

Missa de Nossa Senhora da Conceição

Soprano

# Kyrie

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

**Andante**

**11**

**p** Ky - ri - e Ky-ri-e e-le-i - son e - le - i-son, e - le - i-  
*cresc.* **ff**

**16**

son Ky - ri - e e - le - i - son  
**p**

**23**

Chris - te Chris - te e - le - i - son Chris - te e - le - i - son

**28**

e - le - i - son. Chris - te Chris - te e - le - i - son Chris - te Chris - te e - le - i - son  
**f** **p** **f** **p** dim.

**33**

son Chris - te Chris - te e - le - i - son Chris - te Chris - te e - le - i - son  
**f** **p** **f** **p** dim.

**38**

**p** Ky - ri - e e - le - i - son e - le - i - son

**4** **3**

49

**ff** e-le - i - son      e-le - i - son      e-le - i - son. \_\_\_\_\_ **p** Ky -  
cresc.

55

ri - e Ky-ri-e e-le-i - son e - le - i-son, e - le - i - son **ff** Ky -  
**p**

61

- ri - e e - le - i - son Chris - te Chris - te e -

67

le - i - son Chris - te e - le - i - son e - le - i - son. Chris - te  
**f**

72

Chris - te e - le - i - son \_\_\_\_ Chris - te \_\_\_\_ Chris - te e - le - i - son Chris - te  
**p** **f** **p** *dim.* **f**

76

Chris - te e - le - i - son \_\_\_\_ Chris - te \_\_\_\_ Chris - te e - le - i - son **p** e -  
**p** **f** **p** *dim.*

80

le - i - son e - le - i - son, e - le - i - son. \_\_\_\_\_ **pp**  
*dim.*

Soprano

# Gloria

Antônio Carlos Gomes

**Allegro vivace**

**16**

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measure 16 starts with a dynamic **f**. The lyrics are "Glo - ri - a in ex - cel - sis \_\_\_\_ in ex - cel - sis De - o," followed by a measure of rests. Measure 17 continues with "Glo - ri - a in ex - cel - sis \_\_\_\_ in ex - cel - sis De - o" followed by a dynamic **p**, and ends with "in ex - cel - sis".

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measures 21 and 22 continue the vocal line with "De - o" and "in ex - cel - sis". The lyrics end with "De - o" followed by a dynamic **p**, and then "in ex - cel - sis".

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measures 26 and 27 continue the vocal line with "in ex - cel - sis" and "De - o". The lyrics end with "glo - ri - a".

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measures 38 and 39 continue the vocal line with "Glo - ri - a" and "in ex - cel - sis". The lyrics end with "De - o" followed by a dynamic **p**, and then "Glo - ri - a".

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measures 40 and 41 continue the vocal line with "Glo - ri - a" and "in ex - cel - sis". The lyrics end with "De - o" and "Glo - ri - a".

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measures 45 and 46 continue the vocal line with "Glo - ri - a" and "Glo - ri - a". The lyrics end with "Glo - ri - a" followed by a dynamic **2**, and then "Glo -".

Music for Soprano, Treble clef, 2/4 time, key signature one flat. Measures 52 and 53 continue the vocal line with "ri - a" and "Glo - ri - a". The lyrics end with "in ex - cel - sis" followed by a dynamic **f**.

## Gloria

58

in\_\_ ex - cel - sis De - o, Glo - ri - a in ex - cel - sis \_\_\_\_\_ in\_\_ ex - cel - sis

This measure features a treble clef, a key signature of one flat, and a common time signature. The vocal line consists of eighth and sixteenth notes. The lyrics "in\_\_ ex - cel - sis" are followed by a short melodic phrase starting with a half note, then a dotted half note, and a quarter note. The lyrics "De - o," "Glo - ri - a," and another "in ex - cel - sis" are then repeated.

63

De - o in\_\_ ex - cel - sis De - o in\_\_ ex - cel - sis De - o **p**

This measure continues the melodic line from the previous measure. It includes a dynamic marking of **p** (pianissimo) over the second half of the measure. The lyrics "De - o" and "in\_\_ ex - cel - sis" are repeated.

68

in ex - cel - sis glo - ri - a in ex - cel - sis **mp**

This measure shows a change in rhythm and dynamics. The vocal line consists of eighth-note pairs. The lyrics "glo - ri - a" are followed by a short melodic phrase ending with a half note. The lyrics "in ex - cel - sis" are then repeated at a dynamic of **mp** (mezzo-forte).

74

in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

This measure continues the melodic line with eighth-note pairs. The lyrics "in ex - cel - sis" and "De - o" are repeated.

