

Kyrie

Trombone 1

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante

p

6

f *p*

13

ff

25

p *f* *p f*

31

p dim. *f* *p f* *p dim.*

37

41

p

49

ff

53

p *ff*

58

p

71

f *p f* *p* *dim.* *f* *p f* *p* *dim.*

78

pp *dim.* *pp*

Trombone 1

Gloria

Antônio Carlos Gomes

Allegro vivace

f

6

p

12

f *f*

18

24

4

f

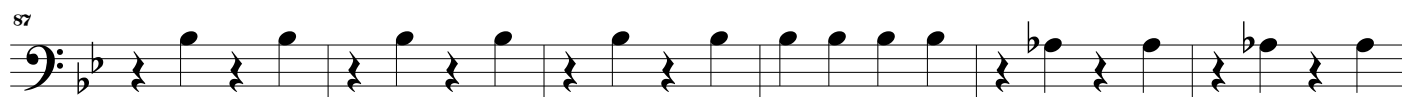
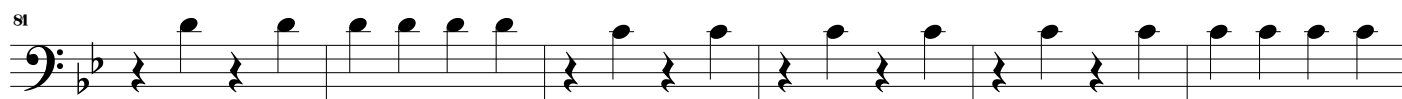
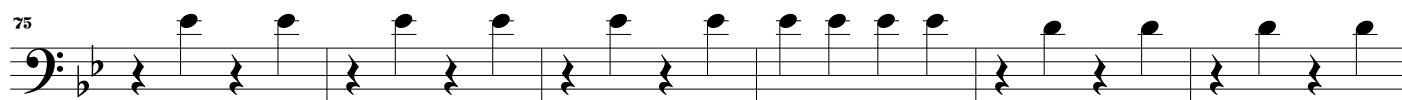
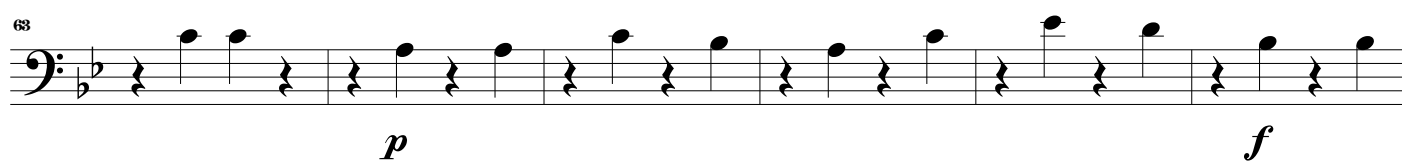
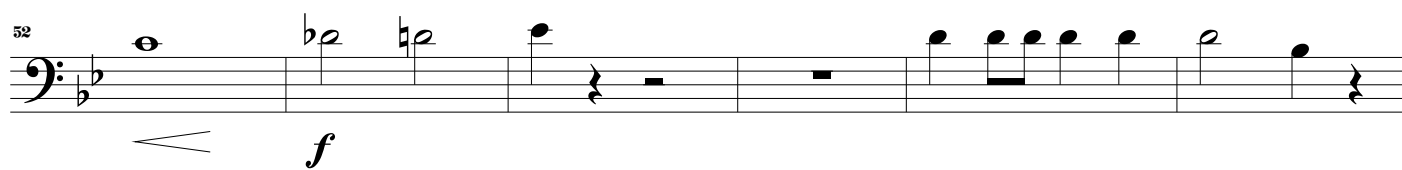
33

p

39

45

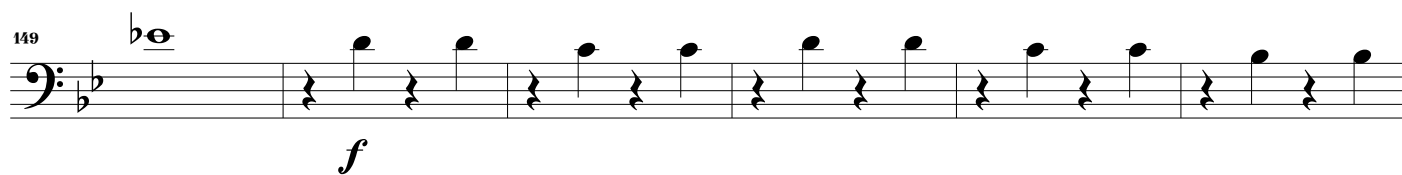
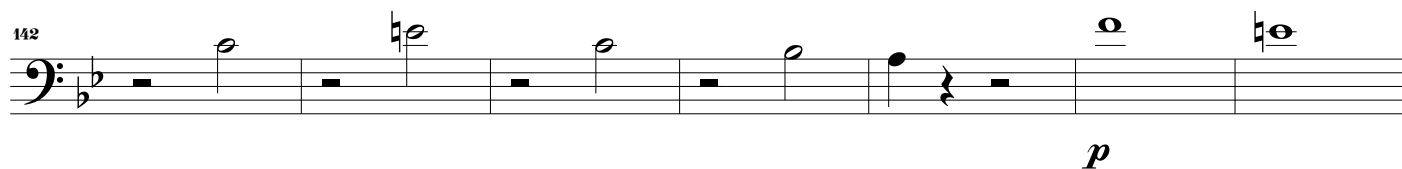
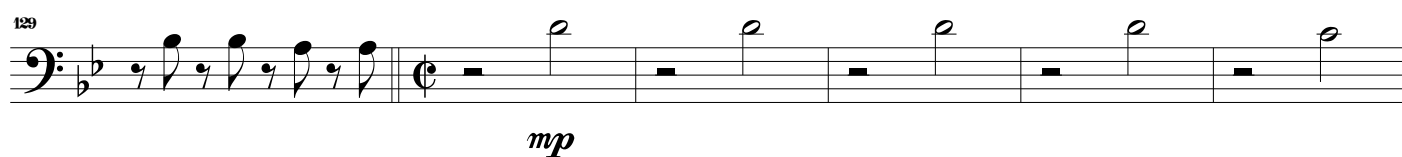
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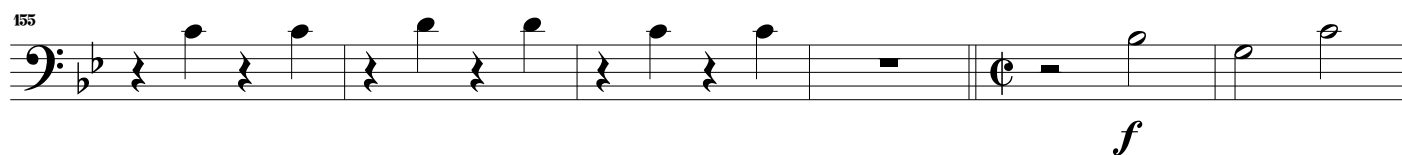
Sempre o mesmo movimento (♩ = 120)

