

Diana alle sue Ninphe
nel' Indimione; *metas.*

I 40

Handwritten musical score for a piece titled "Diana alle sue Ninphe nel' Indimione; metas." The score is written on ten staves, with the first four staves grouped by a brace on the left. The tempo is marked "allegretto". The lyrics are written below the staves: "Ninphe se liete, viver bramate", "non lo cre dete, non vi fida te E un tradito = re", and "v'ingannerà = = = ninphe se liete vi". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. A red circular library stamp is visible on the left side of the page.

allegretto

Ninphe se liete, viver bramate

non lo cre dete, non vi fida te E un tradito = re

v'ingannerà = = = ninphe se liete vi

Ym 7261

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "ver bramato, non lo credete non vi fida te e un tradi" are written below the third staff.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "to = re d'ingannerà." are written below the second staff.

Handwritten musical score for the fourth system, measures 13-16. The system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "foi" are written above the first staff.

Handwritten musical score for the fifth system, measures 17-20. The system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "Ninphe se liete viver bramato, non lo crede: te non vi fi:" are written below the third staff.

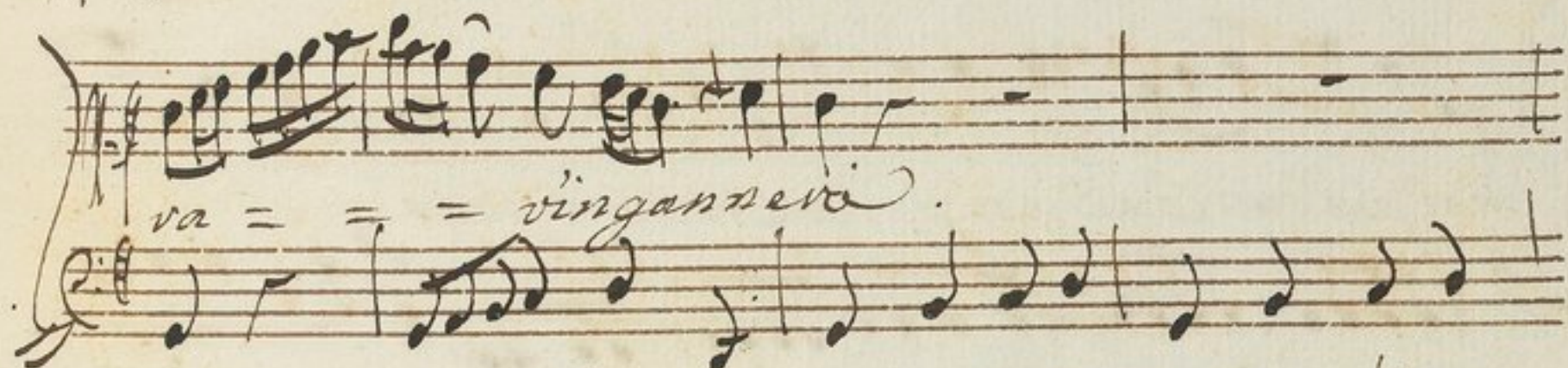
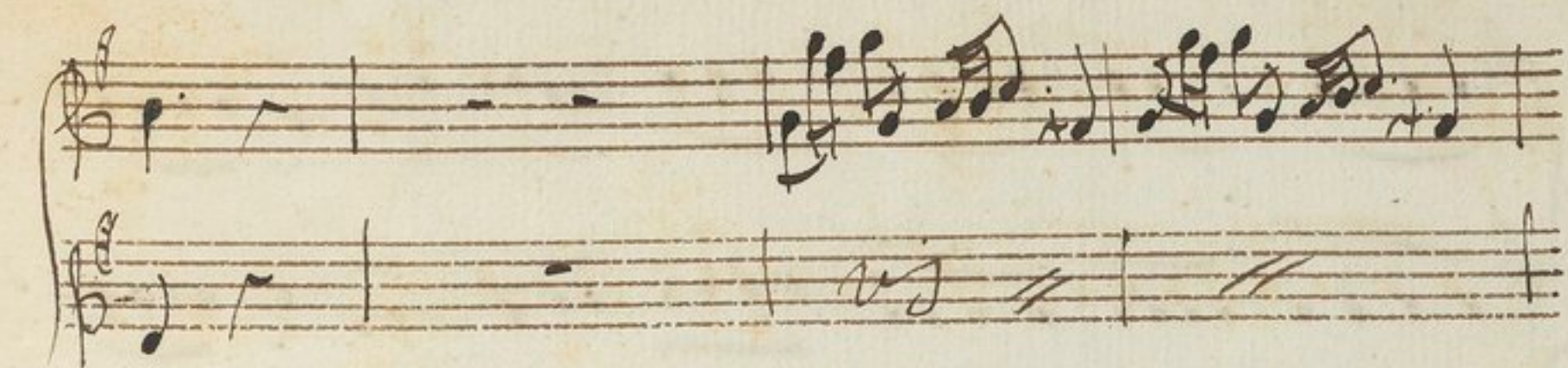
A handwritten musical score on aged, slightly torn paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes a vocal line with lyrics written below it. The subsequent systems show more complex instrumental or vocal parts with dense note clusters and rests. The paper has a yellowish tint and some foxing, characteristic of old documents.

