

Horn in F 2

Kyrie

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante

9

15

21

28

34

p

ff

p

f

p

f

p

pp

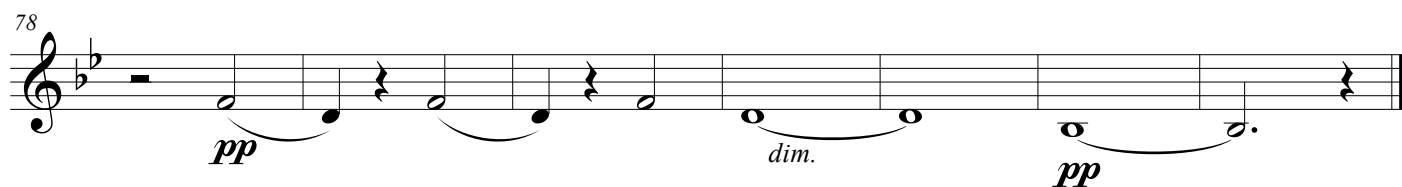
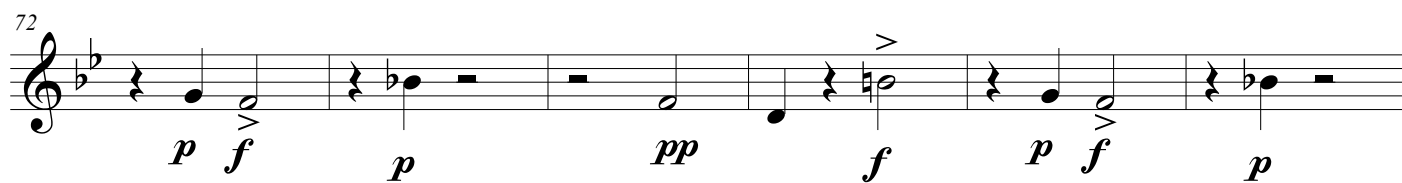
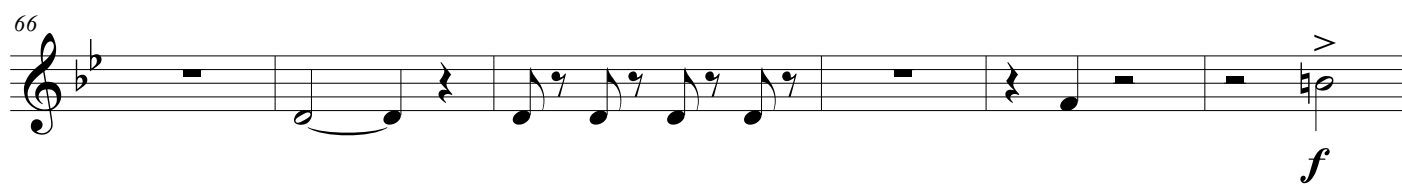
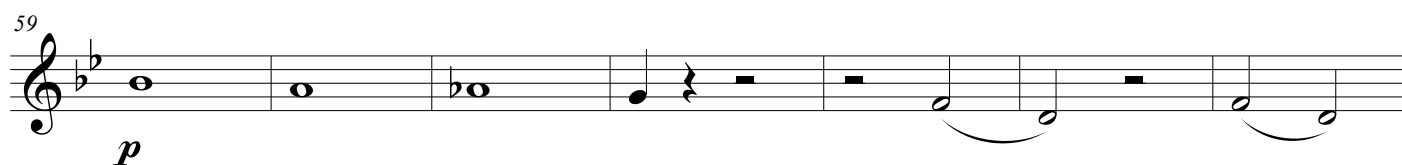
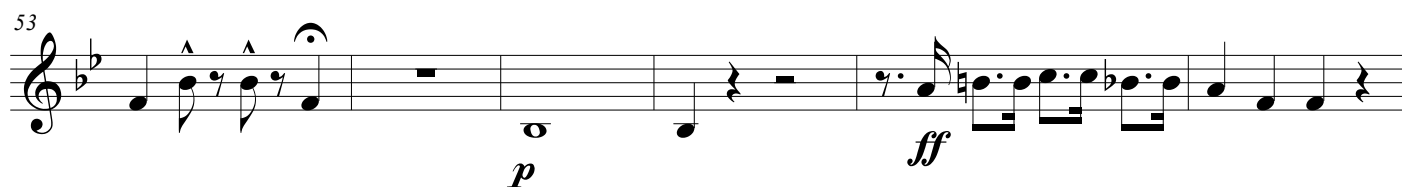
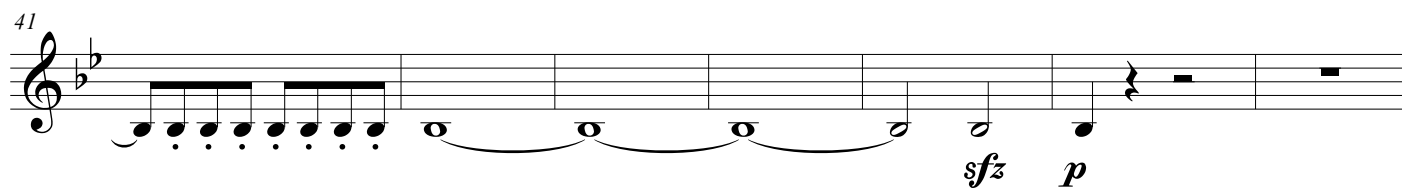
f

