

Clarinet in B $\flat$ 2

Kyrie

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante

6

12

18

24

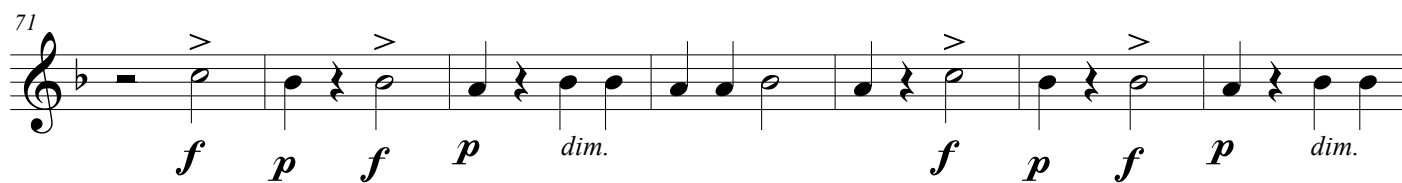
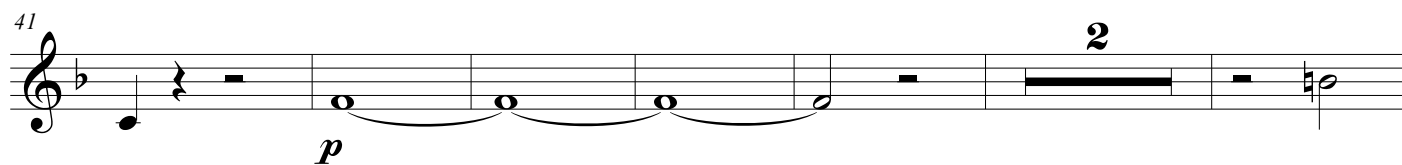
29

35

p *cresc.* *ff* *p*

f *p* *f* *p* *dim.* *f* *p* *f*

p *dim.* *p*



Clarinet in B $\flat$ 2

Gloria

Antônio Carlos Gomes

Allegro vivace

f

6 *p*

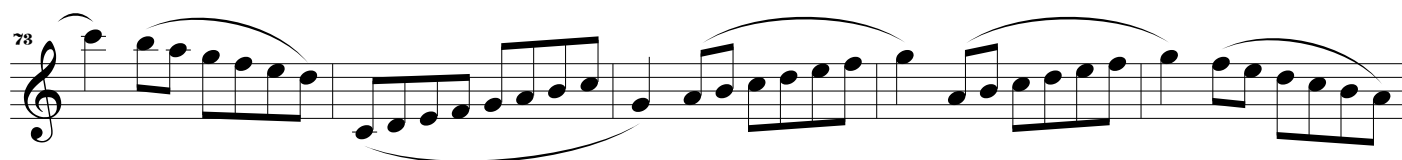
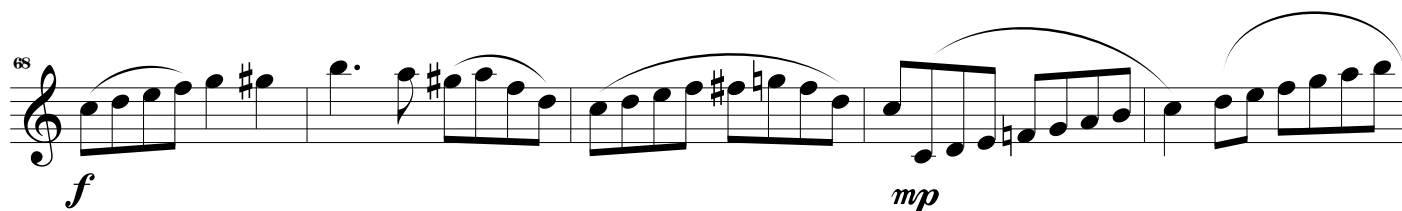
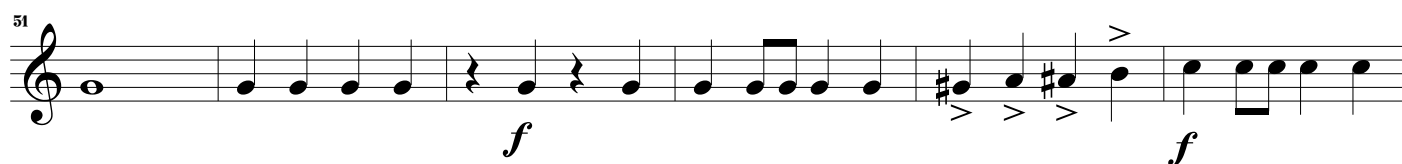
12 *f*