date Lun tradito = re virgannet = = =

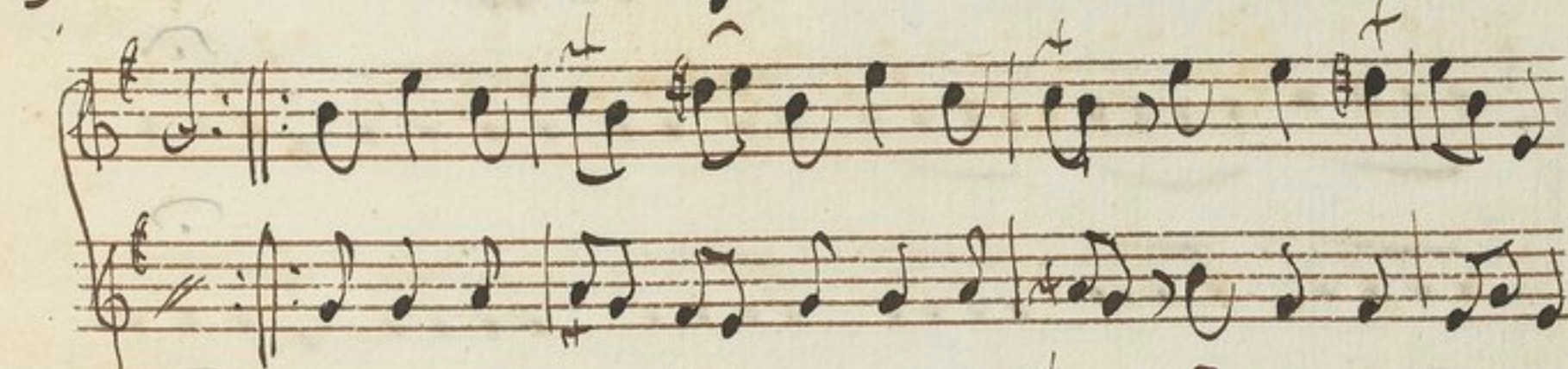
4

Handwritten musical score on aged paper, featuring ten systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in Italian, with some words underlined. The paper shows signs of age, including discoloration and a small tear on the left edge.

Un traditore v'inganne-
ra v'inganne ra eun traditore v'inganne ra = = = v'in
ganne ra, non lo credete non vi fidate eun traditore v'inganne



va = = vingannevi.