p

f

p

pp



Horn in F 2

Gloria

Antônio Carlos Gomes

Allegro vivace

f

6

4

f

15

f

21

4

f

30

7

11

p

52

p $\lessgtr$ *f*

58

64

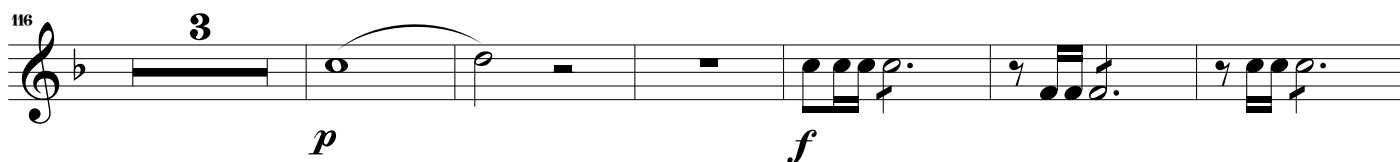
4

f

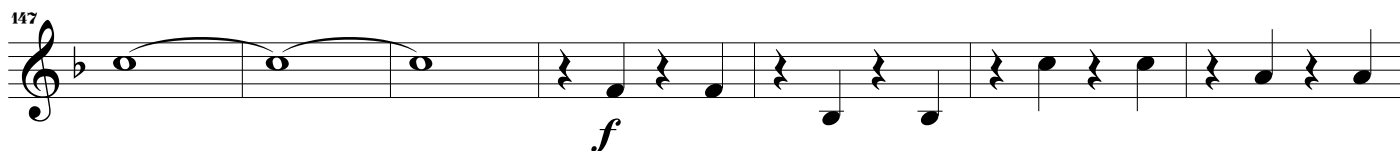
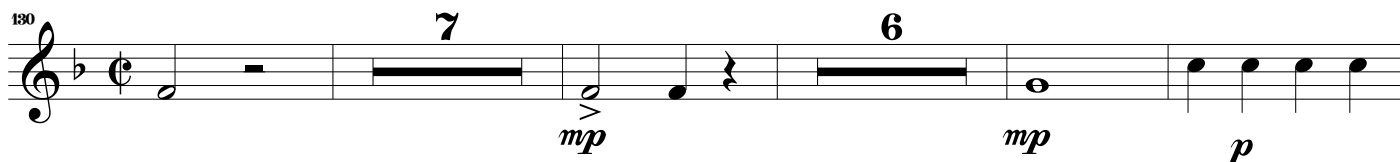
mp