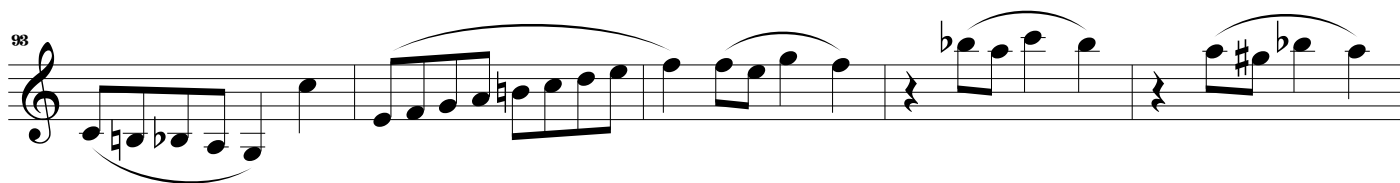
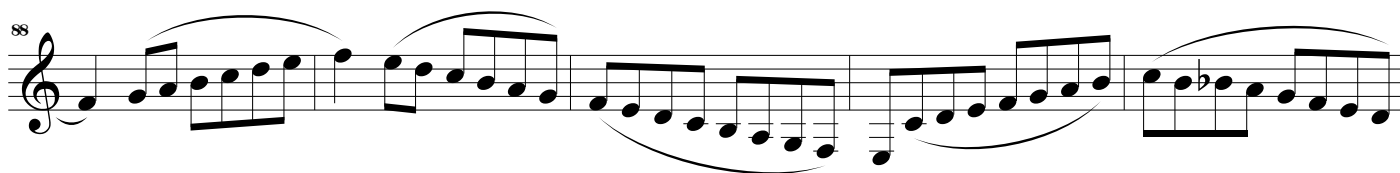
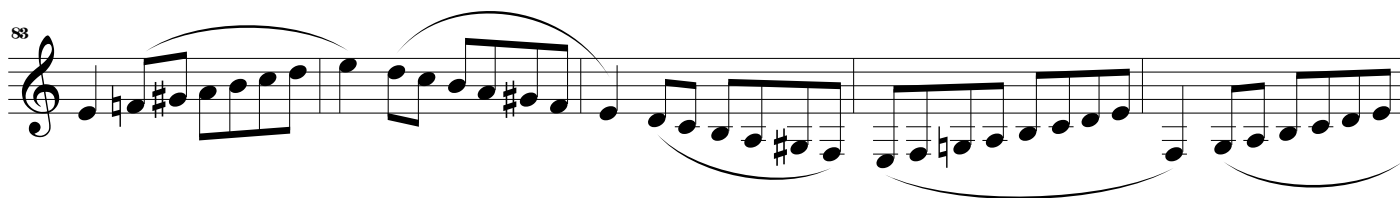
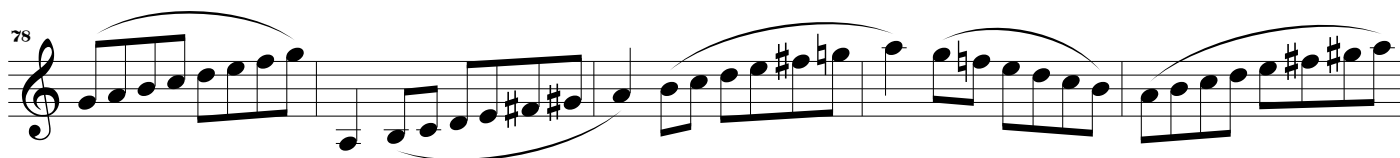
17 *f*

22 *p*

28 *f*

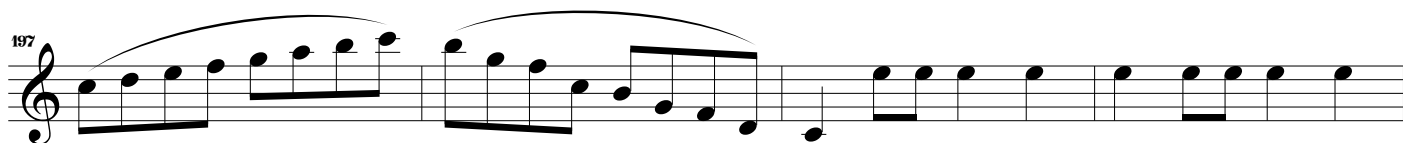
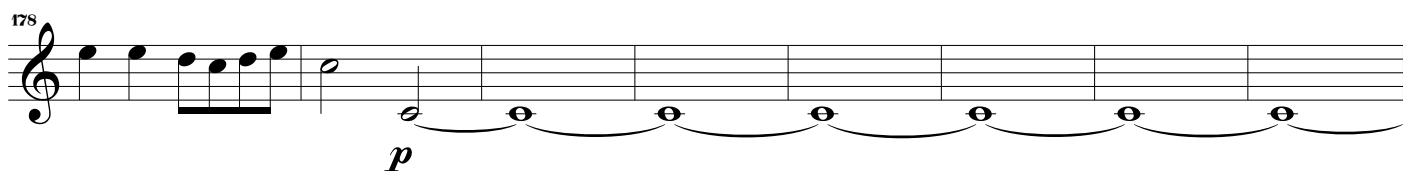
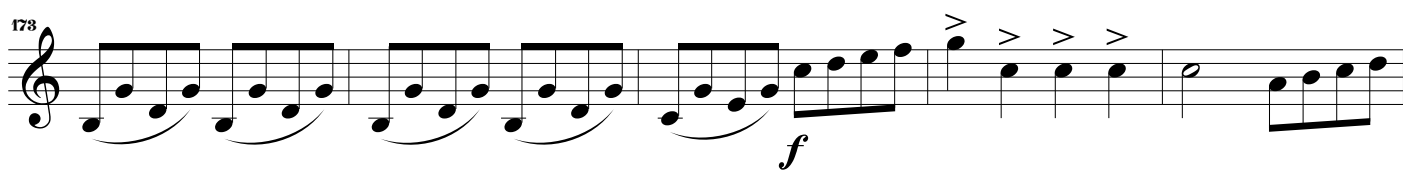
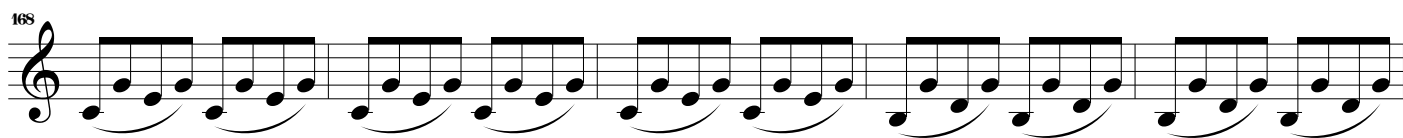
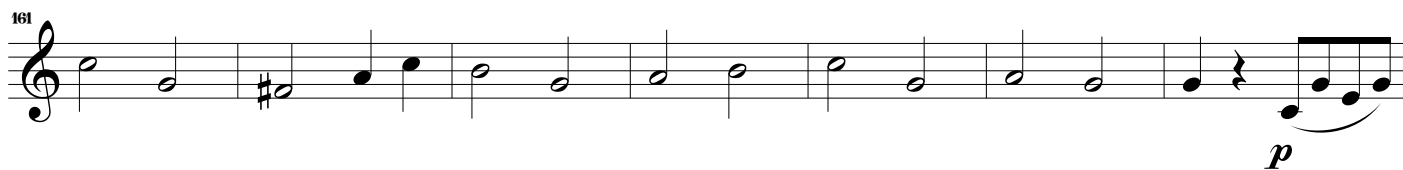
33 *p*