Tutto promette, nulla mantiene nulla mantiene



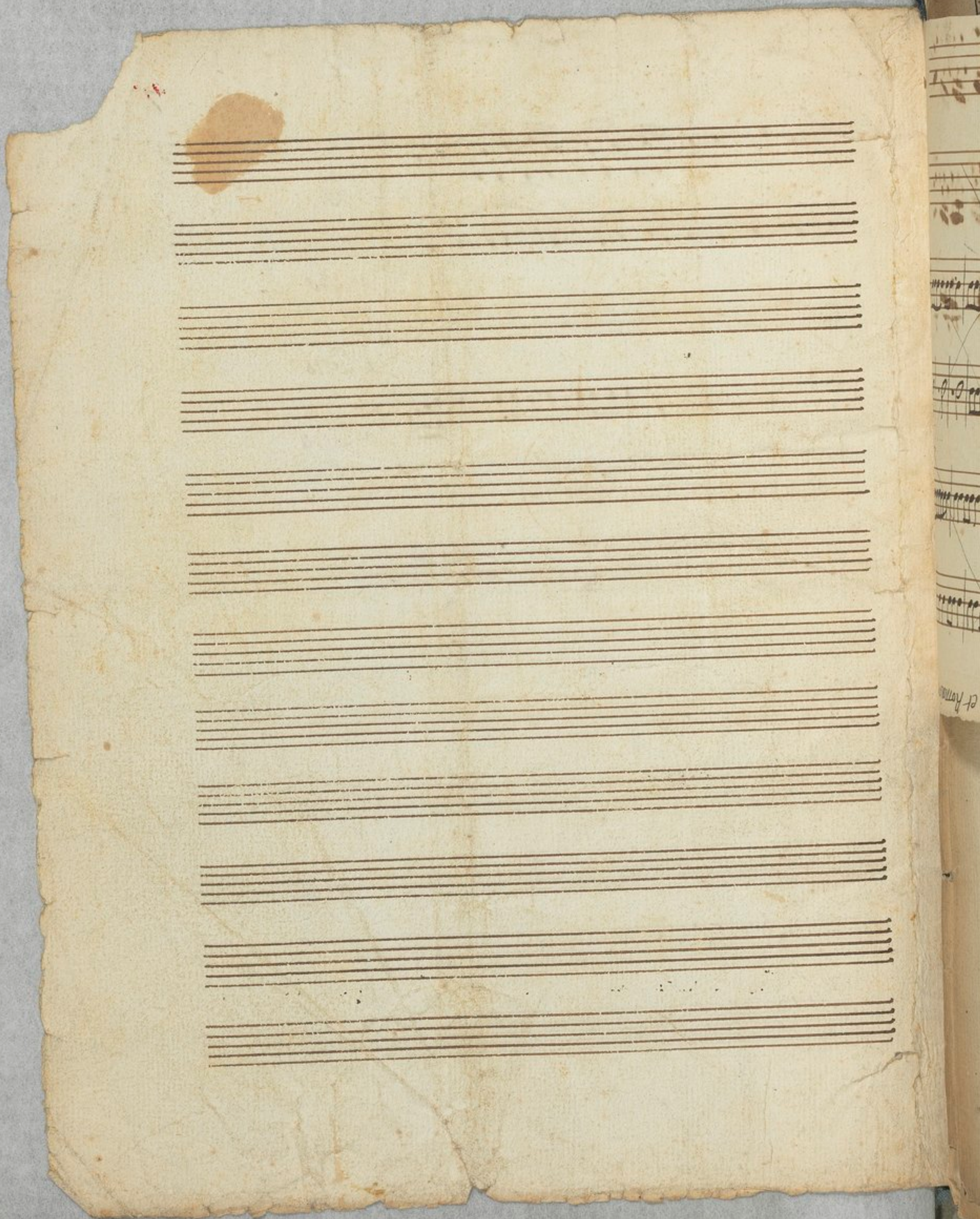
e' quando a' strette le Sue Catene le Sue Catene

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian.

mai più d'un core a vva' pietà'

mai più d'un core a vva' pietà'





Aria

44



Air de l'œuvre

Les fêtes grecques et romaines

Lambour

allegretto

fort

doux



Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'allegretto' and a dynamic marking 'fort'. The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. The fourth staff is in treble clef with the same key signature and time signature, and it begins with a double bar line and a repeat sign. The fifth staff is in treble clef with the same key signature and time signature, and it begins with a double bar line and a repeat sign. The sixth staff is in bass clef with the same key signature and time signature. A circular red stamp of the Bibliothèque Royale is visible on the right side of the page, overlapping the fourth and fifth staves.

N.º 23
Allegretto.

Diana alle sue nimphe

45

Handwritten musical score for 'Diana alle sue nimphe'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in Italian and are interspersed between the staves. A red circular stamp is visible in the upper left corner of the page.

Nimfe se lieto, viver bramato non lo credete non vi fidate,
è un tradito - se vi gannera - - - nimfe se lieto vi
ver bramato, non lo credete non vi fidate è un tradito se vi
gannera. *Nimfe se lieto,*
viver bramato non lo credete, non vi fidate, è un tradito,

vingannera

e un traditore v'ingannera, v'ingannera, è un tradi-

tore v'ingannera v'ingannera, non lo credete non si fi-

date è un traditore v'ingannera v'ingannera.

