

Kyrie

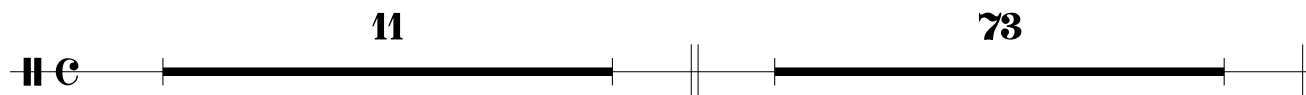
Bombo

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante



Gloria

Bombo

Antônio Carlos Gomes

Allegro vivace

f

7

p

13

f

f

19

4

29

23

f

f

58

p

65

f

72

2

mp

2

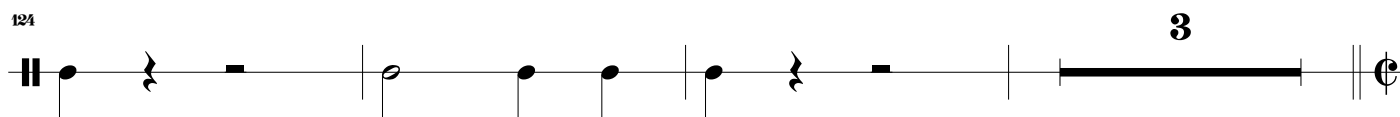
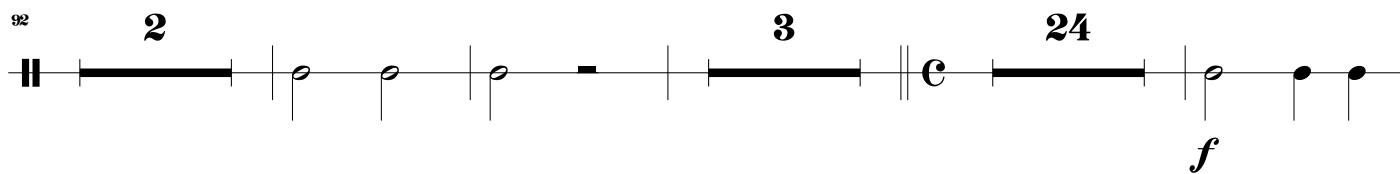
2