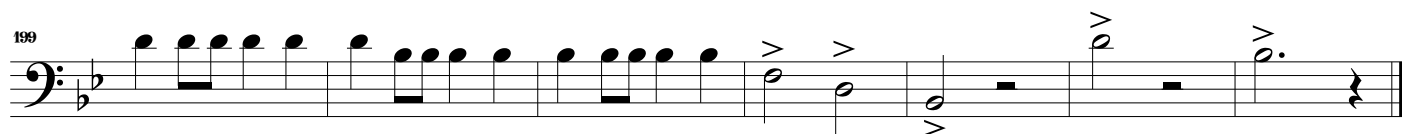
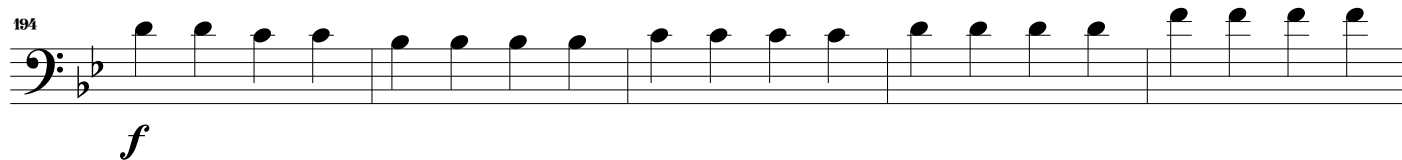
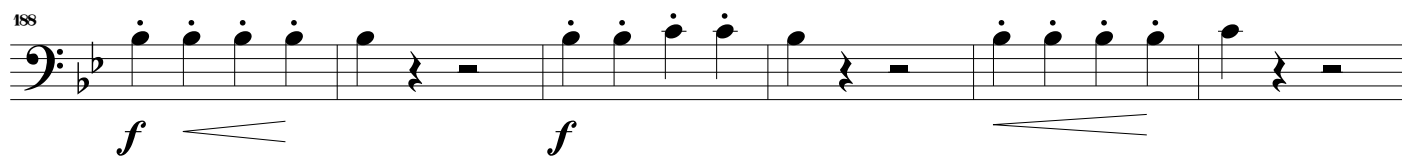
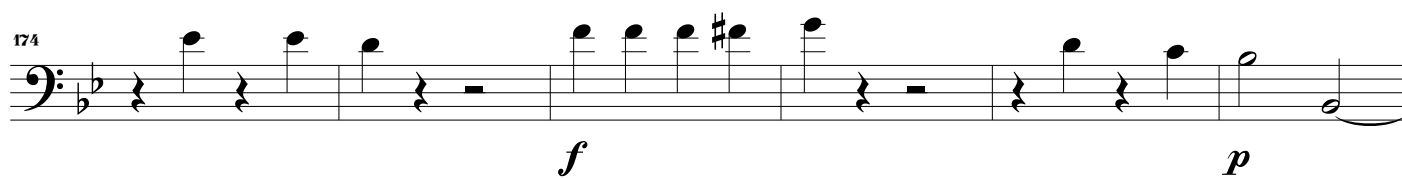
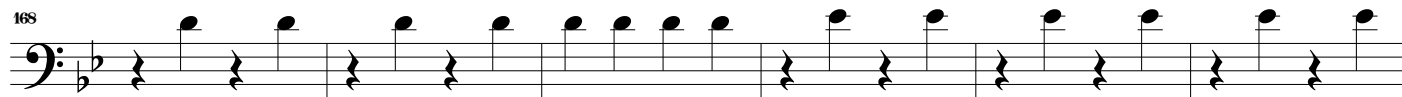


Allegro vivace



Più presto





Laudamus

Trombone 1

Antônio Carlos Gomes

Andante

6

agitato

f

12

6

p

7

f

p

29

3

p

f cresc.

37

4

pp cresc.

fff

Allegro vivo

f

46

cresc.

ff

52

cresc.

