

Kyrie

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante

Gloria

Antônio Carlos Gomes

Allegro vivace

f

6

p

12

2

f

f

19

25

p

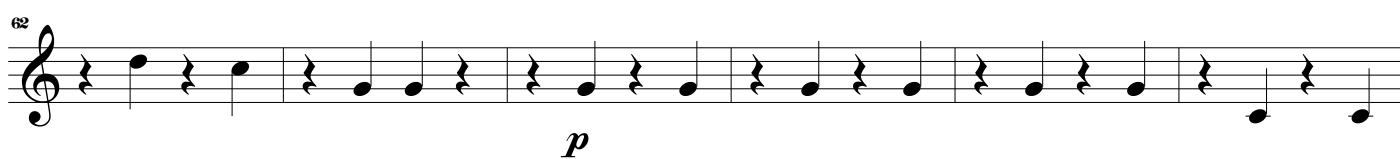
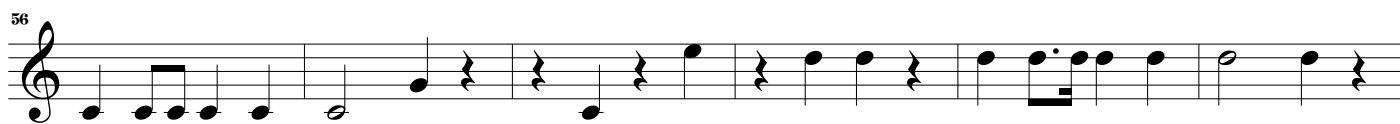
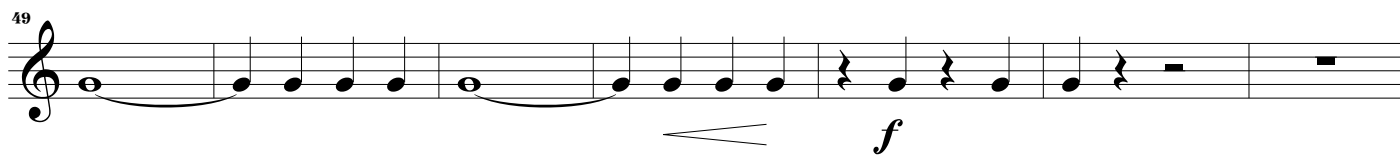
f

31

p

37

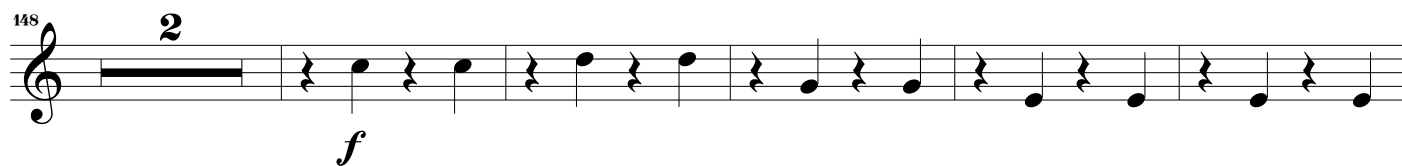
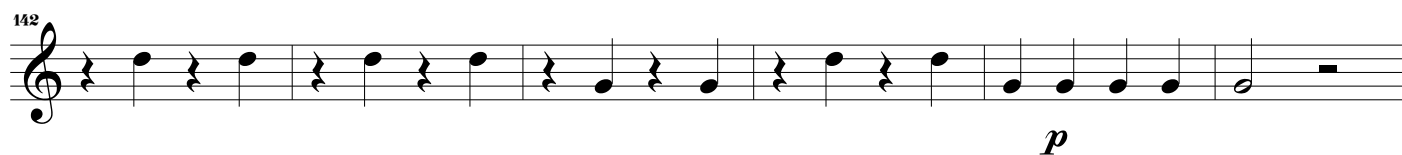
43



