Fi - li - us Pa - tris.

B.

Vln. I *a piacere* *p*

Vln. II *p* *p*

Vla. *p* *p* *pizz.*

Vc. *p* *p* *pizz.*

Cb. *p* *p*

Tempo giusto

Fl. *dim.* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *dim.* *f*

Tbn. 2 *p* *dim.* *f*

Oph. *dim.* *p* *f*

B. Dr.

S. *Tempo giusto* *Tutti* *p* Qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re

A. *Tutti* *p* mi - se - re - re

T. *Tutti* *p* mi - se - re - re

B. *Tutti* *p* mi - se - re - re

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp* arco

Vc. *dim.* *pp*

Cb. *dim.* *f* arco

[illegible]

Fl. *Lento* *Allegro vivace*
ppp *p* *f*

B♭ Cl. 1 *ppp* *p* *f*

B♭ Cl. 2 *ppp* *p* *f*

Hn. 1 *Lento* *Allegro vivace*
p *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Oph. *ppp* *p* *f*

B. Dr. *e*

S. *Lento* *Allegro vivace*
mi - se - re - re no - bis *mi - se - re - re no - bis.*

A. *mi - se - re - re no - bis* *mi - se - re - re no - bis* *mi - se - re - re no - bis.*

T. *ppp* *p* *f*

B. *ppp* *p* *f*

Vln. I *Lento* *Allegro vivace*
ppp *p* *f*

Vln. II *ppp* *p* *f*

Vla. *ppp* *p* *f*

Vc. *ppp* *p* *f*

Cb. *ppp* *p* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca - ti - o - nem nos - tram sus - ci - pe _____

p Sus - ci - pe sus - ci - pe _____ de - pre -

ca - ti - o - nem nos - tram de - pre -

p Sus - ci - pe sus - ci - pe _____ de - pre -

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

[illegible]

Fl. *p* *cresc.* *ff*

B♭ Cl. 1 *p* *cresc.* *ff*

B♭ Cl. 2 *p* *cresc.* *ff*

Hn. 1 *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *cresc.* *ff*

Tbn. 2 *p* *cresc.* *ff*

Oph. *p* *cresc.* *ff* *p*

B. Dr.

S *f* *a piacere* *rit.* *a tempo*
sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem nos - tram

A *f* *a piacere* *rit.* *a tempo*
sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem nos - tram

T *f* *a piacere* *rit.* *a tempo*
sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem nos - tram

B *f* *a piacere* *rit.* *a tempo*
sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem nos - tram

Vln. I *p* *cresc.* *ff* *a piacere* *rit. pizz.* *a tempo*

Vln. II *p* *cresc.* *ff* *a piacere* *rit. pizz.* *a tempo*

Vla. *p* *cresc.* *ff* *a piacere* *rit. pizz.* *a tempo*

Vc. *p* *cresc.* *ff* *a piacere* *rit. pizz.* *a tempo*

Cb. *p* *cresc.* *ff* *a piacere* *rit. pizz.* *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

128

p

p

p

p

de - pre - ca - ti - o - nem nos - tram

sus - ci - pe de - pre - ca - ti - o - nem nos - tram de - pre - ca - ti -

pe sus - ci - pe de - pre - ca - ti - o - nem nos - tram de - pre - ca - ti -

pe de - pre - ca - ti - o - nem nos - tram

arco

arco

arco

arco

arco

This musical score is for the piece "Qui Tollis, Suscipe". It features a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Clarinets in B-flat (Cl. 1, Cl. 2), Horns (Hn. 1, Hn. 2), Trumpets in B-flat (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Ophicleide (Oph.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: "sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem". The instrumental parts include various woodwinds, brass, and strings, with dynamic markings such as *p* (piano) and *cresc.* (crescendo). The score is divided into two systems, with the first system ending at measure 143 and the second system starting at measure 143. The vocal parts enter at measure 143. The instrumental parts continue throughout the score, with some instruments like the Ophicleide and Contrabass having specific parts in the first system.