Sempre o mesmo movimento (♩ = 120)

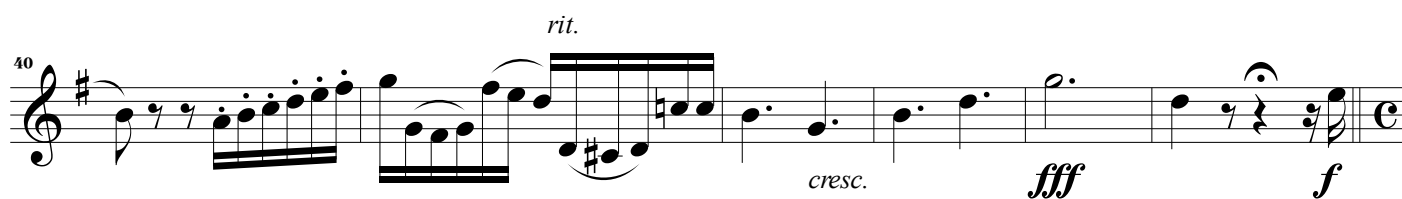
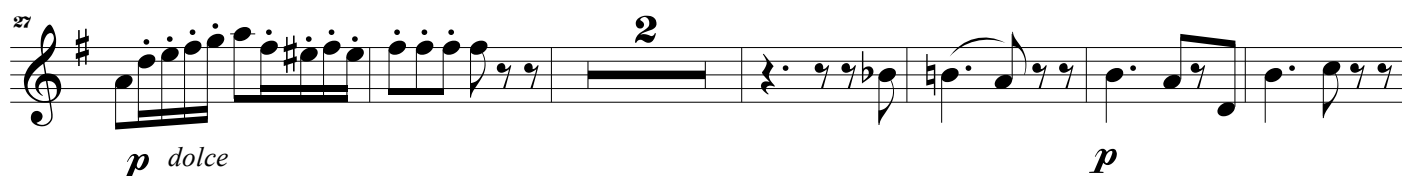
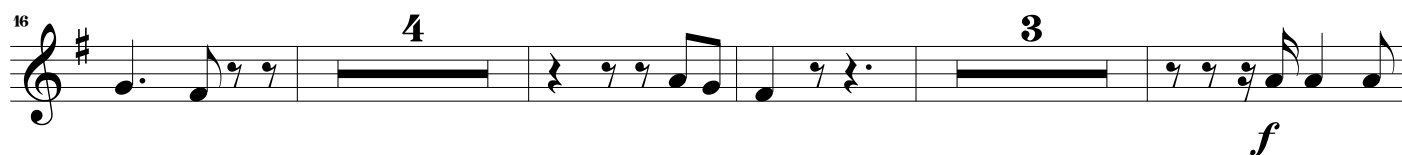