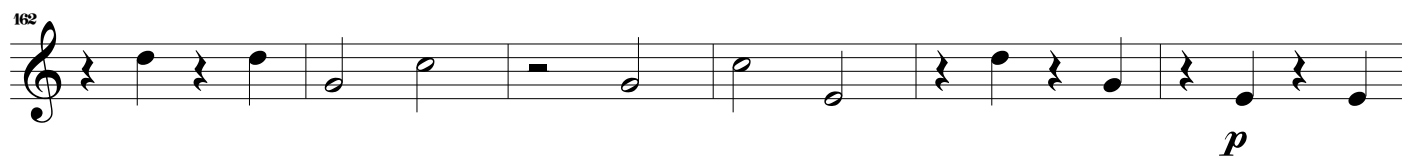
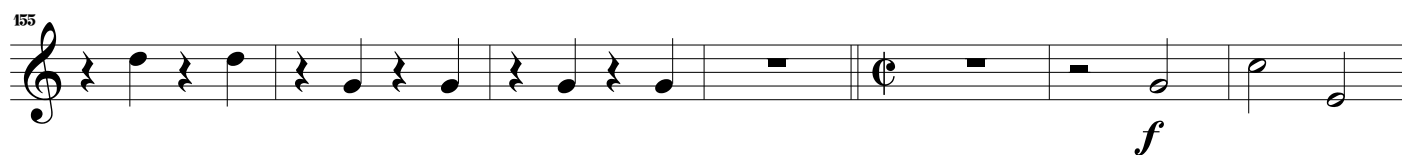
Sempre o mesmo movimento (♩ = 120)

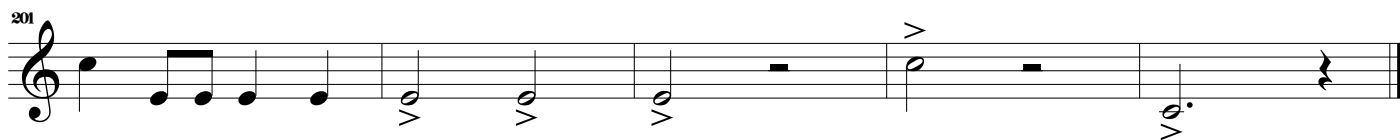
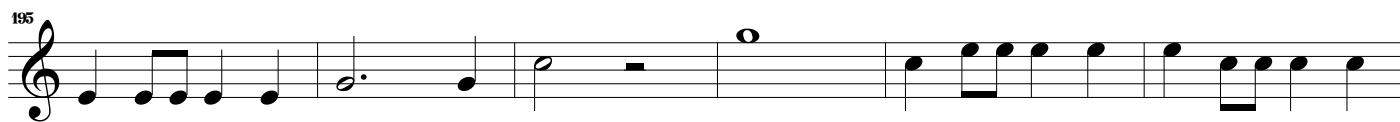
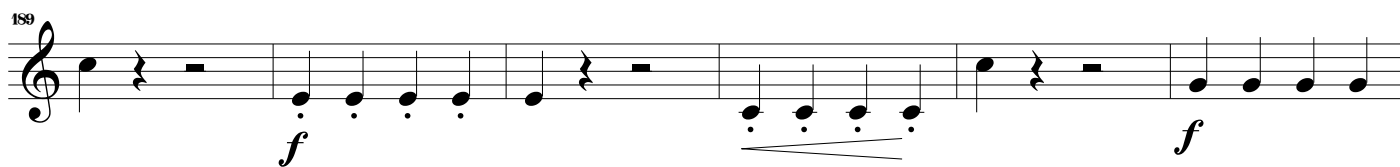
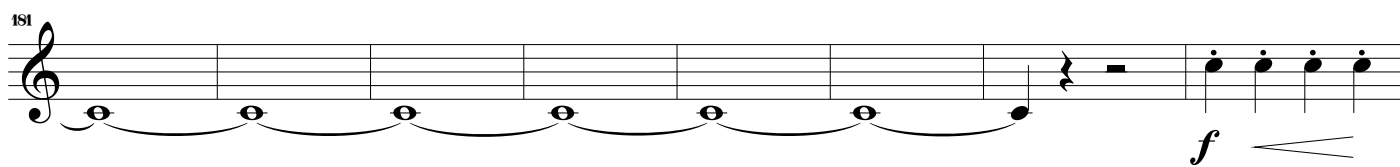
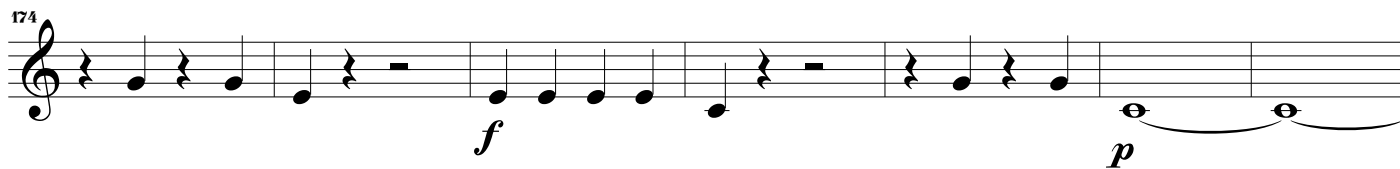