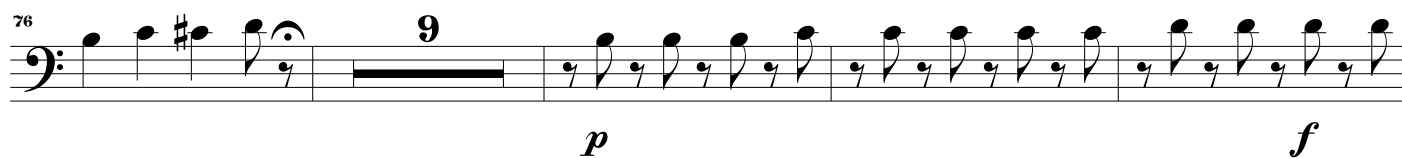
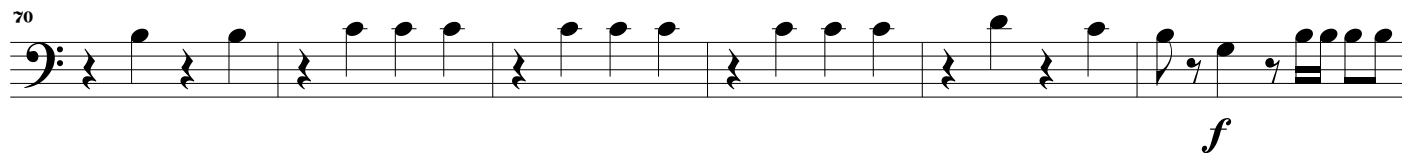
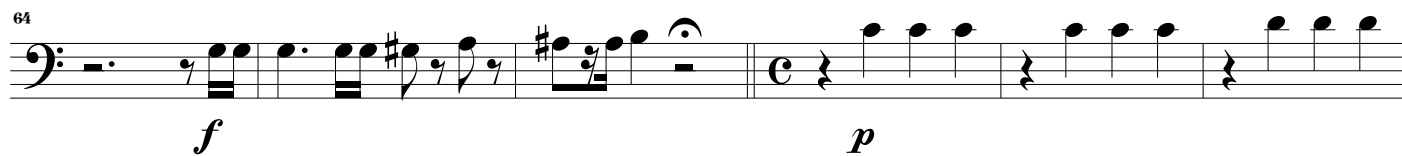
ff

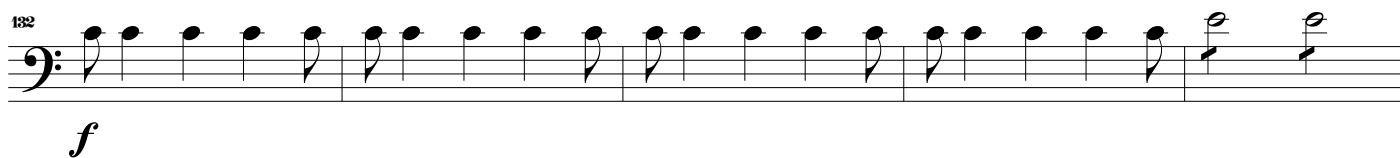
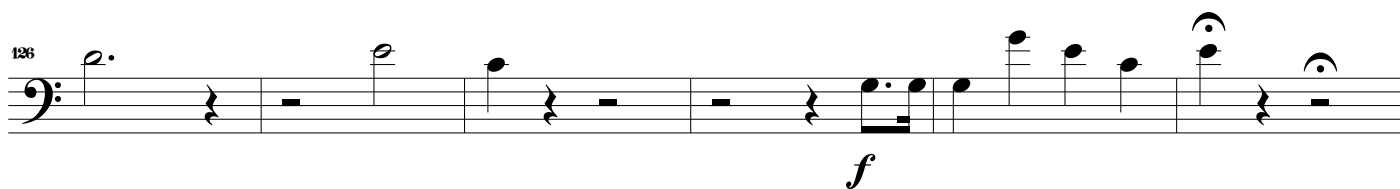
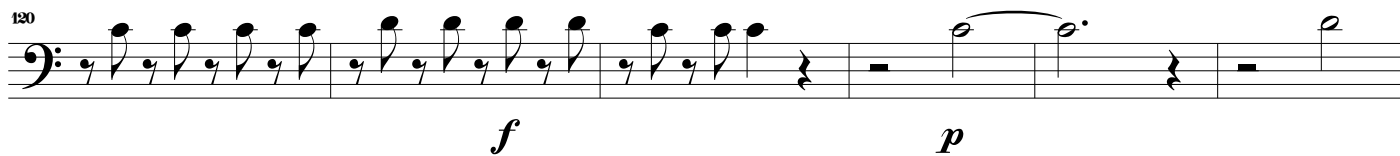
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Recitativo leggero

