

Missa de Nossa Senhora da Conceição

Bass

Kyrie

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante

11

p Ky - ri - e
cresc.
ff

16

son
p
Ky - rie
e - le - i - son

23

Chris - te
Chris - te
Chris - te
Chris - te e - le - i - son.
e - le - i -

29

son
f
Chris - te
p
Chris - te
p
Chris - te e - le - i - son
Chris -
f

34

te
p
Chris - te
f
Chris - te e - le - i - son.
dim.
f
Ky - ri - e

42

Ky - ri - e
e - le - i - son.
ff
e - le - i - son.

50

Musical score page 50. The vocal line consists of eighth and sixteenth notes. The lyrics are: e-le - i - son, e-le - i - son, Chris - te. The dynamic is **p** Ky - ri - cresc.

56

Musical score page 56. The vocal line consists of eighth and sixteenth notes. The lyrics are: e, ff e-le - i-son, e-le - i - son, Ky - rie, e - le - i -. The dynamics are ff, **p**.

62

Musical score page 62. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, e - le - i - son, Chris - te, Chris - te, Chris - te. The lyrics are identical for each measure.

68

Musical score page 68. The vocal line consists of eighth and sixteenth notes. The lyrics are: Chris - te, e - le - i - son., e - le - i - son, Chris - te, Chris - te, f, p, f. The dynamics are f, p, f.

73

Musical score page 73. The vocal line consists of eighth and sixteenth notes. The lyrics are: te, Chris - te, e - le - i - son, Chris - te, Chris - te, Chris - te, Chris dim. The dynamics are **p**, dim., f, p, f, p, dim.

78

Musical score page 78. The vocal line consists of eighth and sixteenth notes. The lyrics are: te e - le - i - son, p e - le - i - son, e - le - i - son, e - le - i - son, dim. The dynamics are **p**, pp.

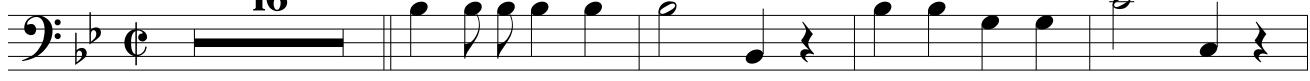
Bass

Gloria

Antônio Carlos Gomes

Allegro vivace

16



f Glo - ri - a in ex - cel - sis in ex - cel - sis De - o,



Glo - ri - a in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis

p



in ex - cel - sis in ex - cel - sis De - o glo - ri - a

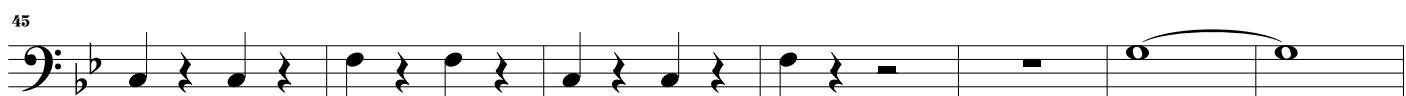
f



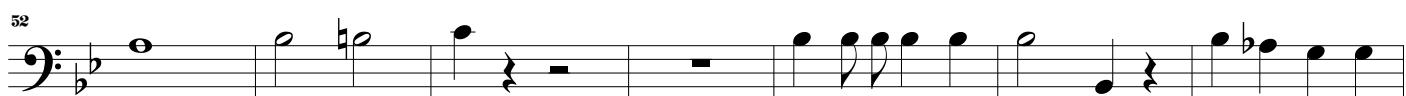
p Glo - ria in ex - cel - sis in ex - cel - sis



in ex - cel - sis De - o in ex - cel - sis De - o



Glo - ria Glo - ria Glo - ri - a Glo -



- - ri - a **f** Glo - ri - a in ex - cel - sis in ex - cel - sis

Gloria

59

De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o

65

De - o De - o in ex - cel - sis glo - ri -
p

71

a in ex - cel - sis in ex - cel - sis De - o in ex -
mp

77

cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

88

De - o in ex - cel - sis De - o in ex -

89

cel - sis in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis

Sempre o mesmo movimento ($\text{♩} = 120$)