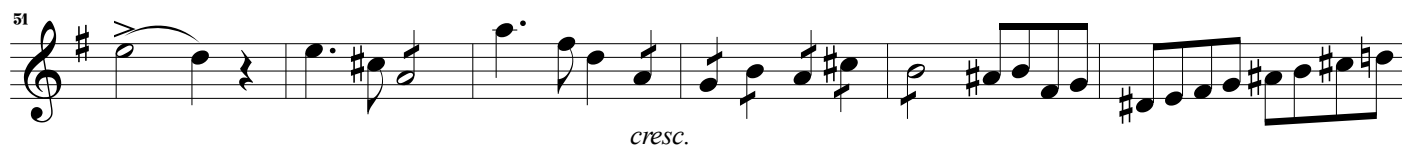
Laudamus

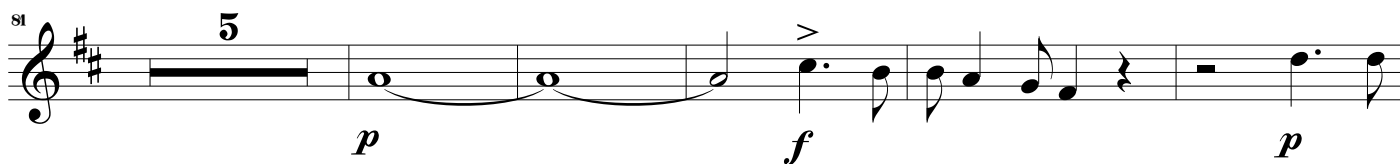
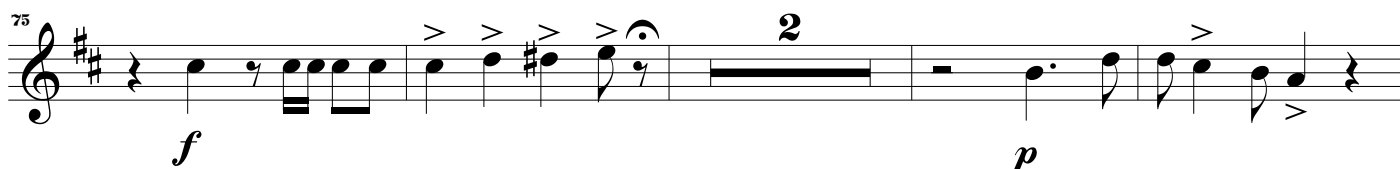
Antônio Carlos Gomes

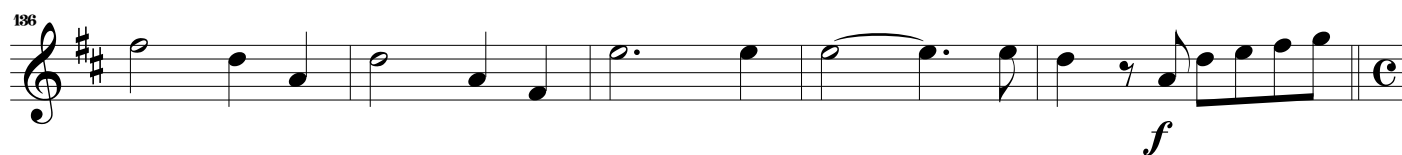
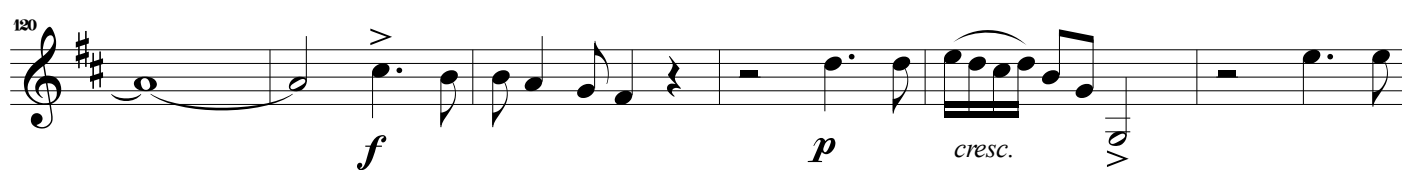
Andante



Allegro vivo



**Recitativo ligeiro****Allegro con anima****Piu mosso**

**Recitativo ligeiro****Allegro con anima****Piu mosso**

Qui Tollis, Suscipe

Clarinet in B $\flat$ 2

Antônio Carlos Gomes

Andante

5

11

17

23

29

35

38

f *cresc.* *p* *dolce*

f *p*

f

p

p

p

animato *f*

Andante *p* *f*

a piacere

43 *p* *p*

Tempo giusto

49 *f* 3

56 *p* 3

Lento Allegro vivace

64 *ppp* *p* *f*

70 *ff*

76 2 *p*

83 2

90

The musical score is written for a single melodic line in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is common time (C). The score is divided into measures, with measure numbers 43, 49, 56, 64, 70, 76, 83, and 90 marked at the beginning of their respective lines. The tempo and dynamics are indicated throughout: 'a piacere' (ad libitum) is written above the first line; 'Tempo giusto' is written above the second line; 'Lento' (slow) and 'Allegro vivace' (fast and lively) are written above the fourth line; and various dynamic markings including piano (p), fortissimo (ff), and pianissimo (ppp) are placed below the notes. The score includes several musical ornaments such as slurs, ties, and triplets, as well as specific rhythmic figures like sixteenth-note runs and dotted rhythms.