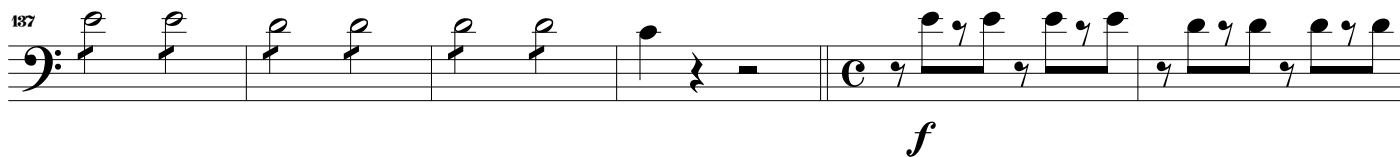
2

Allegro con anima





Piu mosso



Qui Tollis, Suscipe

Trombone 1

Antônio Carlos Gomes

Andante

f *p* *f*

6 *f* *p* *dolce*

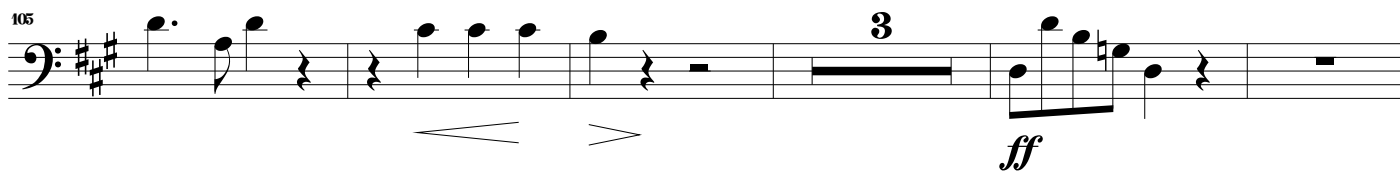
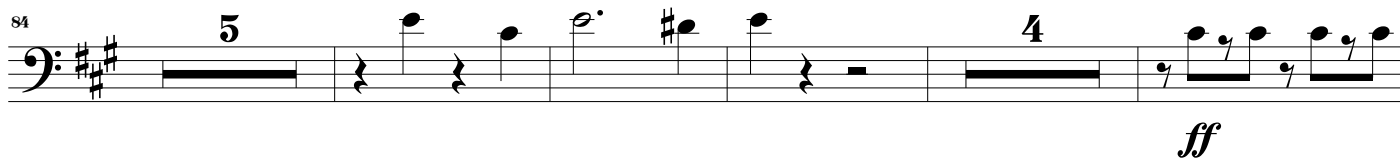
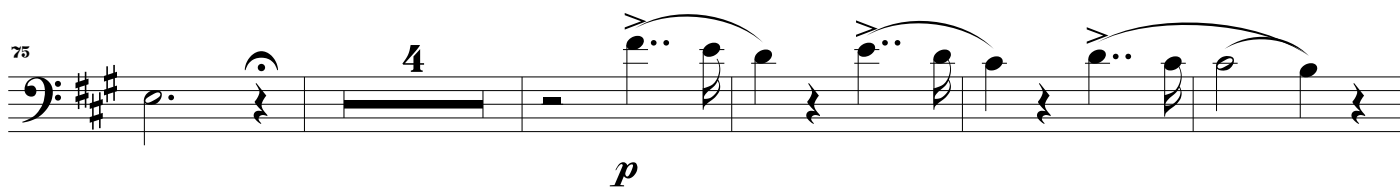
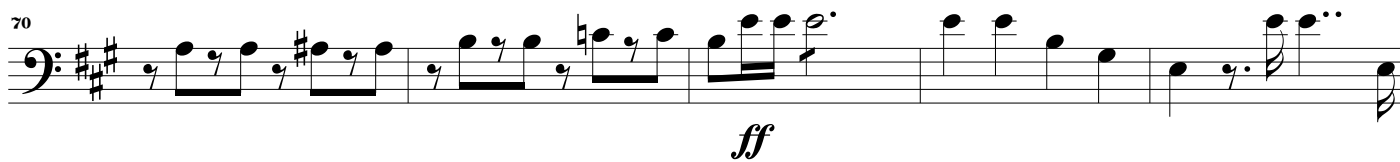
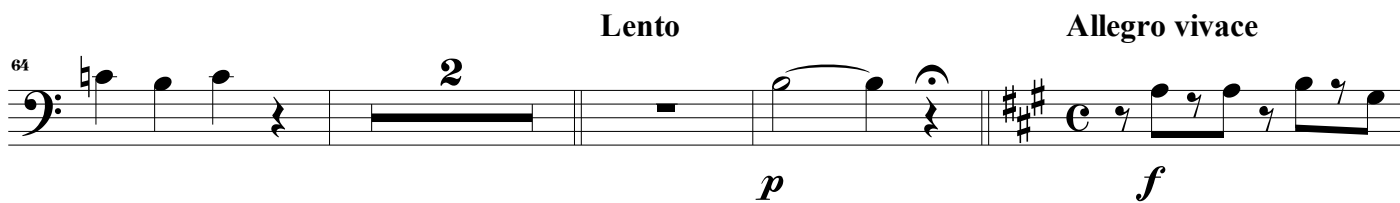
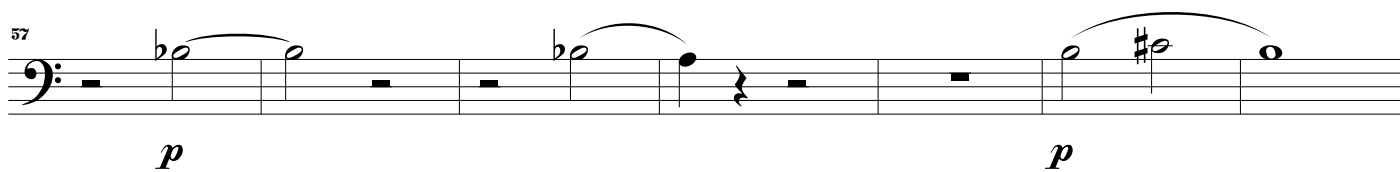
14 *f* *p*

23 *f*

30 *p* *f* *animato*

37 *f* *Andante*

49 *p* *dim.* *f* *Tempo giusto*



113

p cresc. ff

a piacere

118

rit. a tempo

12

p

135

4

ff

143

4

p cresc.