95

De - o in ex - cel - sis Glo - ri - a Et ____ in
p

Gloria

101

ter - ra pax ____ ho - mi - ni-bus bo - næ bo - næ vo - lun -

107

ta - tis et in ter - ra pax ho - mi - ni-bus bo - næ

113

vo - lun - ta - tis Et ____ in ter - ra pax ____ ho - mi - ni-bus

119

p bo - næ bo - næ vo - lun-ta - tis, **f** et ____ in ter - ra

Allegro vivace

125

pax ____ ho - mi - ni-bus bo - næ bo - næ vo - lun-ta - tis

131

mp in ex - cel - sis De - o glo - ria in ex - cel - sis

138

De - o glo - ria in ex - cel - sis De - o glo - ria, glo - ria,

Gloria

145

glo - ri - a, **p** glo - ria, glo - ria,

152

glo - ria, glo - ria

Più presto

159

f in _____ ex - cel - sis De - o De - o

166

glo - ri - a **p** in ex - cel - sis De - o Glo - ria

173

in ex - cel - sis De - o glo - ria **f** glo - ri - a glo - ri - a

180

in ex - cel - sis De - o **p** in ex - cel - sis De - o

187

o **f** glo - ri - a, glo - ri - a glo - ri - a

194

glo - ri - a, glo - ri - a, glo - ri - a. 6

Bass

Laudamus

Antônio Carlos Gomes

Andante

Allegro vivo

42

fff Gra - ti - as

f Gra - ti - as, gra - ti - as,

48

gra - ti - as, a - gi-mus a - gi-mus ti - bi a - gi-mys ti - bi pro-pter
cresc.

54

ma-gnam glo-riam tu - am pro-pter ma-gnam glo-riam tu - am glo-riam tu - am.

Recitativo ligeiro Allegro con anima Piu mosso

2

5

32

f Gra - ti - as a - gi-mus

102

ti - bi pro-pter ma-gnam ma-gnam glo - ri - am tu - am glo-riam tu - am, am, gra - ti - as.

Recitativo ligeiro Allegro con anima Piu mosso

108

30

f Gra - ti - as a - gi-mus ti - bi pro-pter

144

2

ma-gnam ma-gnam glo - ri - am tu - am glo - riam tu - am.

Bass

Qui Tollis, Suscipe

Antônio Carlos Gomes

Andante **34** animato **3** Andante **14** Tempo justo **3**

55 Tutti

p mi - se-re - re no - bis mi - se - re - re mi - se - re - re mi - se-re - re no - bis mi - se-re - re

60 **3** Lento

no - bis mi - se-re - re no - bis mi - se - re - re no - bis mi - se-re - re

Allegro vivace

68 **15**

no - bis. **p** Sus - ci - pe sus - ci - pe

78

de - pre - ca - ti - o - nem nos - tram. **ff** de - pre - ca - ti -

97

o - nem de-pre-ca-ti - o - nem nos-tram **p** sus - ci - pe sus - ci -

108

pe de - pre - ca - ti - o - nem *cresc.* de - pre - ca - ti - o - nem

111

sus - ci - pe sus - ci - pe *cresc.*

a tempo

119

119

p sus - ci - pe sus - ci - pe de - pre - ca - ti -

125

o - nem no - tram sus - ci - pe de - pre -

131

ca - ti - o - nem nos - tram **4** **ff** de - pre - ca - ti - o - nem

137

de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem **ff** sus - ci - pe

cresc.

143

de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem **ff** sus - ci - pe

cresc.

149

sus - ci - pe sus - ci - pe sus - ci - pe **4** **C**

cresc.

155

p sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem

161

sus - ci - pe **4** sus - ci - pe **3**

Bass

Qui sedes - Quoniam

Antônio Carlos Gomes

Allegro vivo

recitativo ligeiro

4

9

f Qui — se-des ad — dex-te-ram

16

ad — dex-te-ram Pa-tris qui se - des ad __ dex-te-ram

Lento

rit.

Andantino

11

Pa-tris **p** ad dex - te - ram Pa - tris

24

p Qui se - des ad dex-te-ram Pa - tris qui __ se - des ad dex-te-ram

38

Pa - tris **p** mi - se-re - re no - bis

suplicante

44

mi - se-re - re mi - se-re - re no - bis mi - se - re - re mi - se-re - re

48

no - bis mi - se-re - re mi - se-re - re no - bis ad — dex - te - ram ad __ dex-te-ram

52

Pa - tris mi - se - re - re mi - se-re-re mi - - se-re - re no -

55

2

bis Qui - se - des ad dex - te - ram

60

Pa - tris Qui - se - des ad dex - te - ram

64

Pa - tris mi - se - re - re mi - se - re - re mi - se-re - re no - bis mi - se -

68

re - re mi - se-re-re mi - se-re - re no - bis

Allegro vivo

recitativo

71

7 **8** **2**

Quo - ni - am quo - ni - am

Allegro

8

P Quo - ni-am, tu so-lus San-ctus tu - so - lus tu so - lus

101

rit.

a tempo

4

rall.

a tempo

Più Presto

Allegro

145

San-ctus tu so - lus tu so - lus Do-mi-nus, tu so - lus so-lus al - tis - si - mus

rit.