80

in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis

This measure continues the melodic line with eighth-note pairs. The lyrics "in ex - cel - sis" and "De - o" are repeated.

86

in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

This measure continues the melodic line with eighth-note pairs. The lyrics "in ex - cel - sis" and "De - o" are repeated.

92

in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis

This measure continues the melodic line with eighth-note pairs. The lyrics "in ex - cel - sis" and "De - o" are repeated.

Gloria

**Sempre o mesmo movimento ( $\text{♩} = 120$ )**

98

Glo - ri - a      Et \_\_\_\_\_ in ter - ra pax \_\_\_\_\_ ho -

**p**

8

A musical score for soprano voice. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal line consists of six measures. The lyrics are: 'mi - ni - bus', 'bo - næ', 'vo - lun-ta', and 'tis'. The notes are primarily eighth and sixteenth notes, with some rests. Measure 6 ends with a long horizontal bar line under the staff.

Musical score for 'bona ventura' at measure 119. The vocal line consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: bo - næ vo - lun - ta - tis **f** et \_\_\_\_ in ter - ra. The dynamic is **p**.

## **Allegro vivace**

A musical score for a vocal piece. The key signature is one flat, and the time signature is common time. The music consists of two staves of four measures each. The lyrics are: "pax \_\_\_\_ ho - mi - ni - bus bo - næ bo - næ vo - lun-ta - tis". The first staff ends with a repeat sign and a double bar line, indicating a repeat of the previous section.

131

Glo - ri - a      in \_\_\_\_\_ ex - cel - sis De - o      glo - ri - a      glo - ri - a      glo - ri - a

*mp*

137

in ex - cel - sis De - o Glo - ri - a in \_\_\_\_\_ ex - cel - sis De - o glo - ri - a

Musical score for 'Gloria' section, page 2, ending 143. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 143. The bottom staff shows a bass clef. The lyrics 'glo - ri - a,' are repeated three times. The music concludes with a dynamic marking *f* in.

Gloria

150

glo - ri - a, glo - ri - a,

Più presto

156

glo - ri - a, glo - ri - a, **f** Glo - ri - a in ex - cel - sis De - o in ex -

162

cel - sis De - - o glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - -

167

o **p** in ex - cel - sis De - - o in ex - cel - sis De - -

173

o in ex - cel - sis De - o glo - ri - a **f** glo - ri - a glo - ri - a

179

a **f** De - o glo - ri - a glo - ri - a

191

a De - o glo - ri - a in ex - cel - sis De - o

196

glo - ri - a, glo - ri - a. 6

Soprano

# Laudamus

Antônio Carlos Gomes

**Andante**

**9** Solo *espress.*

**p** Lau - da - mus te lau - da - mus <sup>3</sup>te lau - da - mus te, be-ne-

**15**

di - ci - mus te Lau - da - mus a - do - ra - mus te glo - ri - fi -

**p**

**18**

ca - - - - mus te lau - da - mus te be - ne -

**21**

di - ci - mus te, glo - ri - fi - ca - mus te a - do - ra - - mus

**28**

te glo - - cres. ri - fi - ca leggiero - - mus

**35**

te glo-ri - fi-ca - mus te, **f** lau-da-mus te

**38**

**p** Lau - da - mus te, lau - da - mus te, lau - da - mus te be - ne - di - ci - mus te, lau -

**p**

33

da - mus te \_\_\_\_ a - do - ra - mus te \_\_\_\_ glo - ri - fi - ca - mus te glo - ri - fi -  
cresc. **f**

A musical score page showing a melodic line and harmonic chords. The page number '36' is at the top left. The key signature has one flat. The melody consists of eighth-note patterns on the treble clef staff. Below the staff, the word 'ca' is followed by several dashes, indicating a continuation of the melody. To the right, the word 'mus' is followed by a blank line for lyrics.

37

te, glo-ri-fi-ca - - - - mus te glo - ri - fi - ca-mus te

49

8

gra - ti - as,

gra - ti - as

ti - bi

## **Recitativo ligeiro**

Solo

**f** Gra - ti - as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - am.

2

C

## **Allegro con anima**

67 **10** *con elegancia*

**p** Lau - da - mus te, lau - da - mus te lau -

80

da - mus te be - ne - di - ci - mus te, lau - da - mus te lau - da - mus te

84

a - do - ra - mus te lau - da - mus te glo - ri - fi - ca - mus te lau -

88

da - mus te glo - ri - fi - ca - mus te, lau - da - mus te lau -

**f** **p** *cresc.*

92

da - mus te lau - da - mus te lau - da - mus te a - do -

**Piu mosso**

96

ra - mus a - do - ra-mus te glo - ri - fi - ca - mus te

**f**

**9**

**Recitativo ligeiro**

Lau - da - mus, lau - da - mus, lau - da - mus glo - ri - fi - ca - mus te, lau -