82

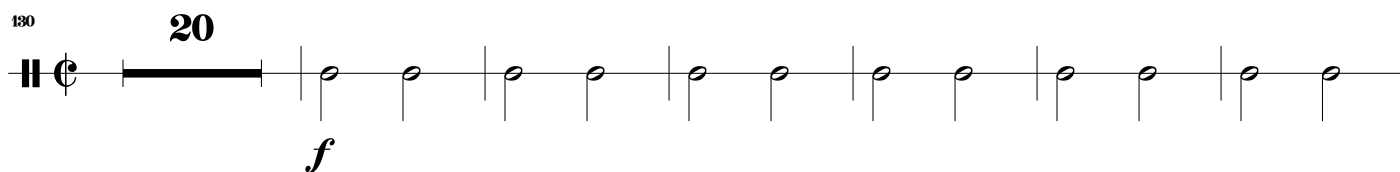
2

2

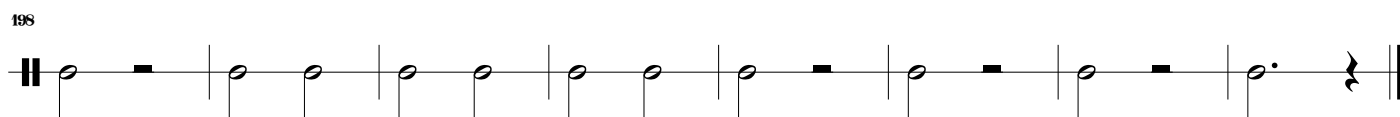
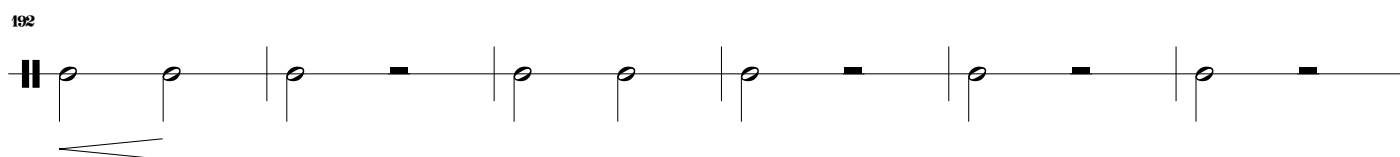
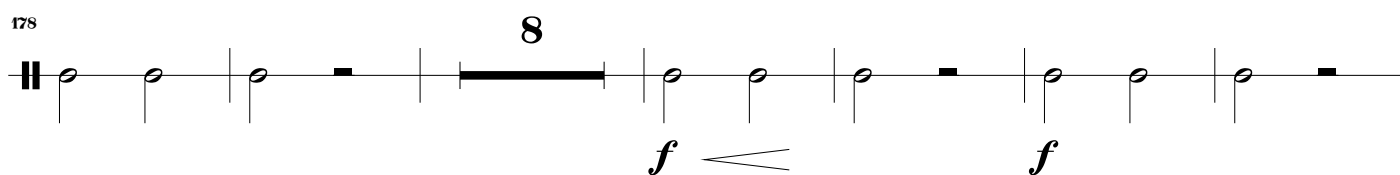
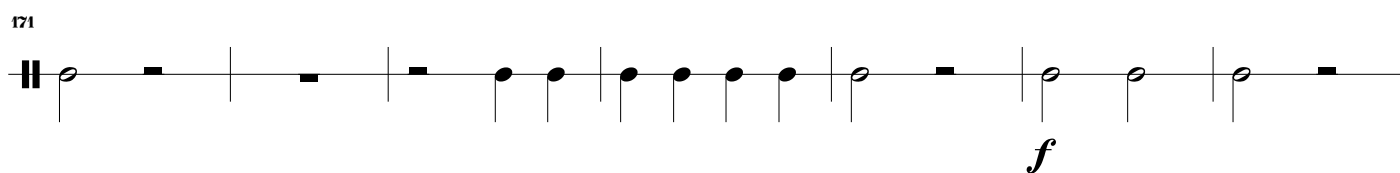
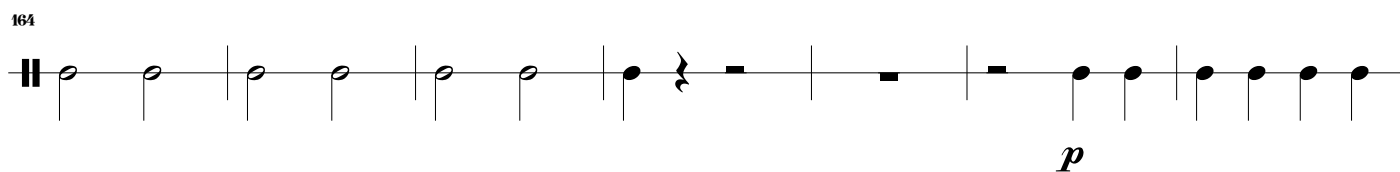
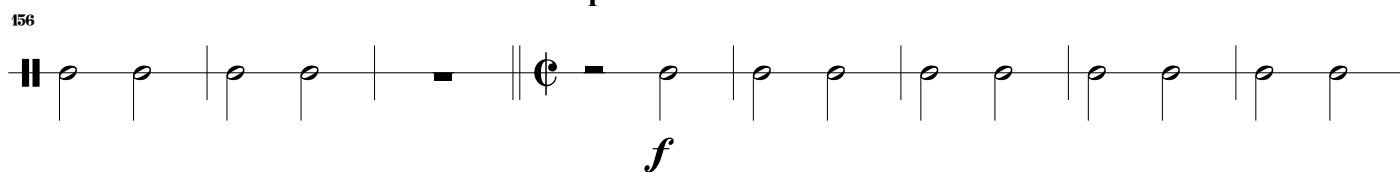
Sempre o mesmo movimento (♩ = 120)