3

154

ff cresc. ff

162

Andante justo

4

p

170

morrendo

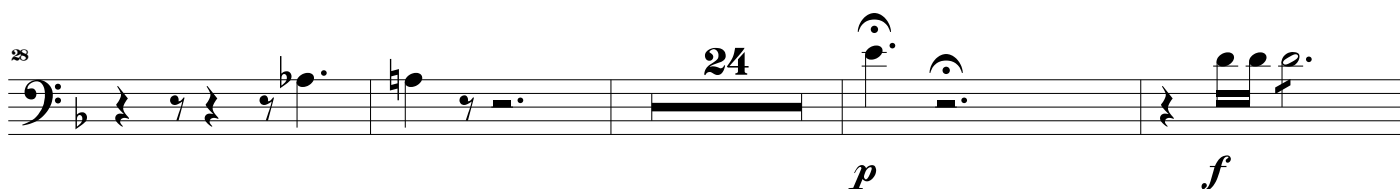
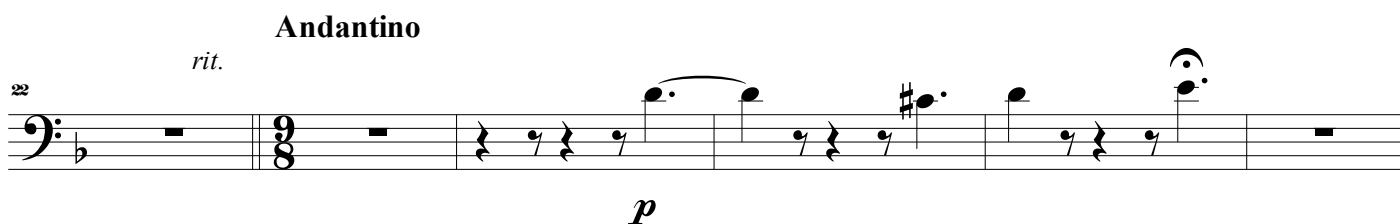
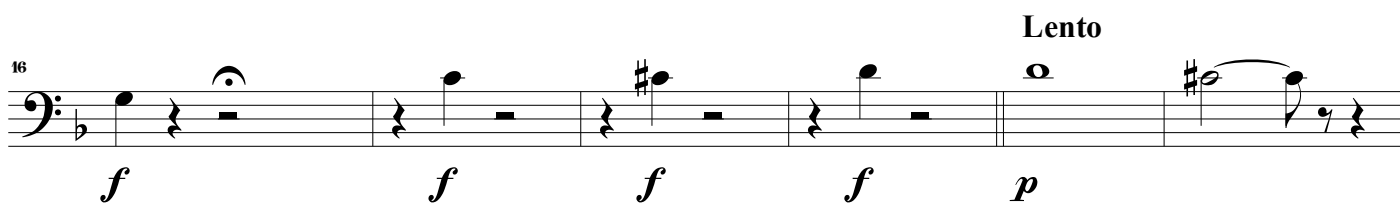
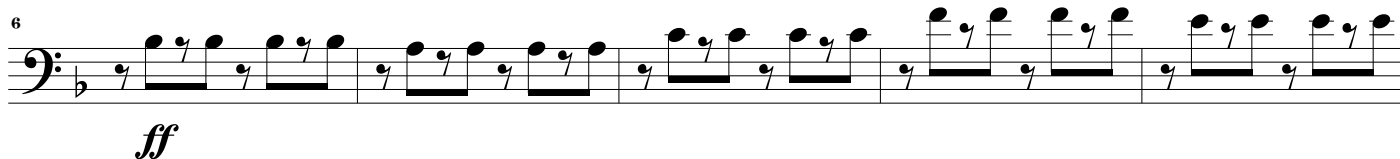
p

Qui sedes - Quoniam

Trombone 1

Antônio Carlos Gomes

Allegro vivo



70

p

70-77: Bass clef, key of B-flat major. Measures 70-71: whole rest. Measure 72: quarter rest, eighth note G4, quarter note F#4. Measure 73: quarter note E4, quarter rest. Measure 74: whole rest. Measure 75: quarter note G4, eighth note F#4, eighth note E4. Measure 76: quarter note D4, eighth note C4, eighth note B3. Measure 77: whole note C4.

Allegro vivo

78

f *ff*

78-87: Bass clef, key of B-flat major. Measure 78: half note G4. Measure 79: quarter rest, quarter note G4. Measure 80: quarter rest, quarter note F#4. Measure 81: whole rest. Measure 82: quarter note G4, eighth note F#4, eighth note E4. Measure 83: quarter note D4, eighth note C4, eighth note B3. Measure 84: quarter note G4, eighth note F#4, eighth note E4. Measure 85: quarter note D4, eighth note C4, eighth note B3. Measure 86: quarter note G4, eighth note F#4, eighth note E4. Measure 87: quarter note D4, eighth note C4, eighth note B3.

recitativo

88

88-96: Bass clef, key of B-flat major. Measure 88: quarter note G4, eighth note F#4, eighth note E4. Measure 89: quarter note D4, eighth note C4, eighth note B3. Measure 90: quarter note G4, eighth note F#4, eighth note E4. Measure 91: quarter note D4, eighth note C4, eighth note B3. Measure 92: quarter note G4, eighth note F#4, eighth note E4. Measure 93: quarter note D4, eighth note C4, eighth note B3. Measure 94: quarter note G4, eighth note F#4, eighth note E4. Measure 95: quarter note D4, eighth note C4, eighth note B3. Measure 96: quarter note G4, eighth note F#4, eighth note E4.

rit. **Allegretto**

88

p *cresc.*

88-96: Bass clef, key of B-flat major. Measure 88: quarter note G4, eighth note F#4, eighth note E4. Measure 89: quarter note D4, eighth note C4, eighth note B3. Measure 90: quarter note G4, eighth note F#4, eighth note E4. Measure 91: quarter note D4, eighth note C4, eighth note B3. Measure 92: quarter note G4, eighth note F#4, eighth note E4. Measure 93: quarter note D4, eighth note C4, eighth note B3. Measure 94: quarter note G4, eighth note F#4, eighth note E4. Measure 95: quarter note D4, eighth note C4, eighth note B3. Measure 96: quarter note G4, eighth note F#4, eighth note E4.