95 *ff*

100 *p* *cresc.*

106 *p*

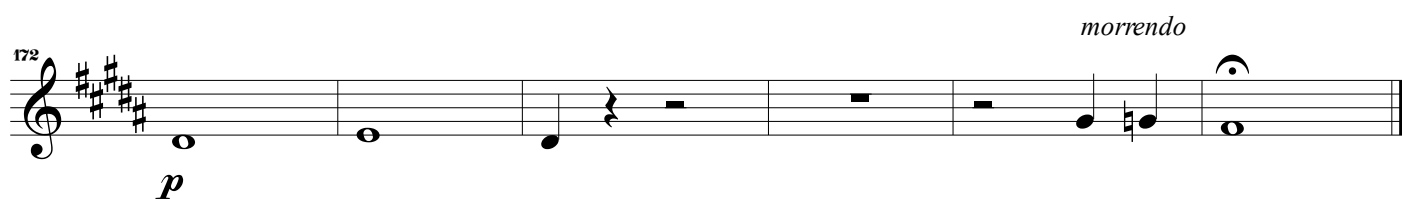
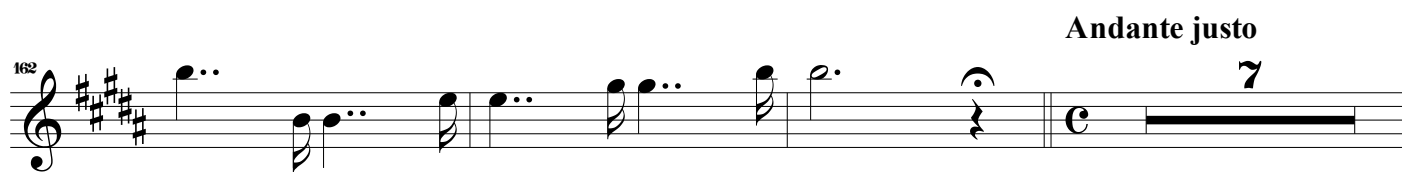
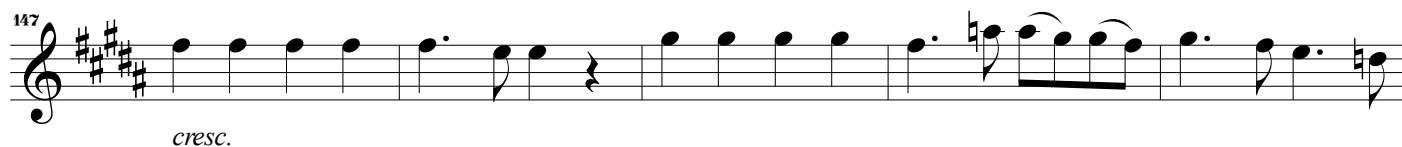
111 *ff* *p* *cresc.* *ff*

116 *a piacere* *rit.* *a tempo* *p*

122

128 5

137 *ff*



Clarinet in B $\flat$ 2

Qui sedes - Quoniam

Antônio Carlos Gomes

Allegro vivo

7

13

recitativo ligeiro

17

f

Lento

rit.