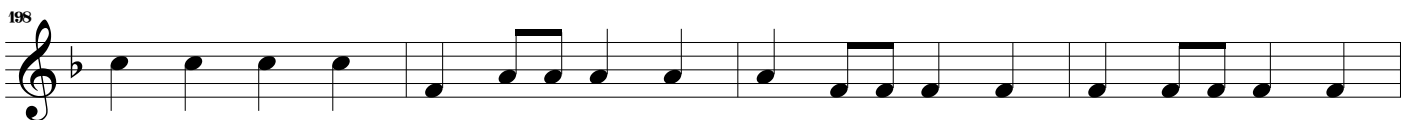
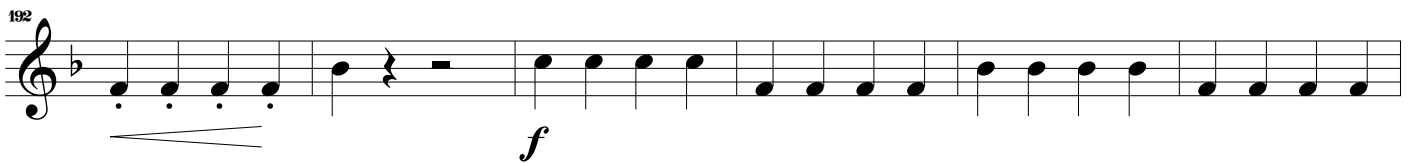
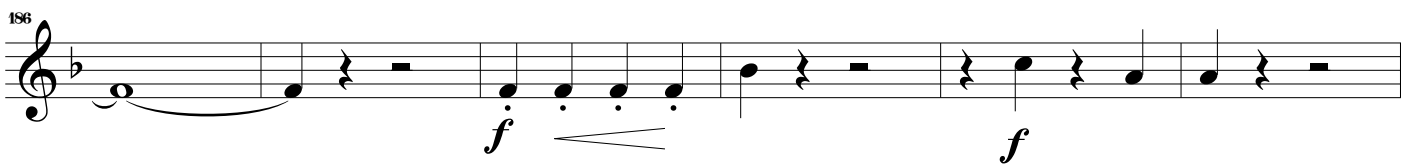
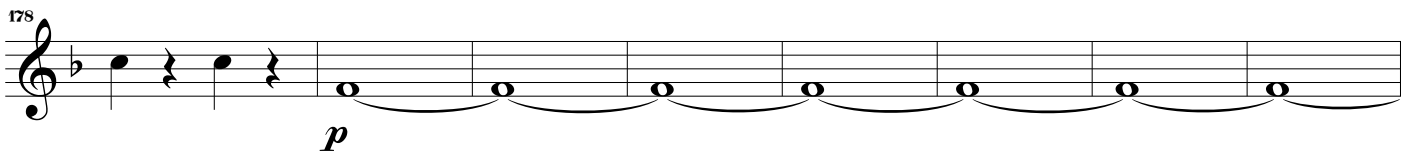
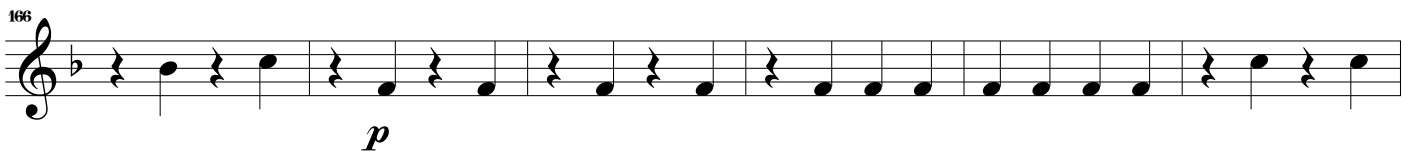
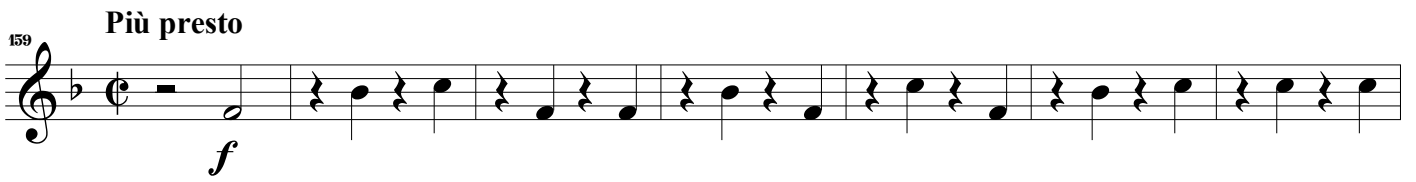


Sempre o mesmo movimento ($\text{♩} = 120$)



Allegro vivace





Laudamus

Horn in F 2

Antônio Carlos Gomes

Andante

4

p *agitato*

11

f *p* *p*

20

f

27

p

35

f *cresc.* *p*

40

rit. *cresc.* *fff* *f* **Allegro vivo**

48

cresc.