97

ff *p* *f*

97-115: Bass clef, key of B-flat major. Measure 97: quarter note G4, eighth note F#4, eighth note E4. Measure 98: quarter note D4, eighth note C4, eighth note B3. Measure 99: quarter note G4, eighth note F#4, eighth note E4. Measure 100: quarter note D4, eighth note C4, eighth note B3. Measure 101: quarter note G4, eighth note F#4, eighth note E4. Measure 102: quarter note D4, eighth note C4, eighth note B3. Measure 103: quarter note G4, eighth note F#4, eighth note E4. Measure 104: quarter note D4, eighth note C4, eighth note B3. Measure 105: quarter note G4, eighth note F#4, eighth note E4. Measure 106: quarter note D4, eighth note C4, eighth note B3. Measure 107: quarter note G4, eighth note F#4, eighth note E4. Measure 108: quarter note D4, eighth note C4, eighth note B3. Measure 109: quarter note G4, eighth note F#4, eighth note E4. Measure 110: quarter note D4, eighth note C4, eighth note B3. Measure 111: quarter note G4, eighth note F#4, eighth note E4. Measure 112: quarter note D4, eighth note C4, eighth note B3. Measure 113: quarter note G4, eighth note F#4, eighth note E4. Measure 114: quarter note D4, eighth note C4, eighth note B3. Measure 115: quarter note G4, eighth note F#4, eighth note E4.

116

p *cresc.* *rall.* *a tempo*

116-130: Bass clef, key of B-flat major. Measure 116: quarter note G4, eighth note F#4, eighth note E4. Measure 117: quarter note D4, eighth note C4, eighth note B3. Measure 118: quarter note G4, eighth note F#4, eighth note E4. Measure 119: quarter note D4, eighth note C4, eighth note B3. Measure 120: quarter note G4, eighth note F#4, eighth note E4. Measure 121: quarter note D4, eighth note C4, eighth note B3. Measure 122: quarter note G4, eighth note F#4, eighth note E4. Measure 123: quarter note D4, eighth note C4, eighth note B3. Measure 124: quarter note G4, eighth note F#4, eighth note E4. Measure 125: quarter note D4, eighth note C4, eighth note B3. Measure 126: quarter note G4, eighth note F#4, eighth note E4. Measure 127: quarter note D4, eighth note C4, eighth note B3. Measure 128: quarter note G4, eighth note F#4, eighth note E4. Measure 129: quarter note D4, eighth note C4, eighth note B3. Measure 130: quarter note G4, eighth note F#4, eighth note E4.

Più Presto

131

f *ff*

131-135: Bass clef, key of B-flat major. Measure 131: quarter note G4, eighth note F#4, eighth note E4. Measure 132: quarter note D4, eighth note C4, eighth note B3. Measure 133: quarter note G4, eighth note F#4, eighth note E4. Measure 134: quarter note D4, eighth note C4, eighth note B3. Measure 135: quarter note G4, eighth note F#4, eighth note E4.

136

136-140: Bass clef, key of B-flat major. Measure 136: quarter note G4, eighth note F#4, eighth note E4. Measure 137: quarter note D4, eighth note C4, eighth note B3. Measure 138: quarter note G4, eighth note F#4, eighth note E4. Measure 139: quarter note D4, eighth note C4, eighth note B3. Measure 140: quarter note G4, eighth note F#4, eighth note E4.

140 *recitativo*

143 *ff*

This musical staff covers measures 140 to 143. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation includes eighth and sixteenth notes, some beamed together, and a half note. A fermata is placed over the final note of the staff. The dynamic marking *ff* (fortissimo) is centered below the staff.

Allegretto

144 **15** **7**

146 *p* *f* *p cresc.*

This musical staff covers measures 144 to 146. It begins with a treble clef and a key signature of one flat. The time signature is common time. Measure 144 contains a whole rest followed by a measure with a half note. Measure 145 contains a half note followed by a measure with a half note. Measure 146 contains a half note followed by a measure with a half note. The dynamic markings *p* (piano), *f* (forte), and *p cresc.* (piano crescendo) are placed below the staff.

170 *rall.* *a tempo* **3**

172 *f*

This musical staff covers measures 170 to 172. It begins with a treble clef and a key signature of one flat. The time signature is common time. Measure 170 contains a half note followed by a measure with a half note. Measure 171 contains a half note followed by a measure with a half note. Measure 172 contains a half note followed by a measure with a half note. The dynamic marking *f* (forte) is placed below the staff.

179

181 *f* *ff*

This musical staff covers measures 179 to 181. It begins with a treble clef and a key signature of one flat. The time signature is common time. Measure 179 contains a half note followed by a measure with a half note. Measure 180 contains a half note followed by a measure with a half note. Measure 181 contains a half note followed by a measure with a half note. The dynamic markings *f* (forte) and *ff* (fortissimo) are placed below the staff.

187

189

This musical staff covers measures 187 to 189. It begins with a treble clef and a key signature of one flat. The time signature is common time. Measure 187 contains a half note followed by a measure with a half note. Measure 188 contains a half note followed by a measure with a half note. Measure 189 contains a half note followed by a measure with a half note. The dynamic marking *f* (forte) is placed below the staff.

191

193

This musical staff covers measures 191 to 193. It begins with a treble clef and a key signature of one flat. The time signature is common time. Measure 191 contains a half note followed by a measure with a half note. Measure 192 contains a half note followed by a measure with a half note. Measure 193 contains a half note followed by a measure with a half note. The dynamic marking *f* (forte) is placed below the staff.