Andantino

20

p

34

p

41

50

55 *f* *ff* *p* 5

64

68 *ff* *f* *p dolce* 2 2

75 *p* Allegro vivo 2

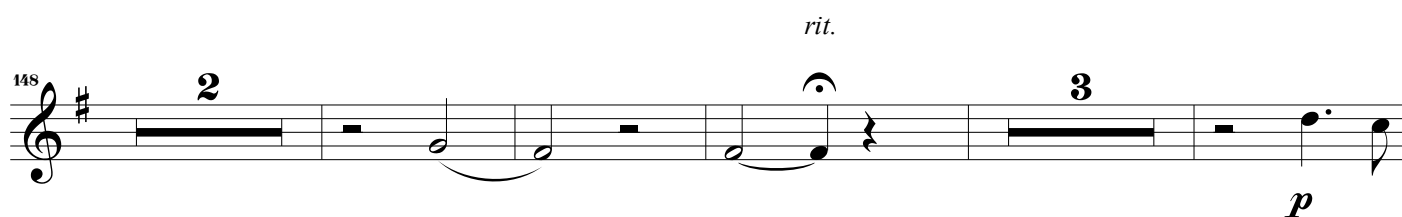
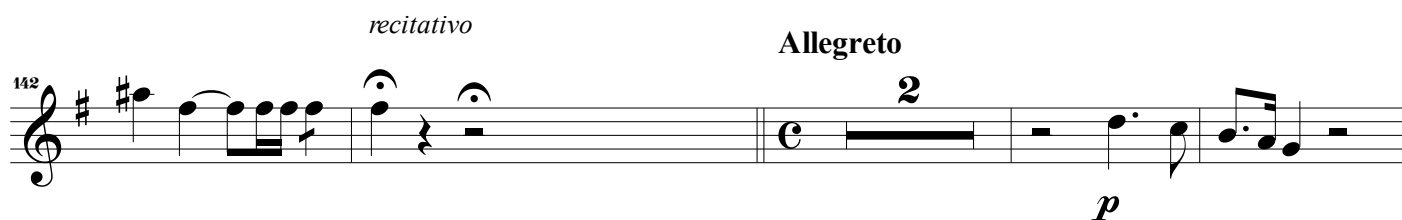
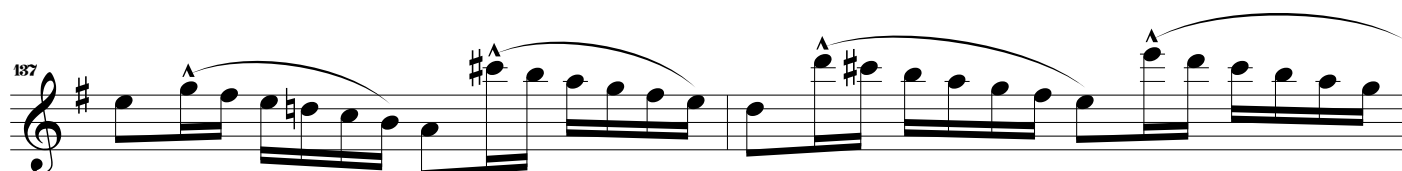
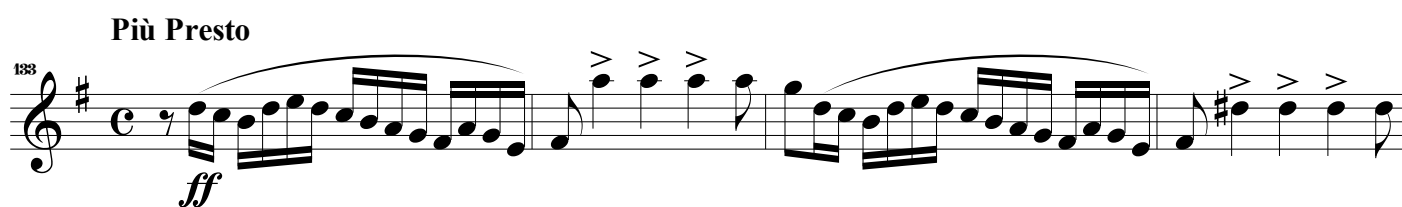
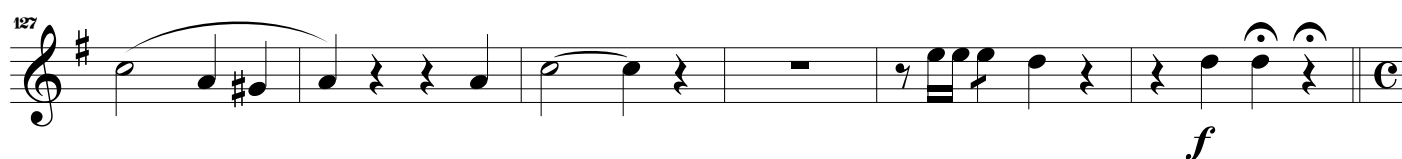
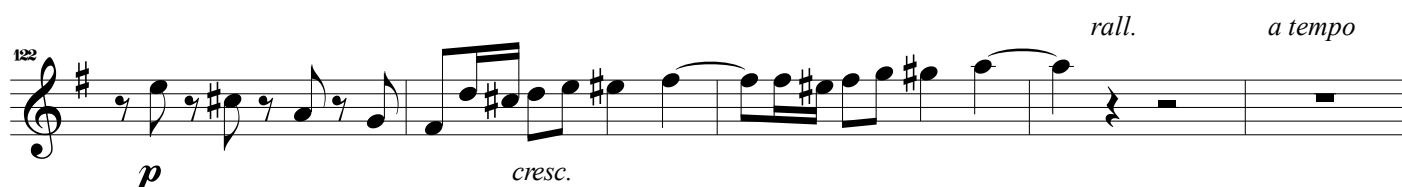
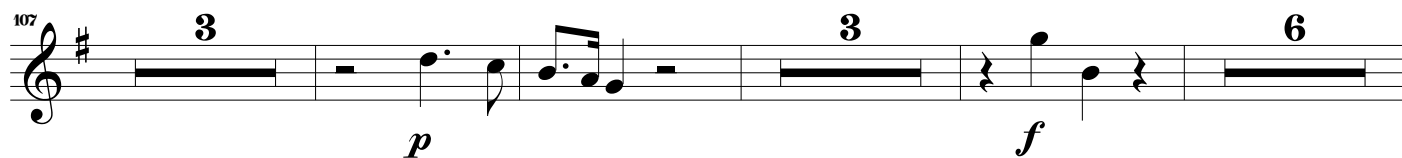
81 *ff*