Allegro vivace



Più presto





Laudamus

Antônio Carlos Gomes

Andante Allegro vivo Recitativo ligeiro Allegro con anima

44 16 5 32

The first system of musical notation for the Trumpet in B $\flat$ 2 part of 'Laudamus'. It consists of four measures, each with a different tempo and a measure rest. The first measure is marked 'Andante' and has a measure rest of 44 measures. The second measure is marked 'Allegro vivo' and has a measure rest of 16 measures. The third measure is marked 'Recitativo ligeiro' and has a measure rest of 5 measures. The fourth measure is marked 'Allegro con anima' and has a measure rest of 32 measures. The notation is in treble clef with a key signature of one sharp (F#).

Piu mosso Recitativo ligeiro Allegro con anima Piu mosso

10 2 30 10

The second system of musical notation for the Trumpet in B $\flat$ 2 part of 'Laudamus'. It consists of four measures, each with a different tempo and a measure rest. The first measure is marked 'Piu mosso' and has a measure rest of 10 measures. The second measure is marked 'Recitativo ligeiro' and has a measure rest of 2 measures. The third measure is marked 'Allegro con anima' and has a measure rest of 30 measures. The fourth measure is marked 'Piu mosso' and has a measure rest of 10 measures. The notation is in treble clef with a key signature of one sharp (F#).

Qui Tollis, Suscipe

Antônio Carlos Gomes

Andante

34

animato

3

Andante

14

Tempo justo

15

Lento

2

Allegro vivace

50

a tempo

46

Andante justo

13

67

Qui sedes - Quoniam

Antônio Carlos Gomes

Allegro vivo

recitativo ligeiro

Lento

4 9 5 3 9

Andantino

Allegro vivo

recitativo

Allegreto

Più Presto

recitativo

23 55 8 3 44 10

Allegreto

56

144

Cum Sancto Spiritu

Antônio Carlos Gomes

Andante **Allegro vivo**

40

f

45

p

51

f *p*

57

63

69

76

f

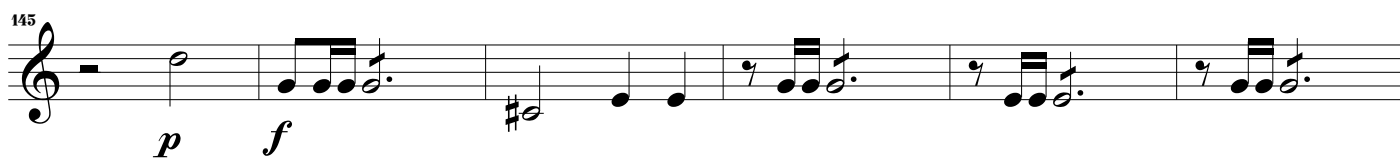
82

88

p **2** *f*



Sempre o mesmo movimento (♩ = 120)



Allegro vivace