Fl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Oph. *p* *cresc.*

B. Dr.

S *p* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem *cresc.*

A *p* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem *cresc.*

T *p* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem *cresc.*

B *p* sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

[illegible]

[illegible]

Qui sedes - Quoniam

Antônio Carlos Gomes

Allegro vivo
8^{va}

Flute *f* *ff*

Clarinet in B $\flat$ 1 *f* *ff*

Clarinet in B $\flat$ 2 *f* *ff*

Allegro vivo

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Ophicleide *f* *ff*

Bass Drum

Allegro vivo

Soprano

Alto

Tenor 8

Bass

Allegro vivo

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Violoncello *f* *ff*

Contrabass *f* *ff*

Lento

Fl. *f* *f* *f* *p*

B♭ Cl. 1 *f* *f* *f* *p* *p*

B♭ Cl. 2 *f* *f* *f* *p* *p*

Hn. 1 *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f* *f* *f* *f* *p*

Tbn. 2 *f* *f* *f* *f* *p*

Oph. *f* *f* *f* *f* *p*

B. Dr.

Lento

S

A

T

B
ad dex - te - ram Pa - tris qui se - des ad dex - te - ram Pa - tris *p* ad dex - te - ram Pa - tris

Lento

Vln. I *f* *f* *f* *f* *p*

Vln. II *f* *f* *f* *f* *p*

Vla. *f* *f* *f* *f* *p*

Vc. *f* *f* *f* *f* *p*

Cb. *f* *f* *f* *f* *p*

rit. **Andantino** ^{8va}

Fl. *dolce* *p*

B♭ Cl. 1 *dolce*

B♭ Cl. 2

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Oph. *p*

B. Dr.

rit. **Andantino**

S

A

T

B

Vln. I *dolce* *p*

Vln. II *p*

Vla. *p_{pizz.}*

Vc. *p_{pizz.}*

Cb. *p*

This musical score is for the piece "Qui sedes - Quoniam". It features a variety of instruments and voices. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Horns (Hn. 1 and 2), Trumpets (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Ophicleide (Oph.). The percussion section includes a Bass Drum (B. Dr.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythm. The vocal parts enter in the final measures of the page. The lyrics "Qui se - des ad dex-te-ram" are written under the Bass vocal line.

Fl. *dolce*

B♭ Cl. 1 *dolce*

B♭ Cl. 2

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

p Qui se - des ad dex-te-ram

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Pa - tris qui se - des ad dex - te - ram Pa - tris

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

dolce

espress.

p mi - se - re - re - no - bis mi - se - re - re mi - se - re - re no - bis mi - se -

suplicante

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

re - re mi - se-re - re no - bis mi - se-re - re mi - se-re - re no - bis ad____ dex - te - ram ad____ dex-te-ram Pa - tris mi - se - re - re mi - se-re-re

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi se-re-re no-bis Qui se-des ad dex-te-ram

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Pa - tris

Qui se - des ad dex - te - ram Pa - tris mi - se -

3 3 3

This musical score is for the piece "Qui sedes - Quoniam". It features a large orchestra and vocal soloists. The orchestration includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Ophicleide (Oph.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S, A, T, B) are shown with lyrics in Latin. The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics for the vocal soloists are: "re - re mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re mi - se - re - re no - bis".

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

re - re mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re mi - se - re - re no - bis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p dolce* *p*

B♭ Cl. 1 *p dolce* *p*

B♭ Cl. 2 *p dolce* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Oph. *p*

B. Dr.

S

A

T

B

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

Detailed description: This is a page from a musical score, page 94, titled 'Qui sedes - Quoniam'. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains staves for Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Ophicleide (Oph.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing a melodic line, with the woodwinds marked *p dolce* and the strings marked *p*. The brass instruments are mostly silent. The percussion section includes a Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a melodic line, with the woodwinds marked *p dolce* and the strings marked *p*. The brass instruments are mostly silent. The percussion section includes a Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

Allegro vivo

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Allegro vivo

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Oph. *f* *ff*

B. Dr.

Allegro vivo

S

A

T

B

Allegro vivo

Vln. I *f* *ff* arco

Vln. II *f* *ff* arco

Vla. *f* *ff* arco

Vc. *f* *ff* arco

Cb. *f* *ff* arco

Fl. *rit.* *Allegreto* *f* *enérgico*
 B♭ Cl. 1
 B♭ Cl. 2
 Hn. 1 *recitativo* *rit.* *Allegreto*
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Oph. *10* *f* *enérgico*
 B. Dr.
 S. *recitativo* *rit.* *Allegreto*
 A.
 T.
 B.
 Quo - ni - am quo - ni - am
 Vln. I *recitativo* *rit.* *4ª conda* *Allegreto* *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

The musical score is for the 'Agnus Dei' section, marked 'Andante'. It features a variety of instruments and vocal soloists. The woodwinds (Flute, Clarinets, Oboe) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic pattern. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a melodic line. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The tempo is marked 'Andante'.

100

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

100

S.

A.

T.