55

ff

Recitativo ligeiro **Allegro con anima**

62 **5** **8** *f*

77 **7** *p* *p* *f* *p*

92 *f*

Piu mosso

99 *f*

Recitativo ligeiro **Allegro con anima**

107 **6** *p*

118 *p* *f* *p*

125 *f* **4**

Piu mosso

136 *f* *f*

145 *p*

Qui Tollis, Suscipe

Antônio Carlos Gomes

Andante

Measures 1-92 musical score for Horn in F 2. The score includes the following details:

- Measures 1-9:** Starts with a 4-measure rest, followed by notes with dynamics *f* and *f*. A 2-measure rest follows.
- Measures 10-19:** Includes a 2-measure rest, notes with dynamics *p* and *f*, a 3-measure rest, and another 2-measure rest.
- Measures 20-27:** Features a 3-measure rest, notes with dynamics *p* and *p*, and a section marked *animato* with a 2-measure rest.
- Measures 28-36:** Includes a 3-measure rest, notes with dynamics *f* and *p*, and a 2-measure rest.
- Measures 37-41:** Marked **Andante**, featuring a 2-measure rest and notes with dynamics *p* and *f*.
- Measures 42-51:** Includes a 4-measure rest, notes with dynamic *p*, a 3-measure rest, and a section marked **Tempo giusto** with a 12-measure rest.
- Measures 64-70:** Marked **Lento**, featuring a 2-measure rest and notes with dynamic *p*. A section marked **Allegro vivace** begins with notes and dynamic *f*.
- Measures 71-80:** Includes notes with dynamic *ff* and a 16-measure rest.
- Measures 92-98:** Starts with a 3-measure rest and notes with dynamics *p* and *ff*.

