

Missa de Nossa Senhora da Conceição

Tenor

# Kyrie

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

**Andante**

**11**

**p** Ky - ri - e Ky - ri - e - le - i - son e - le - i - son, e - le - i - son

**16**

son

**2**

Ky - ri - e e - le - i - son

**23**

Chris - te Chris - te e - le - i - son Chris - te e - le - i - son e -

**28**

le - i - son. Chris - te Chris - te Chris - te Chris - te e - le - i - son. Chris -

**f** **p** **f** **p** **dim.** **f**

**34**

te Chris - te Chris - te e - le - i - son. Ky - ri - e e -

**p** **f** **p** **dim.** **p**

**43**

le - i - son e - le - i - son **ff** e - le - i - son e - le - i - son

**3**

51

e-le - i-son Chris - te. **p** Ky - ri - e Ky - ri - e le - i -

*cresc.*

57

son e - le - i-son, e - le - i - son **ff** **2** Ky - ri - e e - **p**

63

le - i - son Chris - te Chris - te e - le - i - son

68

Chris - te e - le - i-son e - le - i - son. Chris - te Chris - te Chris - te Chris - dim.

74

te e - le - i - son. Chris - te Chris - te Chris - te e - le - i - son **p** e -

80

le - i - son e - le - i - son, e - le - i - son. **dim.** **pp**

Tenor

# Gloria

Antônio Carlos Gomes

**Allegro vivace**

**16**

Musical score for Tenor, page 1, measures 16-17. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: 'Glo - ri - a in ex - cel - sis in ex - cel - sis De - o,'. Measure 16 ends with a forte dynamic (**f**). Measure 17 begins with a piano dynamic (**p**).

Musical score for Tenor, page 1, measures 18-19. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: 'Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis'. Measure 19 ends with a piano dynamic (**p**).

Musical score for Tenor, page 1, measures 20-21. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: 'in ex - cel - sis in ex - cel - sis De - o glo - ri - a'. Measure 21 ends with a forte dynamic (**f**).

Musical score for Tenor, page 1, measures 22-23. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: 'Glo - ria in ex - cel - sis in ex - cel - sis'. Measure 23 ends with a piano dynamic (**p**).

Musical score for Tenor, page 1, measures 24-25. The key signature changes to no sharps or flats (C major), and the time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: 'in ex - cel - sis De - o in ex - cel - sis De - o'. Measure 25 ends with a piano dynamic (**p**).

Musical score for Tenor, page 1, measures 26-27. The key signature changes back to one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: 'Glo - ria Glo - ria Glo - ri - a Glo -'. Measure 27 ends with a piano dynamic (**p**).

Musical score for Tenor, page 1, measures 28-29. The key signature changes back to one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line continues with eighth-note patterns. The lyrics are: 'ri - a'. Measure 29 ends with a forte dynamic (**f**), followed by 'Glo - ri - a in ex - cel - sis'.

# Gloria

58

in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

64

De - o De - o in ex - cel - sis

70

glo - ri - a in ex - cel - sis in ex - cel - sis De - o

76

in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis

82

in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

88

in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis

94

in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis Glo - ri - a

C

Gloria

**Sempre o mesmo movimento (  $\text{♩} = 120$  )**

99

a bo - næ bo - næ bo - næ vo-lun - ta - tis  
**p**

116

Et \_\_\_\_ in ter - ra pax \_\_\_\_ ho - mi - ni-bus bo - næ vo - lun-ta -  
**p**

122

tis, **f** et \_\_\_\_ in ter - ra pax \_\_\_\_ ho - mi - ni-bus bo - næ

**Allegro vivace**

128

bo - næ vo - lun-ta - tis      **mp** in ex - cel - sis

134

De - o glo - ria in ex - cel - sis      De - o glo - ria in ex -

141

cel - sis De - o glo - ria, glo - ria, glo - ri - a, **p** glo -

148

ria, **f** glo - ria, glo - ria,

## Gloria

Più presto

155

glo - ria, glo - ria, glo - ria

**f** in \_\_\_\_\_ ex - cel - sis

162

De - o in ex - cel - sis De - o

169

**p** in ex - cel - sis De - o Glo - ria in ex - cel - sis De - o

175

glo - ria **f** glo - ri - a glo - ri - a in ex - cel - sis **p**

182

De - o in ex - cel - sis De - o **f** glo - ri -

189

a, glo - ri - a glo - ri - a glo - ri - a glo - ri - a,

196

glo - ri - a, glo - ri - a.

