

FIRST HARP.

SAM MILLIGAN

THE

MARCH OF THE MEN OF HARLECH,

ARRANGED FOR

Two Harps or Harp & Piano,

BY

JOHN THOMAS.

(Harpist to Her Majesty the Queen.)

Ent. Sta. Hall.

PRICE
For Two Harps 2/- NET
Harp & Piano 2/- NET

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MODERATO MAESTOSO. (♩ = 116)

FIRST HARP

"MARCH OF THE MEN OF HARLECH."

1

FIRST HARP.

2

Handwritten notes and markings on the right margin, including the number 5 and the phrase "look at page 5".

Wet
Slow
p Sost:
Slower
More

(D#) *(Db)*
SPIRITOSO.
f
ag

ag

Count (4) 5

mi f
gva
15

gva
15

FIRST HARP.

4

The image displays a handwritten musical score for a harp, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including "Page 1" written above the third system, "ff piu mosso." written below the fourth system, and "CH" written below the fifth system. The score concludes with a double bar line at the end of the sixth system.

Piano Accpt or Harp.

BRISE D'ÉTÉ.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO
OR
HARP

Cello Solo.

pp

Ped.

** Ped.*

** simili*

VI. 19 with Cello.

cres.

dim.

cres.