8

B.

so - lus tu so - lus Do - mi-nus, tu so - lus so-lus al - tis - si - mus Je - su Chris - te Chris - te Quo - ni - am tu

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

[illegible]

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

San - ctus tu so - lus tu so - lus Do - mi-nus, tu so - lus so-lus al - tis - si - mus Je - su Chris - te Chris -

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 *rit.* *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

p

p

p

151 *rit.* *a tempo*

Hn. 1

Hn. 2

p

p

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

p

p

p

152

B. Dr.

153 *rit.* *a tempo*

S

A

T

8

B

te Quo - ni - am tu so - lus tu so-lus San - ctus tu so - lus tu so - lus Do - mi-nus tu so - lus tu so-lus San - ctus tu

154 *rit.* *a tempo*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

[illegible]

This musical score is for the piece "Qui sedes - Quoniam". It features a large orchestra and vocal soloists. The orchestration includes Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Ophicleide (Oph.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S, A, T, B) enter at measure 178. The score is written in 4/4 time with a key signature of one flat (B♭). The vocal parts have lyrics in Latin. The instrumental parts include various woodwinds, brass, and strings. The score is divided into two systems, with the first system ending at measure 177 and the second system starting at measure 178. The vocal parts enter at measure 178. The score is written in 4/4 time with a key signature of one flat (B♭). The vocal parts have lyrics in Latin. The instrumental parts include various woodwinds, brass, and strings. The score is divided into two systems, with the first system ending at measure 177 and the second system starting at measure 178.

177

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Chris - te tu so - lus tu so - lus San - ctus tu so - lus Do - mi - nus tu so - lus al - tis-si-mus Je - su Chris -

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Oph. *f* *ff*

B. Dr.

S

A

T

B

te Je - su Je - su Je - su Chris - - - te.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score for a large orchestra and choir. The page is numbered 110 and titled 'Qui sedes - Quoniam'. The score is written for a variety of instruments and voices. The woodwinds (Flute, Clarinets, Horns, Trumpets, Trombones, Oboe) and strings (Violins, Viola, Violoncello, Contrabass) are all marked with a forte (*f*) dynamic at the beginning of the section and a fortissimo (*ff*) dynamic towards the end. The brass instruments (Trumpets, Trombones) also play a significant role. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'te Je - su Je - su Je - su Chris - - - te.' The percussion (Bass Drum) is present but has no notation on this page. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings.

This page of the musical score, numbered 111, contains measures 157 through 164. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Ophicleide (Oph.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 157-160 feature a complex woodwind and brass section with many sixteenth and thirty-second notes, while the strings provide a steady accompaniment. Measures 161-164 show a transition with sustained chords in the woodwinds and strings, and a more active brass section. The vocal parts (S, A, T, B) are present but contain no notation on this page.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cum Sancto Spiritu

Antônio Carlos Gomes

Andante

Flute *p*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Andante

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1 *p*

Trombone 2 *p*

Ophicleide *p*

Bass Drum

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

pizz.

pizz.

17

Fl. *f p f dim. f p f dim.*

B♭ Cl. 1 *f p f dim. f p f dim.*

B♭ Cl. 2 *f p f dim. f p f dim.*

Hn. 1 *f p f p f p f p*

Hn. 2 *f p f p f p f p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f p f dim. f p f dim.*

Tbn. 2 *f p f dim. f p f dim.*

Oph. *f p f dim. f p f dim.*

B. Dr.

S. *men. f De - i Pa - tris De - i Pa - tris, De - i Pa - tris A - men. f De - i Pa - tris De - i Pa - tris, De - i Pa - tris A -*

A. *men. f A - men. A - men. De - i Pa - tris. A - men. f A - men. A - men. De - i Pa - tris. A -*

T. *men. f A - men. A - men. De - i Pa - tris. A - men. f A - men. A - men. De - i Pa - tris. A -*

B. *men. f A - men. A - men. De - i Pa - tris A - men. f A - men. A - men. De - i Pa - tris A -*

Vln. I *f p f dim. f p f dim.*

Vln. II *f p f dim. f p f dim.*

Vla. *f p f dim. f p f dim.*

Vc. *pizz. f p f dim. f p f dim.*

Cb. *f p f dim. f p f dim.*

Fl. ^{8va} *pp* *espress.* *p* *f* *p*
 B♭ Cl. 1 *p* *espress.* *p* *p*
 B♭ Cl. 2 *p* *espress.* *p* *p*
 Hn. 1 *pp*
 Hn. 2 *p*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1 *p*
 Tbn. 2 *p*
 Oph. *pp* *f* *p*
 B. Dr.
 S. men. *p* In glo-ria De-i Pa-tris. A-men.
 A. men. *p* In glo-ria De-i Pa-tris. A-men.
 T. 8 men. *p* A-men. A-men. A-men.
 B. men. *p* A-men. A-men. A-men.
 Vln. I *p* *espress.* *p* *f* *p*
 Vln. II *p* *espress.* *p* *p*
 Vla. *p* *espress.* *p* *p*
 Vc. *p* *espress.* *p* *p*
 Cb. *pp* *p*