195

197 *ff*

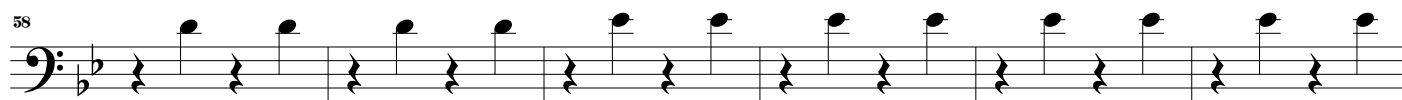
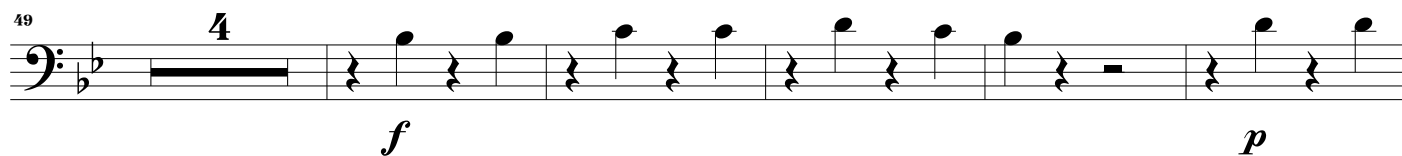
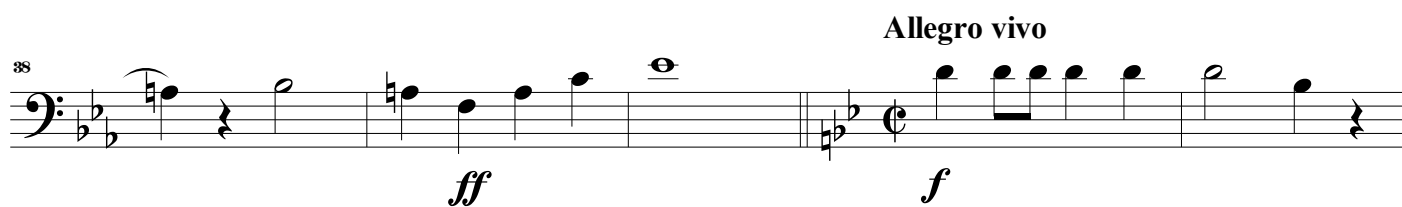
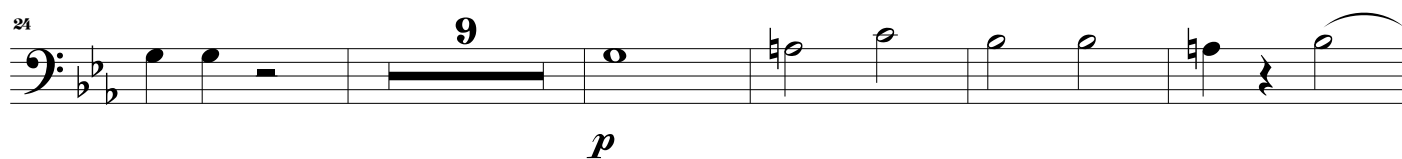
This musical staff covers measures 195 to 197. It begins with a treble clef and a key signature of one flat. The time signature is common time. Measure 195 contains a half note followed by a measure with a half note. Measure 196 contains a half note followed by a measure with a half note. Measure 197 contains a half note followed by a measure with a half note. The dynamic marking *ff* (fortissimo) is placed below the staff.

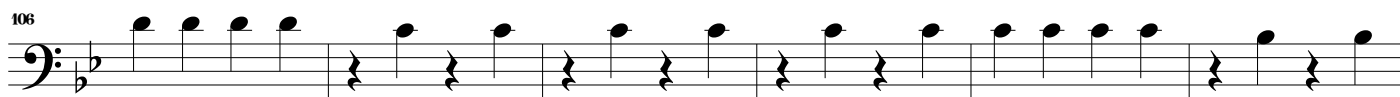
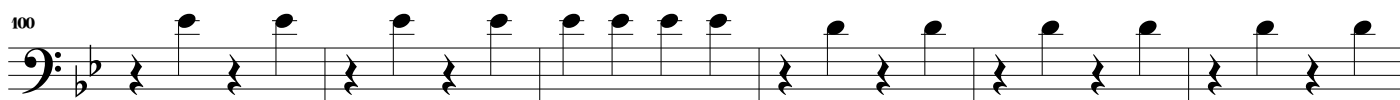
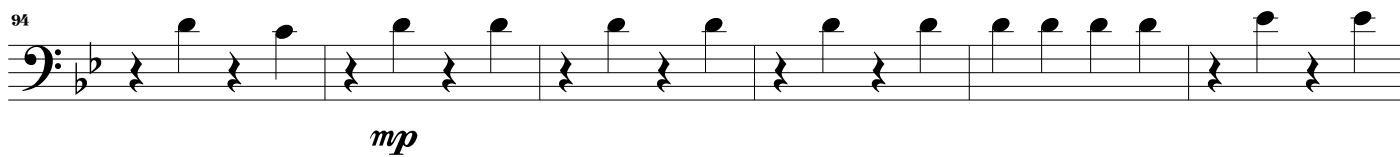
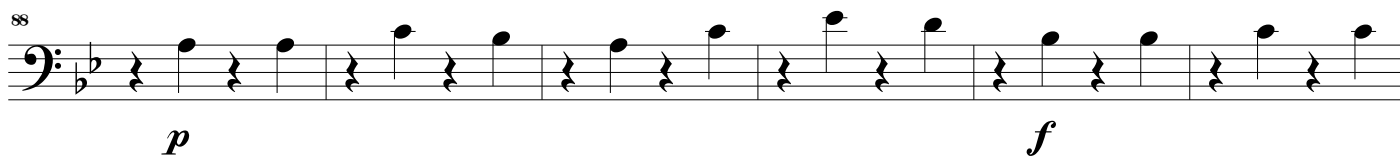
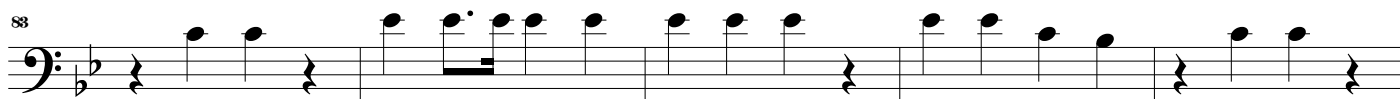
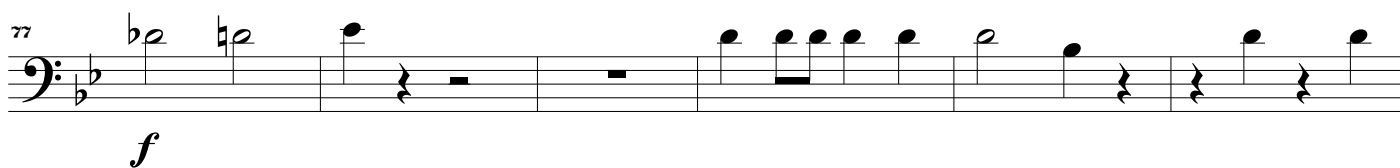
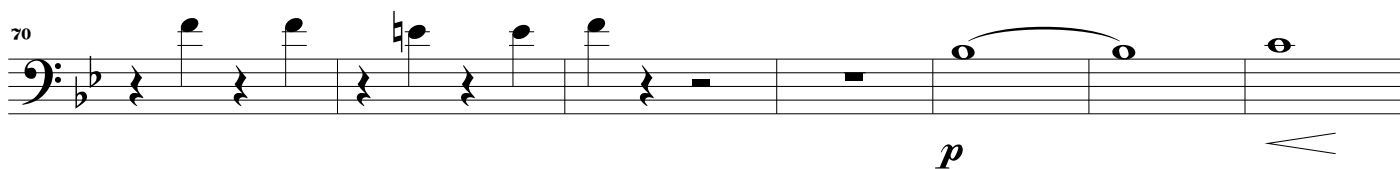
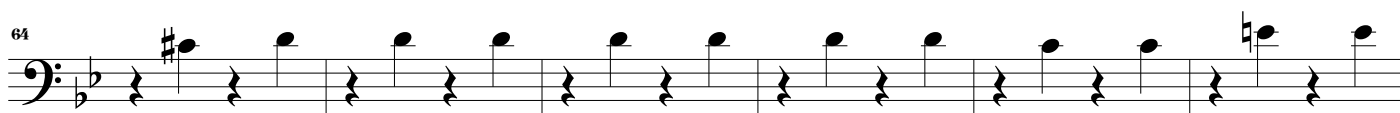
Cum Sancto Spiritu