Allegro vivace



Più presto



Bombo

Laudamus

Antônio Carlos Gomes

Andante

Allegro vivo

Recitativo ligeiro

Allegro con anima

6

44

16

5

32

8

c

c

c

c

Piu mosso

Recitativo ligeiro

Allegro con anima

Piu mosso

10

2

30

10

c

c

c

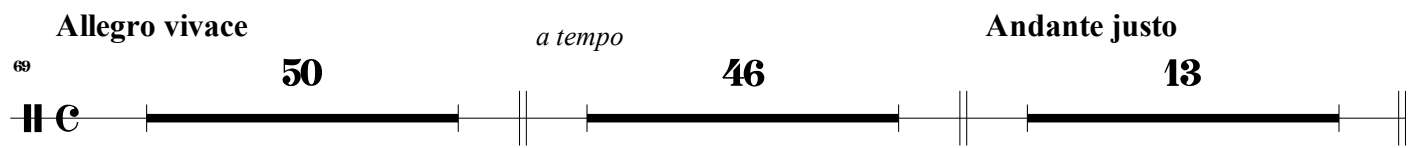
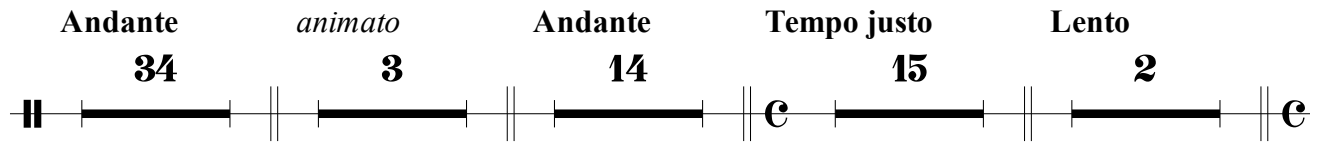
c

99

Bombo

Qui Tollis, Suscipe

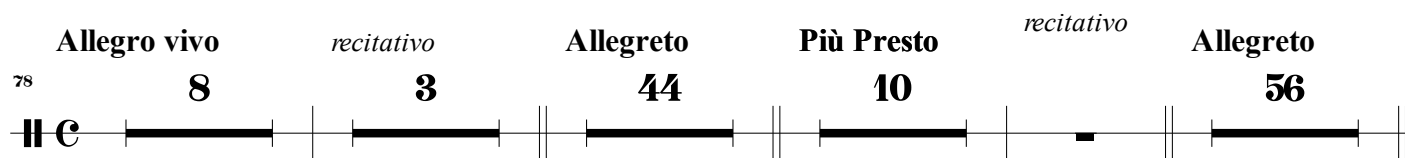
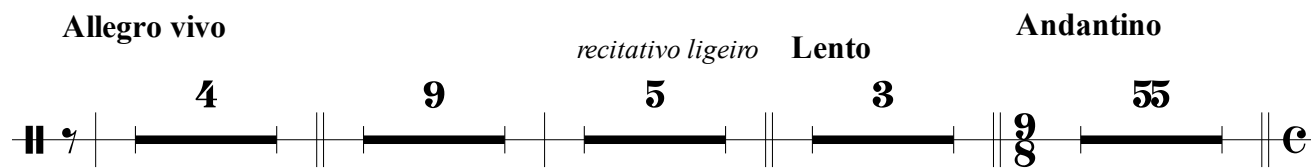
Antônio Carlos Gomes



Bombo

Qui sedes - Quoniam

Antônio Carlos Gomes



Bombo

Cum Sancto Spiritu

Antônio Carlos Gomes

Andante **Allegro vivo**

40

f

46

4

f

56

23

f

85

p

91

f **2** **mp**

99

2 **2**

108

2 **2** **2**

Sempre o mesmo movimento (♩ = 120)

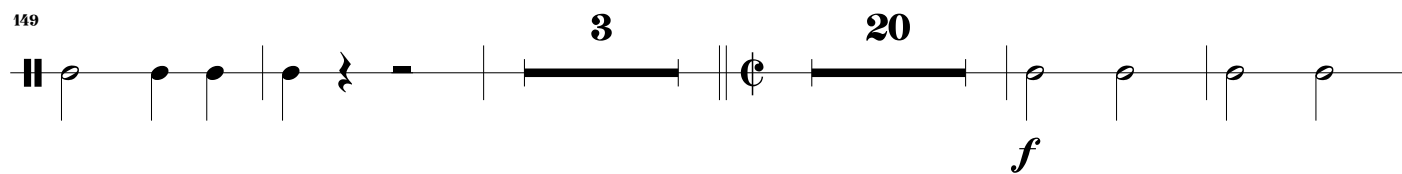
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3 **24**

f

Allegro vivace

149



176



Più presto

183