Fl. *ff* *f* *Allegro vivo*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Hn. 1 *p* *ff* *f* *Allegro vivo*

Hn. 2 *p* *ff* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Oph. *ff* *f*

B. Dr. *f* *Allegro vivo*

S. *p* A - men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

A. *p* A - men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

T. *p* A - men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

B. *p* A - men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

Vln. I *ff* *f* *Allegro vivo*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

8va

Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris in glo - ria De - i in glo - ria De - i Pa - tris

Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris Pa - tris

Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris Pa - tris

Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris De - i Pa - tris De - i Pa - tris De - i Pa - tris Pa - tris

This musical score is for the Gloria section of a Mass, specifically the beginning of the 'Gloria in excelsis Deo' movement. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a first ending bracket over the first two measures, marked with a first ending bracket and a repeat sign. The woodwind section (Flute, Clarinets, Horns, Trumpets, Trombones, and Oboe) and the brass section (Bass Drum) play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with a melodic line, with lyrics in Latin. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation. The score includes various musical markings such as dynamics (p), articulation (pizz.), and phrasing slurs. The lyrics are in Latin, and the text is printed below the vocal staves.

(8^{va})

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ri - a

Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris in glo - ria in glo - ria in glo - ria De - i Pa - tris

glo - ri - a

De - i Pa - tris De - i Pa - tris De - i De - i Pa - tris A - men.

glo - ri - a

De - i Pa - tris De - i Pa - tris De - i De - i Pa - tris A - men.

glo - ri - a

De - i Pa - tris De - i Pa - tris De - i De - i Pa - tris A - men.

glo - ri - a

De - i Pa - tris De - i Pa - tris De - i De - i Pa - tris A - men.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cum — San-cto Spi - ri-tu in glo - ria De - i Pa - tris in glo - ria in glo - ria Dei Pa - tris A - men.

De - i Pa - tris De - i Pa - tris Pa - tris A - men.

De - i Pa - tris De - i Pa - tris Pa - tris A - men.

De - i Pa - tris De - i Pa - tris Pa - tris A - men.

p

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - - - - - men. Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris

A - - - - - men. A - - - - - men. Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris

- - - - - men. A - - - - - men. Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris

91 (8^{va})

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

A - men A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

A - men A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

A - men A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

A - men A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

108

A - men. A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

A - men. A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

A - men. A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

A - men. A - men. A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - men, glo - ria glo - ria glo - ria De - i Pa - tris A - men. A - men. in glo - ri - a De - i

A - men, glo - ria glo - ria glo - ria De - i Pa - tris A - men. A - men. in glo - ri - a De - i

A - men, glo - ria glo - ria glo - ria De - i Pa - tris A - men. A - men. in glo - ri - a De - i

A - men, glo - ria glo - ria glo - ria De - i Pa - tris A - men. A - men. in glo - ri - a De - i

Sempre o mesmo movimento (♩ = 120)

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Sempre o mesmo movimento (♩ = 120)

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph. *p*

B. Dr.

Sempre o mesmo movimento (♩ = 120)

S
Pa - tris Pa - tris A - men.

A
Pa - tris Pa - tris A - men.

T
Pa - tris Pa - tris A - men.

B
Pa - tris Pa - tris A - men. *p* Cum _____ San - cto Cum _____ San - cto in glo - ri - a

Sempre o mesmo movimento (♩ = 120)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.