Trombone 1

Antônio Carlos Gomes

Andante



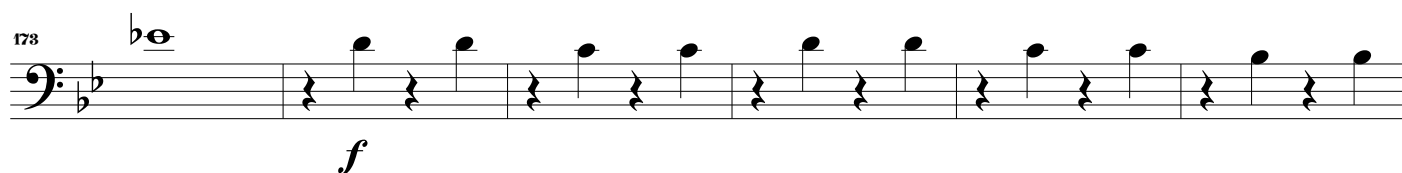
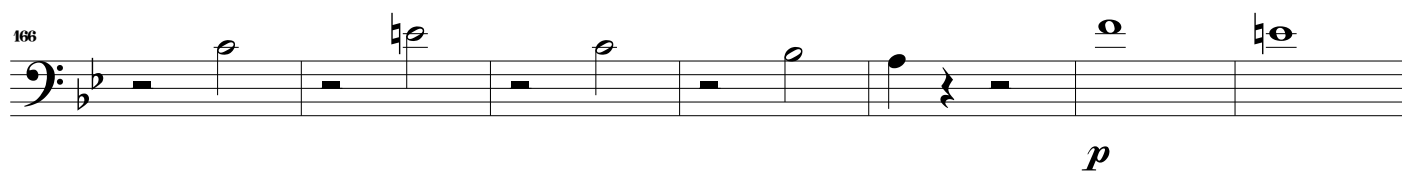
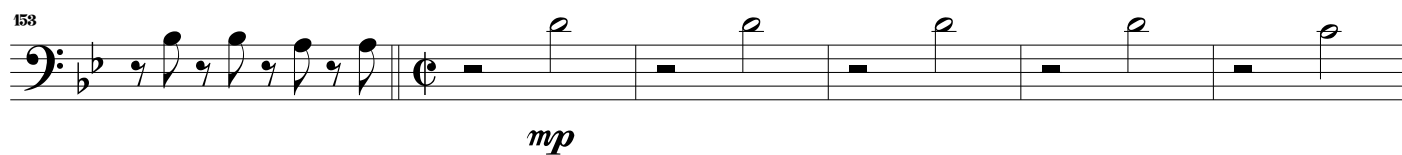




Sempre o mesmo movimento ($\text{♩} = 120$)



Allegro vivace



Più presto

179

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure rest followed by eighth notes, then a double bar line, and continues with half notes marked *f*. The second staff features half notes, some with slurs, and ends with eighth notes marked *p*. The third staff contains eighth notes, some with slurs, and ends with eighth notes. The fourth staff has eighth notes, some with slurs, and ends with half notes marked *p*. The fifth staff consists of half notes with slurs, ending with a half note and a measure rest. The sixth staff features eighth notes with slurs, marked *f*, and includes crescendo and decrescendo hairpins. The seventh staff contains eighth notes, some with slurs, marked *f*. The eighth staff features eighth notes, some with slurs, and ends with half notes marked with accents (>) and a final double bar line.