Tutto promette nulla mantiene nulla man-

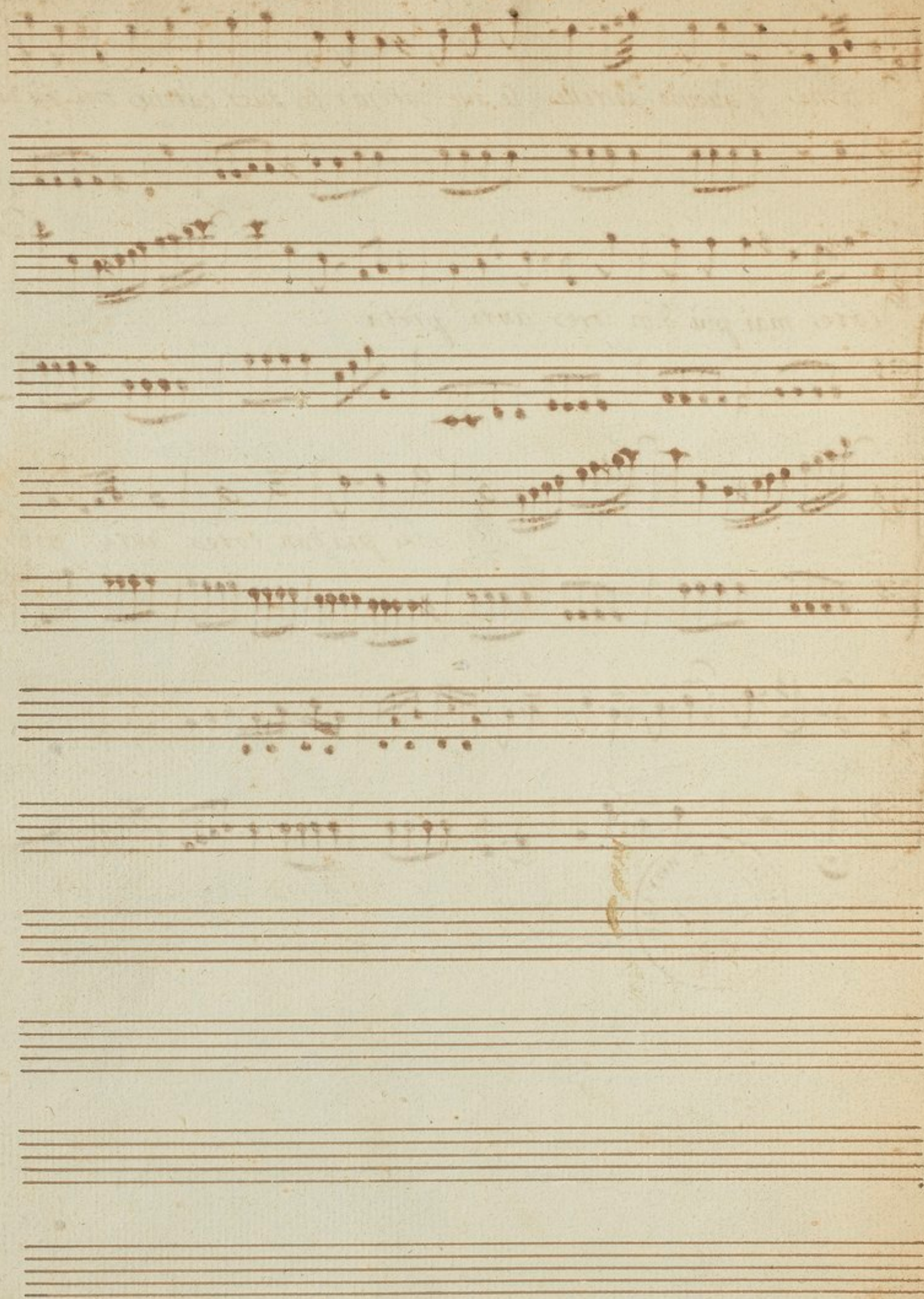
tiene e quando astrelle le sue catene le sue catene mai più d'un

core mai più d'un core avrà pietà

mai più d'un core avrà pie-

al segno.