6

Tenor

# Laudamus

Antônio Carlos Gomes

**Andante**

**42**

fff Gra - ti - as      f Gra - ti - as, gra - ti - as

This section starts with a dynamic of **fff**. The lyrics "Gra - ti - as" are followed by a repeat sign and the dynamic changes to **f**, with the lyrics "Gra - ti - as, gra - ti - as". The vocal line consists of eighth and sixteenth notes.

**Allegro vivo**

**48**

a - gi - mus ti - bi      a - gi - mus ti - bi      a - gi - mus ti - bi pro - pter  
cresc.

The vocal line continues with eighth and sixteenth notes. The lyrics "a - gi - mus ti - bi" are repeated, followed by "pro - pter" with a crescendo.

**54**

ma - gnam - glo - ri - am tu - am pro - pter      ma - gnam - glo - ri - am

The vocal line continues with eighth and sixteenth notes. The lyrics "ma - gnam - glo - ri - am" are followed by "tu - am" and "pro - pter", then "ma - gnam - glo - ri - am".

**57**

tu - am glo - riam tu - am.

The vocal line continues with eighth and sixteenth notes. The lyrics "tu - am" are followed by "glo - riam" and "tu - am". A fermata is placed over the note "am.", followed by a long black bar.

**2**

**Recitativo ligeiro**    **Allegro con anima**    **Piu mosso**

**5**

**32**

**C**

**f** Gra - ti - as a - gi - mus

This section includes three different dynamics: **5** (Recitativo ligeiro), **32** (Allegro con anima), and **C** (Piu mosso). The lyrics "Gra - ti - as" and "a - gi - mus" are shown at the end of the section.

**102**

ti - bi pro - pter ma - gnam ma - gnam glo - ri - am tu - am glo - riam

The vocal line continues with eighth and sixteenth notes. The lyrics "ti - bi" are followed by "pro - pter", then "ma - gnam" is repeated, followed by "glo - ri - am" and "tu - am".

**Recitativo ligeiro**

**106**

tu - am, gra - ti - as, gra - ti - as.

The vocal line continues with eighth and sixteenth notes. The lyrics "tu - am" are followed by "am, gra - ti - as, gra - ti - as".

Laudamus

**Allegro con anima Piu mosso**

**30**

8

**f** Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - riam

This measure begins with a long black bar. The key signature changes to C major (no sharps or flats). The tempo is marked 'f' (fortissimo). The lyrics 'Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - riam' are written below the notes.

**145**

8

tu - am glo - riam tu - am glo - riam tu - am.

The key signature changes to G major (one sharp). The lyrics 'tu - am glo - riam tu - am glo - riam tu - am.' are written below the notes. The measure ends with a long black bar.

Tenor

# Qui Tollis, Suscipe

Antônio Carlos Gomes

**Andante**

**13** Solo

Do - mi - ne De - us Rex cæ - les - tis De - us Pa - ter om -  
**p** ni - pot - tens Do - mi - ne Fi - li u 5 - ni - ge - ni - te Je - su Je - su -  
**p**

**21** Chris - te Fi - li - us Fi - li - us Pa - tris - tri -

**28** **2** **f** om - ni - pot - tens Do - mi - ne De - us  
animato

**38** Andante  
Rex cæ - les - tis De - us Pa - tris om - ni - pot - tens

**40** **f** om - ni - po - tens **p** Do - mi - ne De - us A - gnus De - i  
*a piacere*

**44** 5 Fi - li - us Fi - li - us Fi - li - us Pa - tris.

**52** **3** **Tutti**  
**p** mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re mi - se - re - re

59

no - bis mi - se-re - re no - bis qui tol - lis pec-ca - ta pec - ca-ta mun - di

Lento

63

mi - se-re - re no - bis mi - se-re - re no - bis mi - se-re - re no - bis mi - se-re - re

***ppp*** ***p***

Allegro vivace

68

no - bis.

***p*** Sus - ci - pe, sus - ci - pe

70

de - pre - ca - ti - o - nem nos - tram

***4***

72

ca - ti - o - nem nos - tram.