98 *p cresc.*

107 *ff p cresc. ff*

116 *a piacere rit. a tempo p*

125 *p*

133 *ff*

140 *p cresc.*

149 *ff*

160 *ff* **Andante justo**

167 *pp p morrendo p*

Qui sedes - Quoniam

Antônio Carlos Gomes

Allegro vivo

9

14

recitativo ligeiro

f

f

f

Lento Andantino

19

3

9

f

p

27

4

p

p

36

2

p

42

2

p

p

48

53

p

f

ff

p

58 *p*

67 *ff* *f* *p*

75 *p* *f* **Allegro vivo**

80 *ff*

86 *recitativo* *rit.* **Allegretto** *f*

95 *ff* *p*

102 *p* *f*

116 *p* *f* *ff* **Più Presto**

123 *pp^{sc.}* *rall.* *a tempo* *f* *ff*

Horn in F 2

Cum Sancto Spiritu

Antônio Carlos Gomes

Andante

7

14

21

28

3

p

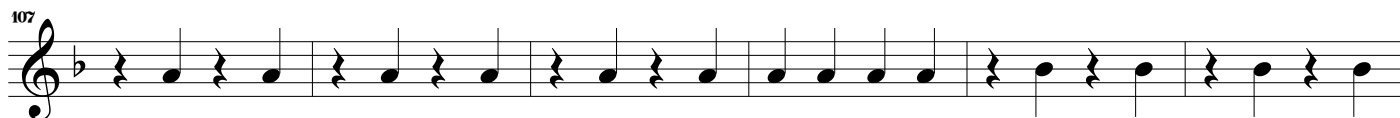
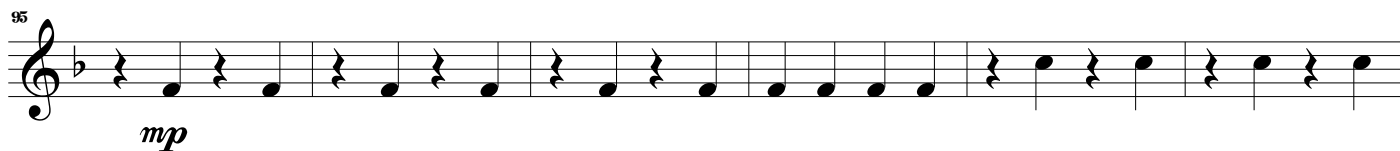
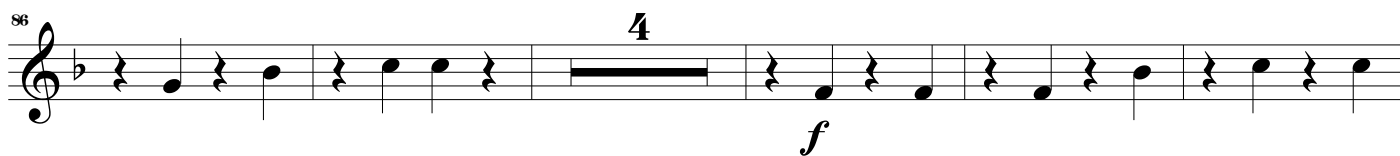
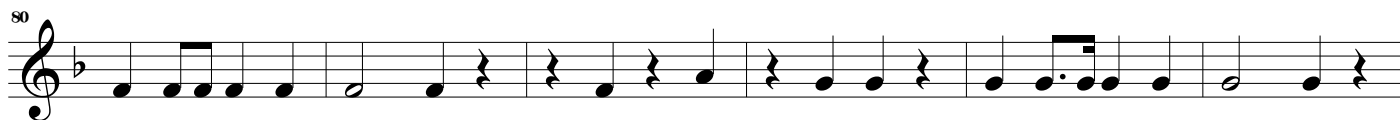
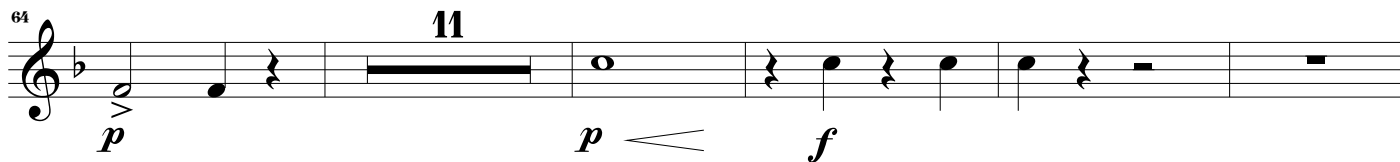
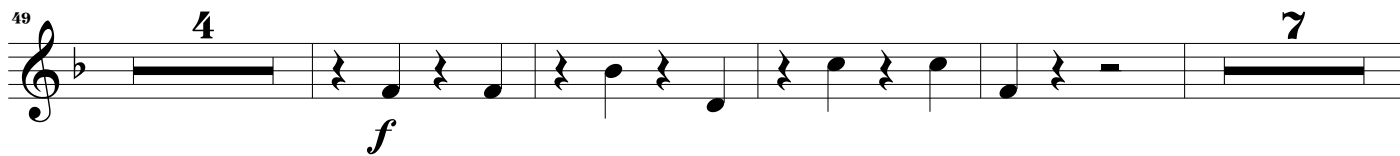
Allegro vivo

37

43

ff

f



113

118

Example 118 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line and a common time signature 'C'.

Sempre o mesmo movimento (♩ = 120)

146

f

Allegro vivace

152

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The first line contains 12 measures, ending with a double bar line. The second line begins with a common time signature (C) and contains 4 measures. The final measure of the second line is marked with a forte dynamic (f) and a fermata. The piece concludes with a final measure marked with a mezzo-forte dynamic (mp) and a fermata.

175

Musical notation for measures 175-180. The key signature is one flat (B-flat). The notation consists of six measures, each containing a single eighth note followed by a quarter rest. The notes are: G4 (measure 175), F4 (measure 176), E4 (measure 177), D4 (measure 178), C4 (measure 179), and B3 (measure 180).

Più presto

181

f

p

f

p

f

f

f