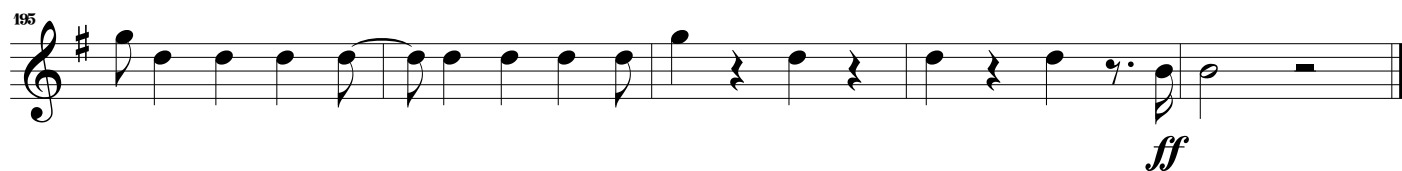
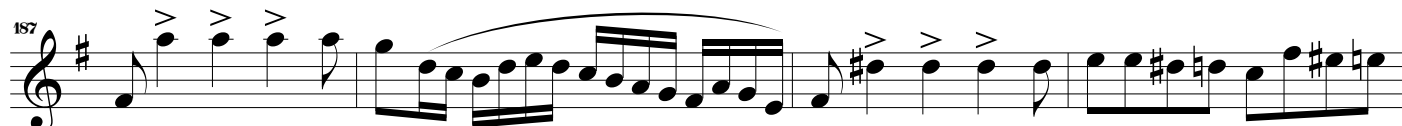
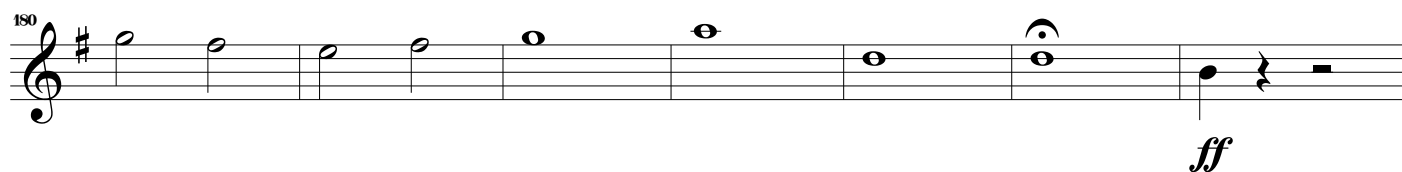
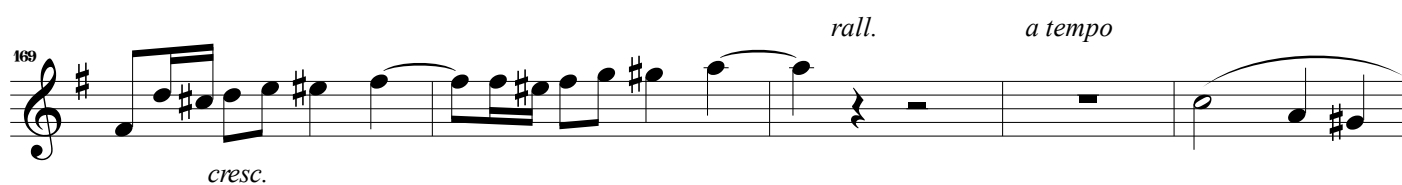
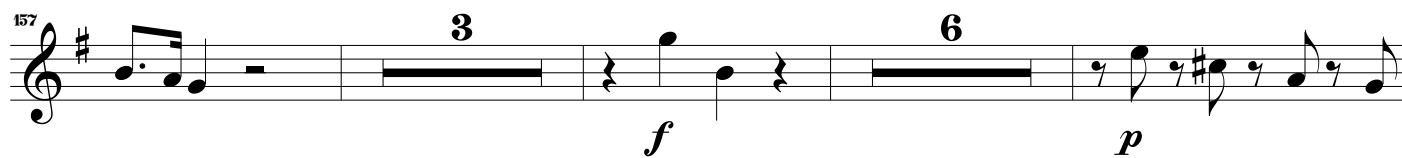
86 *recitativo* *rit.* Allegretto 3 *f*

94 3 3 3 3 3 3 *ff* 2

100 *p* 2 *rit.*

Detailed description: This is a musical score for a piece titled 'Qui sedes - Quoniam'. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (55) features a melody with dynamics *f*, *ff*, and *p*, and a fermata of 5 measures. The second staff (64) continues the melody. The third staff (68) includes accents, dynamics *ff*, *f*, and *p dolce*, and fermatas of 2 measures. The fourth staff (75) is marked 'Allegro vivo' and features a change to common time (C) and a 2-measure fermata. The fifth staff (81) is marked *ff*. The sixth staff (86) is marked 'recitativo', 'rit.', and 'Allegretto', with a 3-measure fermata and a dynamic of *f*. The seventh staff (94) features triplets and a dynamic of *ff*, followed by a 2-measure fermata. The eighth staff (100) starts with a dynamic of *p*, has a 2-measure fermata, and ends with a 'rit.' marking.





Cum Sancto Spiritu

Clarinet in B $\flat$ 2

Antônio Carlos Gomes

Andante

6

2

13

f *p* *f*

19

dim. *f* *p* *f* *dim.*

25

p *espress.*

31

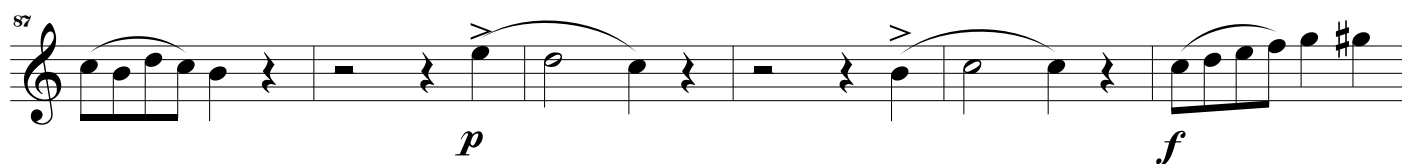
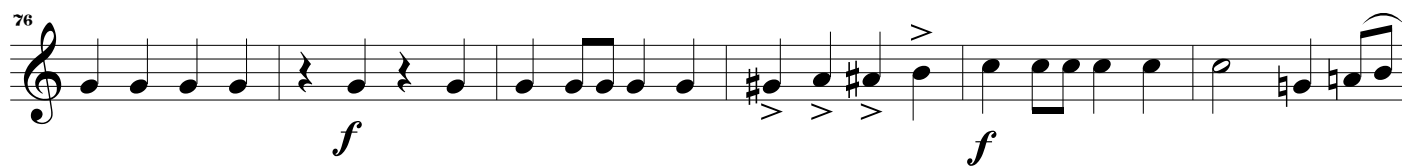
p *p*