***4***

***ff*** de - pre - ca - ti -

77

o - nem de-pre-ca - ti - o - nem nos-tram

***p*** sus - ci - pe

sus - ci -

83

pe de - pre - ca - ti - o - nem

*cresc.*

de - pre - ca - ti - o - nem

88

sus - ci - pe

*cresc.*

sus - ci - pe sus - ci - pe

*a tempo*

116                   **3**                   **8**

**p**

117                   de - pre - ca - ti - o - nem nos - tram                   de - pre - ca - ti - o - nem

118                   de - pre - ca - ti - o - nem                   **ff** de - pre - ca - ti - o - nem                   de - pre - ca - ti - o - nem

119                   **p** sus - ci - pe                   sus - ci - pe                   de - pre - ca - ti - o - nem  
*cresc.*

120                   de - pre - ca - ti - o - nem                   **ff** sus - ci - pe                   sus - ci -  
*cresc.*

**Andante justo**

121                   pe sus - ci - pe sus - ci - pe                   **4**                   **C**                   **p** sus - ci - pe

122                   sus - ci - pe                   de - pre - ca - ti - o - nem                   sus - ci -

123                   **leggiero**                   **morrendo**

124                   pe                   de - pre - ca - ti - o - nem nos - tram.

Tenor

# Qui sedes - Quoniam

Antônio Carlos Gomes

**Allegro vivo**

4 9 5 3

55 8 3 44 10

*recitativo ligeiro*    **Lento**

**Andantino**

56 57

*recitativo*    **Allegretto**    **Più Presto**    *recitativo*

**Allegretto**

144 56

Tenor

# Cum Sancto Spiritu

Antônio Carlos Gomes

**Andante**

9

**p** Cum San - cto Spi - ri - tu in glo - ria De - i

8

15

Pa - tris. A-men. A - men. A - men. A - men. De - i Pa-tris. A -

f p f dim.

21

men. A - men. A - men. De - i Pa - tris. A - men.

f p f dim.

4

30

**p** A - men. A - men. A - men. A - men.

2

**p** A -

**Allegro vivo**

37

men. A - men. A - men. - || **f** Cum San-cto Spi - ri-tu in

43

glo - ria De - i Pa - tris Cum San-cto Spi - ri-tu in glo - ria De - i Pa - tris

49

De - i Pa - tris De - i Pa - tris De - i Pa - tris Pa - tris

**p** f

55

glo - ri - a      De - i      Pa - tris      De - i  
**p**

61

Pa - tris      De - i      De - i      Pa - tris      A - men.      De - i

67

Pa - tris      De - i      Pa - tris      Pa - tris      A - men.

73

A - - - men.      A - - men.

80

**f** Cum San-cto Spi - ri-tu in glo-ria De - i Pa - tris      Cum San-cto Spi - ri-tu in

86

glo - ria      De - i      Pa - tris      De - i      De - i  
**p**

92

De - i      Pa - tris      A - men.      A - men.      A - men.  
**mp**

98

De - i      Pa - tris      A - men.      A - men.      A - men.      De - i      Pa - tris      A - men.

104

A - men. A - men. De - i Pa - tris A - men. A - men. A - men.

110

De - i Pa - tris A - men, glo - ria glo - ria glo - ria De - i Pa - tris

116

A - men. A - men. in glo - ri - a De - i Pa - tris Pa - tris

Sempre o mesmo movimento ( $\text{♩} = 120$ )

122

11

A - men. **p** in glo - ria De - i in \_\_\_\_\_ glo - ria

138

Dei Pa - tris in glo - ria De - i Pa - tris Pa - tris **p**

144

A - men. A - men. **f** Cum San - cto Spi ri - tu in glo - ria

**Allegro vivace**

150

De - i in glo - ri - a De - i Pa - tris. A - men..

156

Cum San - cto Spi ri - tu in \_\_\_\_\_ glo - ria De - i Pa - tris  
**mp**

168

cum San - cto Spi - ri-tu in \_\_\_\_\_ glo - ria De - i Pa - tris. A -

170

men. p A - - - f men. Dei Pa - tris De - i

177

Pa - tris A - men. A - men. A - men. A - men. A - men.

188 **Più presto**

f in glo - ria De - i Pa - tris De - i Pa -

tris p A-men. A-men. A-men. A-men. A-men.

A - men. A - men. A - men. f A - men. A - men. Cum p

San - cto Spi - ri - tu in glo - ria Dei Pa - tris.

f A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men.

6