150

Je - su_ Chris - te Chris - te Quo - ni - am tu so - lus tu so-lus

a tempo

155

San-ctus tu so - lus tu so - lus Do-mi-nus tu so - lus tu so-lus San-ctus tu

160

so - lus Do - mi - nus 4 Quo - ni - am tu so - lus tu

rall. a tempo

168

so - lus Do - mi - nus tu so - lus al - tis - si - mus Je - su

173

Chris - te tu so - lus tu so-lus San - ctus tu so - lus Do - mi -

177

nus tu so - lus al - tis - si - mus Je - su Chris - te Je - su Je - su

f

182

Je - su Chris - te. 13

Bass

Cum Sancto Spiritu

Antônio Carlos Gomes

Andante

9

p Cum San-cto Spi - ri - tu in glo - ria De - i

11

Pa - tris. A - men. A - men. A - men. A - men. **f** **p** **f** **f**

13

men. De - i Pa - tris A - men. A - men. **f** **p** **f** **f** men. De - i dim.

15

Pa - tris A - men. **p** A - men. A - men. A - men. A -

18

men. **p** A - men. A - men. A - men. men.

Allegro vivo

20

f Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris **f**

25

Cum San-cto Spi - ri - tu in glo - ria De - i Pa - tris De - i Pa - tris **p**

51

Musical score for measure 51. The bass clef is on the first line, and the key signature is one flat. The lyrics are "De - i Pa - tris De - i Pa - tris Pa - tris glo - ri - a". The dynamic is **f**.

57

Musical score for measure 57. The bass clef is on the first line, and the key signature is one flat. The lyrics are "De - i Pa - tris De - i Pa - tris De - i". The dynamic is **p**.

63

Musical score for measure 63. The bass clef is on the first line, and the key signature is one flat. The lyrics are "De - i Pa - tris A - men. De - i Pa - tris De - i".

69

Musical score for measure 69. The bass clef is on the first line, and the key signature is one flat. The lyrics are "Pa - tris Pa - tris A - men. A -".

76

Musical score for measure 76. The bass clef is on the first line, and the key signature is one flat. The lyrics are "men. A - men. Cum San - cto Spi - ri - tu in". The dynamic is **f**.

82

Musical score for measure 82. The bass clef is on the first line, and the key signature is one flat. The lyrics are "glo - ria De - i Pa - tris Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris".

88

Musical score for measure 88. The bass clef is on the first line, and the key signature is one flat. The lyrics are "De - i De - i De - i Pa - tris A -". The dynamic is **p**.

95

men A - men. A - men. De - i Pa - tris A - men. A - men.
mp

101

A - men. De - i Pa - tris A - men. A - men. A - men. De - i Pa - tris

107

A - men. A - men. A - men. De - i Pa - tris A - men. glo - ria

113

glo - ria glo-ria De - i Pa - tris A - men. A - men. in glo - ri - a

Sempre o mesmo movimento ($\text{♩} = 120$)

119

De - i Pa - tris Pa - tris A - men. **p** Cum _____

125

San - cto Cum _____ San - cto in glo - ri - a De - i Pa - tris A -

131

men. _____ in _____ glo - ria in _____ glo - ria De - i

137

Pa - tris A - men. In glo - ria De - i Pa - tris A - men.

143

Pa - tris A - men. A - men. **f** Cum San - cto Spi ri - tu **p**

149

in glo - ria De - i in glo - ri - a De - i Pa - tris. A -

Allegro vivace

154

men.. Cum __ San - cto Spi ri - tu in __ glo - ria De - i **mp**

162

Pa - tris cum __ San - cto Spi - ri - tu in __ glo - ria De - i

169

Pa - tris. A - men. **p** A - - - men. Dei **f** Pa - tris

176

De - i Pa - tris A - men. A - men. A - men. A - men. A - men.

Più presto

188

f in glo - ria De - i Pa - tris De - i

Pa - tris **p** A-men. A-men. A-men. A-men.

A-men. A-men. A-men. A-men. **f** A - men. A - men.

Cum San - cto Spi - ri - tu in glo - ria Dei Pa - **p**

tris. **f** A - men. A - men. A - men.

A - men. A - men. A - men. **6**