**p**

**Allegro con anima**

111

da - mus te, lau - da - mus te lau - da - mus te be - ne - di - ci - mus te, lau -

115

da - mus te lau - da - mus te a - do - ra - mus te lau-

119

da - mus te glo - ri - fi - ca - mus te lau - da - mus te glo - ri - fi - ca - mus te, lau- **f** **p**

123

da - mus te lau - da - mus te lau - da - mus te lau- *cresc.*

127

da - mus te lau - da - mus te a - do - ra - mus a - do - ra - mus te glo- **f**

131

ri - fi - ca - mus te, gra - ti - as a - gi-mus ti - bi pro-pter ma-gnam **f**

**Piu mosso**

Tutti

136

glo - ri - am glo - ri - am glo - ri - am tu - am. **f** Gra - ti - as a - gi-mus ti - bi pro-pter

144

ma - gnam glo - riam tu - am glo - riam tu - am. **2**

Soprano

# Qui Tollis, Suscipe

Antônio Carlos Gomes

**Andante**

**21** Solo

Do - mi - ne De - us A <sup>5</sup> - gnus De - i Fi - li - us Fi - li - us

**p**

**25**

Pa - - tris f om - ni - po-tens  
*animato*

**30**

Do-mi - ne De - us Rex cæ - les - tis **2**

**37**

Do - - - - mi-ne Do - mi - ne De - us Rex cæ - les - tis **Andante**  
*espress.*

**p**

De - us Pa - ter om - ni - po - tens Do - mi - ne De - us De - us A - gnus De - i

**f** **p**

**44** *a piacere* **5** **c**

Fi - li - us Fi - li - us Fi - li - us Pa - - tris.

**Tempo justo**

**Tutti**

**p** Qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re

**56**

no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

## Lento

Musical score for 'Miserere' showing measures 60-63. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '60'). The bottom staff uses a bass clef and a common time signature. Measure 60 starts with a half note followed by a quarter note and a dash. Measure 61 begins with a measure rest, followed by a measure of three eighth notes (indicated by a '3' above the staff). Measure 62 starts with a measure rest, followed by a measure of two eighth notes (indicated by a '2' above the staff). Measure 63 starts with a measure rest, followed by a measure of one eighth note and a half note (indicated by a 'C' above the staff). The lyrics 'no - bis' are repeated in each measure. The vocal line includes slurs and grace notes.

## **Allegro vivace**

69

**9**

**p** Sus - ci - pe \_\_\_\_ de - pre - ca - ti - o - nem

90

o-nem nos - tram      de-pre-ca - ti - o - nem      de-pre-ca - ti - o - nem

**ff**de-pre-ca-ti - o-nem de-pre-ca-ti - o - nem nos-tram    **p** sus - ci - pe

102

sus - ci - pe      sus - ci - pe      de - pre - ca - ti - o - nem nos - tram  
*cresc.*

114

rit.

a tempo

2

pe sus - ci - pe

f de - pre-ca-ti-o-nem nos - tram

127 4  
de - pre - ca - ti - o - nem nos - tram 4

151

de - pre-ca - ti - o - nem — de - pre-ca - ti - o - nem **ff** hos - tram

156

sus - ci - pe sus - ci - pe sus - ci - pe  
*cresc.*

4

C

## Andante justo

**p** sus - ci - pe\_\_\_\_ sus - ci-pe de - pre-ca - ti - o - nem

173

*leggiero*

*morrendo*

sus - ci - pe      de - pre-ca - ti - o - nem nos - tram.

# Soprano

# Qui sedes - Quoniam

Antônio Carlos Gomes

Musical score for piano, page 10, measures 4-9. The score consists of two staves. The top staff shows measures 4 through 9, starting with a dynamic of **Allegro vivo**. Measure 4 ends with a forte dynamic. Measures 5 and 6 begin with eighth-note patterns. Measure 7 starts with a forte dynamic. Measure 8 begins with a forte dynamic. Measure 9 ends with a forte dynamic. The bottom staff continues from measure 9, starting with a forte dynamic. Measures 10 and 11 begin with eighth-note patterns. Measure 12 starts with a forte dynamic. Measure 13 ends with a forte dynamic.