FL.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Cum San - cto Cum San - cto in glo-ria

p

Cum San - cto Cum San - cto in glo-ria De - i in glo - ria

p

in glo-ria De - i in glo-ria

p

De - i Pa - tris A - men. in glo - ria in glo - ri-a De - i Pa - tris

130

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S
A - men. A - - - men. *f* Cum San-cto Spi-ri-tu in glo-ria De-i

A
A - men. A - - - men. *f* Cum San-cto Spi-ri-tu in glo-ria De-i

T
A - men. A - - - men. *f* Cum San-cto Spi-ri-tu in glo-ria De-i

B
A - men. A - - - men. *f* Cum San-cto Spi-ri-tu in glo-ria De-i

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro vivace

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Allegro vivace

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Oph. *mp*

B. Dr.

Allegro vivace

S. *mp* in glo - ri - a De - i Pa - tris. A - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a in

A. *mp* in glo - ri - a De - i Pa - tris. A - men. Cum San - cto Spi ri - tu in

T. *mp* in glo - ri - a De - i Pa - tris. A - men. Cum San - cto Spi ri - tu in

B. *mp* in glo - ri - a De - i Pa - tris. A - men. Cum San - cto Spi ri - tu in

Allegro vivace

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

mp

mp

glo - ria in glo - ria De - i Pa - tris Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris in glo - ria in glo - ria Dei Pa - tris. A -

glo - ria De - i Pa - tris cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris. A -

glo - ria De - i Pa - tris cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris. A -

glo - ria De - i Pa - tris cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris. A -

170

Fl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Oph. *p* *f*

B. Dr. *f*

S. men. *f* Dei Pa - tris in glo - ri - a De - i Pa - tris A - - - men.

A. men. *p* A - - - - *f* men. Dei Pa - tris De - i Pa - tris A - men. A - men.

T. 8 men. *p* A - - - - *f* men. Dei Pa - tris De - i Pa - tris A - men. A - men.

B. men. *p* A - - - - *f* men. Dei Pa - tris De - i Pa - tris A - men. A - men.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

Più presto

Più presto

Più presto

Più presto

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Oph. *f*

B. Dr. *f*

S. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris cum San - cto

A. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris cum San - cto

T. *f* in glo - ri - a De - i Pa - tris De - i

B. *f* in glo - ri - a De - i Pa - tris De - i

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is for a large ensemble and vocal choir. It features a variety of instruments including woodwinds, brass, strings, and percussion, along with a vocal choir. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The music is divided into two main sections: a first section with a forte (f) dynamic and a second section with a piano (p) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second section with the lyrics "Cum Sancto Spiritu in". The instrumental parts provide a rich harmonic and rhythmic background. The score includes various musical notations such as dynamics, articulation marks, and slurs.

Instrumental Parts:

- Fl. (Flute): *f* (first section), *p* (second section)
- B♭ Cl. 1 (B-flat Clarinet 1): *f* (first section), *p* (second section)
- B♭ Cl. 2 (B-flat Clarinet 2): *f* (first section), *p* (second section)
- Hn. 1 (Horn 1): *f* (first section), *p* (second section)
- Hn. 2 (Horn 2): *f* (first section), *p* (second section)
- B♭ Tpt. 1 (B-flat Trumpet 1): *f* (first section), *p* (second section)
- B♭ Tpt. 2 (B-flat Trumpet 2): *f* (first section), *p* (second section)
- Tbn. 1 (Trombone 1): *f* (first section), *p* (second section)
- Tbn. 2 (Trombone 2): *f* (first section), *p* (second section)
- Oph. (Oboe): *f* (first section), *p* (second section)
- B. Dr. (Bass Drum): *f* (first section)
- Vln. I (Violin I): *f* (first section), *p* (second section)
- Vln. II (Violin II): *f* (first section), *p* (second section)
- Vla. (Viola): *f* (first section), *p* (second section)
- Vc. (Violoncello): *f* (first section), *p* (second section)
- Cb. (Cello): *f* (first section), *p* (second section)

Vocal Parts:

- S (Soprano): men. *f* A - men. A - men.
- A (Alto): A - men. *f* A - men. A - men. Cum San - cto Spi - ri - tu in
- T (Tenor): A - men. *f* A - men. A - men. Cum San - cto Spi - ri - tu in
- B (Bass): A - men. *f* A - men. A - men. Cum San - cto Spi - ri - tu in

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ria Dei Pa - tris. *f* A - - - men. A - - - men. A - - - men. A - - -

This musical score is for the piece "Cum Sancto Spiritu" and is page 137. It features a large orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Horns in F (Hn. 1 and 2), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones in B-flat (Tbn. 1 and 2), Ophicleide (Oph.), Bass Drum (B. Dr.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics: "men. A - men. A - men." The instrumental parts are complex, with many sixteenth and thirty-second notes, and some parts have accents. The bass line is particularly active, with many sixteenth notes. The woodwinds and strings provide a rich harmonic background.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Oph.

B. Dr.

S
men. A - men. A - men.

A
men. A - men. A - men.

T
8
men. A - men. A - men.

B
men. A - men. A - men.

Vln. I

Vln. II

Vla.

Vc.

Cb.