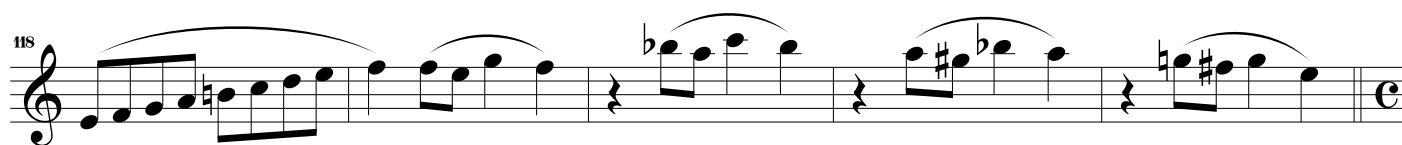
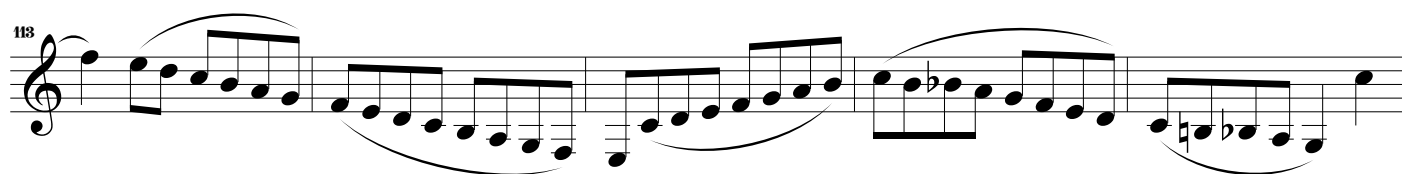
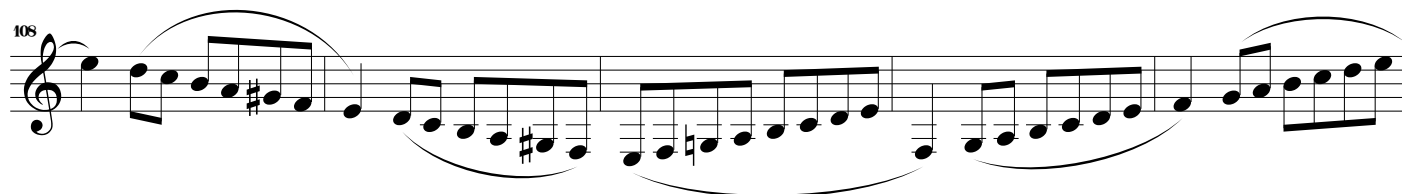
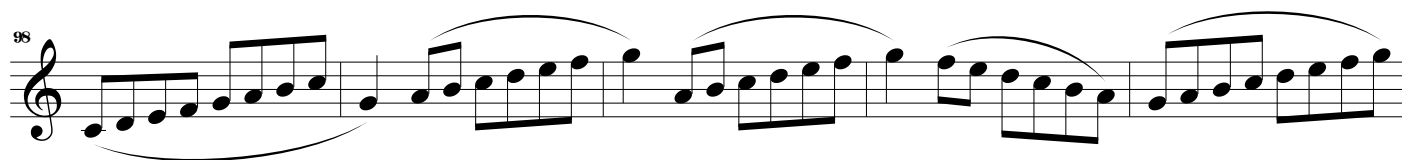
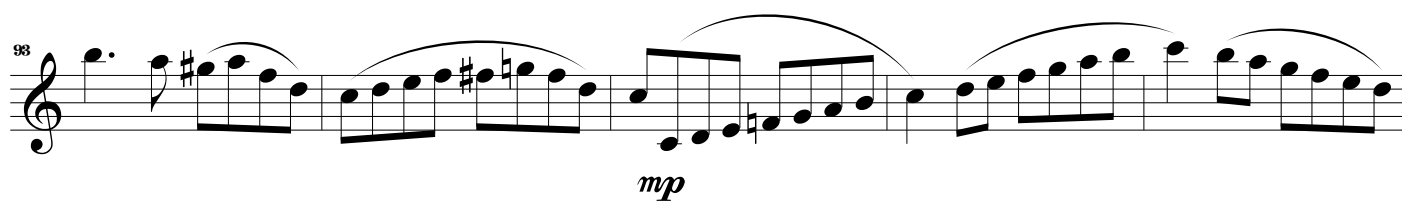
Allegro vivo

37

ff *f*

42



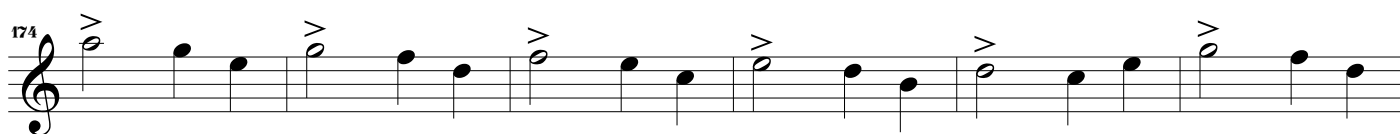


Sempre o mesmo movimento ($\text{♩} = 120$)





Allegro vivace



Più presto



The musical score consists of eight staves of music, primarily in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings.

- Staff 1:** Begins with a series of eighth notes, followed by a rest and then a triplet of eighth notes marked *p* (piano).
- Staff 2:** A continuous line of eighth notes, mostly beamed in groups of three.
- Staff 3:** Continues with eighth notes, featuring several accents (>) and a forte (*f*) marking.
- Staff 4:** A series of half notes, each marked *p* (piano).
- Staff 5:** Features eighth notes with accents and a forte (*f*) marking, including a crescendo hairpin.
- Staff 6:** Continues with eighth notes, marked *f* (forte), and includes a crescendo hairpin.
- Staff 7:** A series of eighth notes, mostly beamed in groups of three.
- Staff 8:** Ends with a series of eighth notes, including accents (>) and a final half note.