Musical score showing tempo changes and dynamics:

- Andantino** (23) 9/8, dynamic **55**, measure 1
- Allegro vivo** (8) 8/8, dynamic **8**, measure 2
- recitativo** (3) 3/8, dynamic **3**, measure 3
- Allegro** (44) 4/4, dynamic **44**, measure 4
- Più Presto** (10) 10/8, dynamic **10**, measure 5
- recitativo** (Measure 6)

A musical score page featuring a treble clef staff. The tempo is marked as "Allegro" at the top left, and the number "56" is centered above the staff. The staff itself has five horizontal lines and four spaces. The first measure begins with a note on the first line, followed by a vertical bar line, and then a long horizontal bar that spans across the rest of the page, ending with a vertical bar line.

Soprano

# Cum Sancto Spiritu

Antônio Carlos Gomes

**Andante**

The musical score consists of six staves of music for soprano voice. The first staff begins with a measure number 9, a key signature of two flats, and a common time. The lyrics are "Cum San - cto Spi - ri - tu in glo - ria De - i". Measure 14 follows with the lyrics "De - i Pa - tris. A-men. A - men. De-i Pa - tris A-men." Measure 19 continues with "Pa - tris, De - i Pa - tris A - men. dim." Measure 24 starts with "Pa - tris A - men." and ends with a measure number 4, "In glo-ria De - i Pa - tris. A -". Staff 2 begins at measure 38 with a measure number 2, "men." and ends with "A - men. A - men. A - men.". The tempo changes to Allegro vivo starting from measure 40.

9  
Cum San - cto Spi - ri - tu in glo - ria De - i  
**p**

14  
De - i Pa - tris. A-men. A - men. De-i Pa - tris A-men. **f** De - i Pa - tris **p** De - i  
**f**

19  
Pa - tris, De - i Pa - tris A - men. **f** De - i Pa - tris **p** De - i Pa - tris, De - i  
*dim.* **f**

24  
Pa - tris A - men. **p** In glo-ria De - i Pa - tris. A -

38  
men. **p** A - men. A - men. A - men.

2  
**f** Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris

45  
Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris in glo - ria  
**p**

The musical score continues with three staves of music. The first staff begins with a measure number 50, a key signature of one flat, and common time. The lyrics are "De - i in glo - ria De - i". The second staff begins with "f" dynamic and the lyrics "Pa - tris glo - ri - a". The third staff concludes the piece with "glo - ria".

50  
De - i in glo - ria De - i **f** Pa - tris glo - ri - a

57

**p**

Cum Sancto Spiritu in gloria Dei Patris in gloria in gloria in

68

glo-ria De-i Pa-tris Cum Sancto Spiritu in gloria De-i

68

Pa-tris in glo-ria in glo-ria Dei Pa-tris A-men.

**2**

75

A - men. **f** Cum Sancto Spiritu in

82

glo-ria De-i Pa-tris Cum Sancto Spiritu in glo-ria De-i

87

Pa-tris in glo-ria De-i in glo-ria De-i **p**

92

De-i Pa-tris A-men. A-men. A-men. **mp**

98

De-i Pa-tris A-men. A-men. A-men. De-i Pa-tris A-men.

104

A - men. A - men. De - i Pa - tris A - men. A - men. A - men.

110

De - i Pa - tris A - men, glo - ria glo - ria glo - ria De - i Pa - tris

116

A - men. A - men. in glo - ri - a De - i Pa - tris Pa - tris

122

**Sempre o mesmo movimento ( $\text{♩} = 120$ )**

8

A - - men. Cum \_\_\_\_\_ San - cto Cum \_\_\_\_\_ **p**

125

San - cto in \_\_\_\_\_ glo - ria De - i Pa - tris

3

143

**p** Pa - tris A - men. A - - men. **f** Cum San - cto Spi ri - tu

149

**Allegro vivace**

in glo - ria De - i in glo - ri - a De - i Pa - tris. A - men..

155

**mp** Cum \_\_\_\_\_ San - cto Spi - ri - tu in glo - ria De - i Pa - tris in glo - ria in glo - ria in

161

glo - ria De - i Pa - tris Cum \_\_\_\_\_ San - cto Spi - ri - tu in glo - ria De - i Pa - tris in

167

glo - ria in glo - ria Dei Pa - tris. A - men. **f** Dei

174

Pa - tris in glo - ri - a De - i Pa - tris A - men.

180

**Più presto**

A - men. **f** Cum \_\_\_\_ San-cto Spi - ri - tu in glo - ri - a

De - i Pa - tris in glo - ria De - i Pa - tris cum San - cto Spi - ri -

tu **p** A - men. **A** - men.

men. A - men. A - men. **f** A - men.

**7**

A - men. A - men. A - men.

men. A - men. men.

**6**

A - men. A - men.