Violino
primo

Handwritten musical score for Violino primo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *forte*, *piano*, *forte*
- Staff 2: *forte*, *molto*
- Staff 3: *forte*, *molto*
- Staff 4: *forte*, *molto*
- Staff 5: *forte*, *molto*
- Staff 6: *forte*, *molto*
- Staff 7: *forte*, *molto*
- Staff 8: *forte*, *molto*
- Staff 9: *forte*, *molto*
- Staff 10: *forte*, *molto*
- Staff 11: *forte*, *molto*



Da Capo



Viol. 2^a 48
piano
Soprano

Viol. 2^o

forte

piu

forte

delac

forte

piano

Allegretto

48

Allegretto

forte

delac

forte

delac

forte

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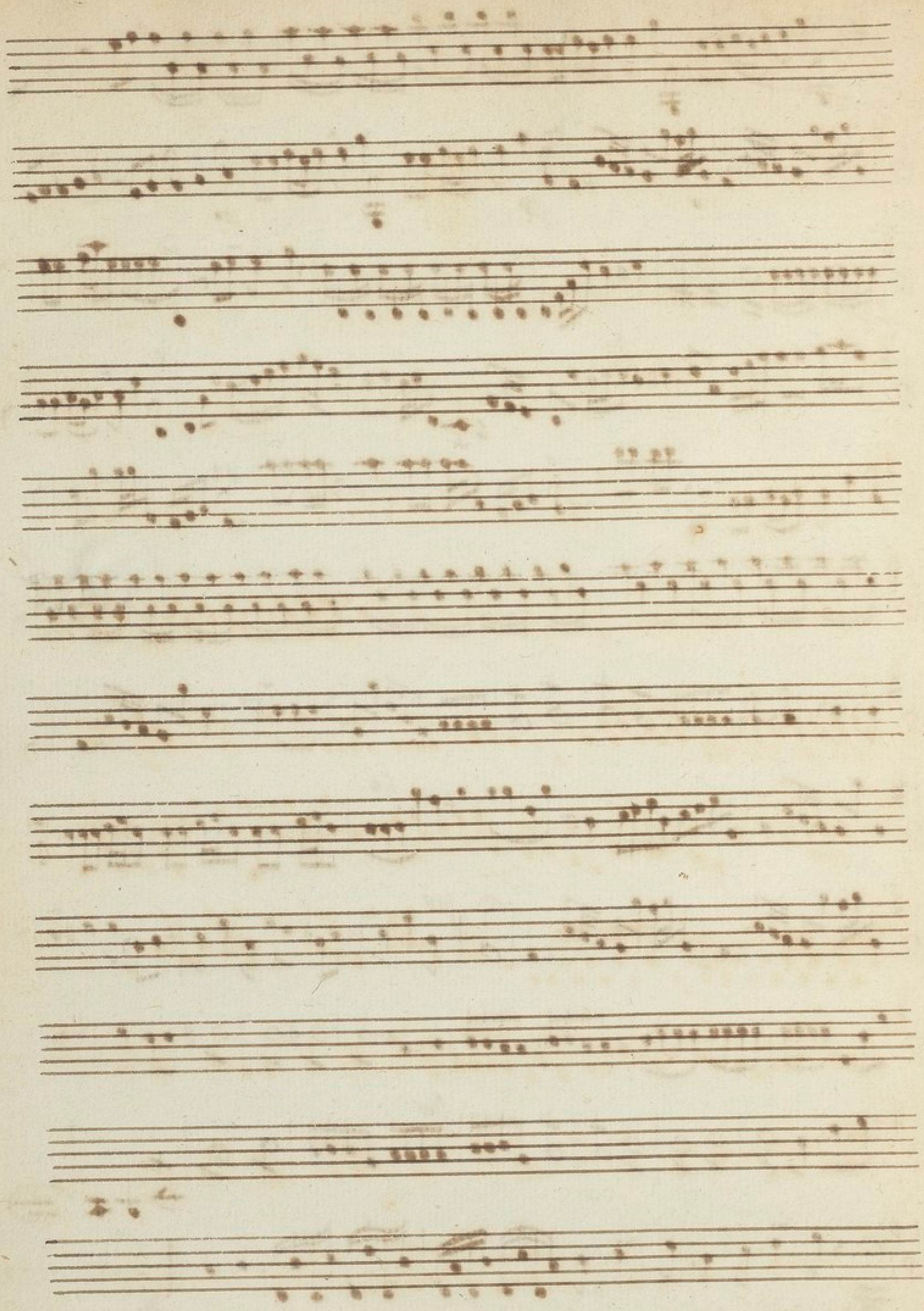


Violino
primo



50

Allegretto



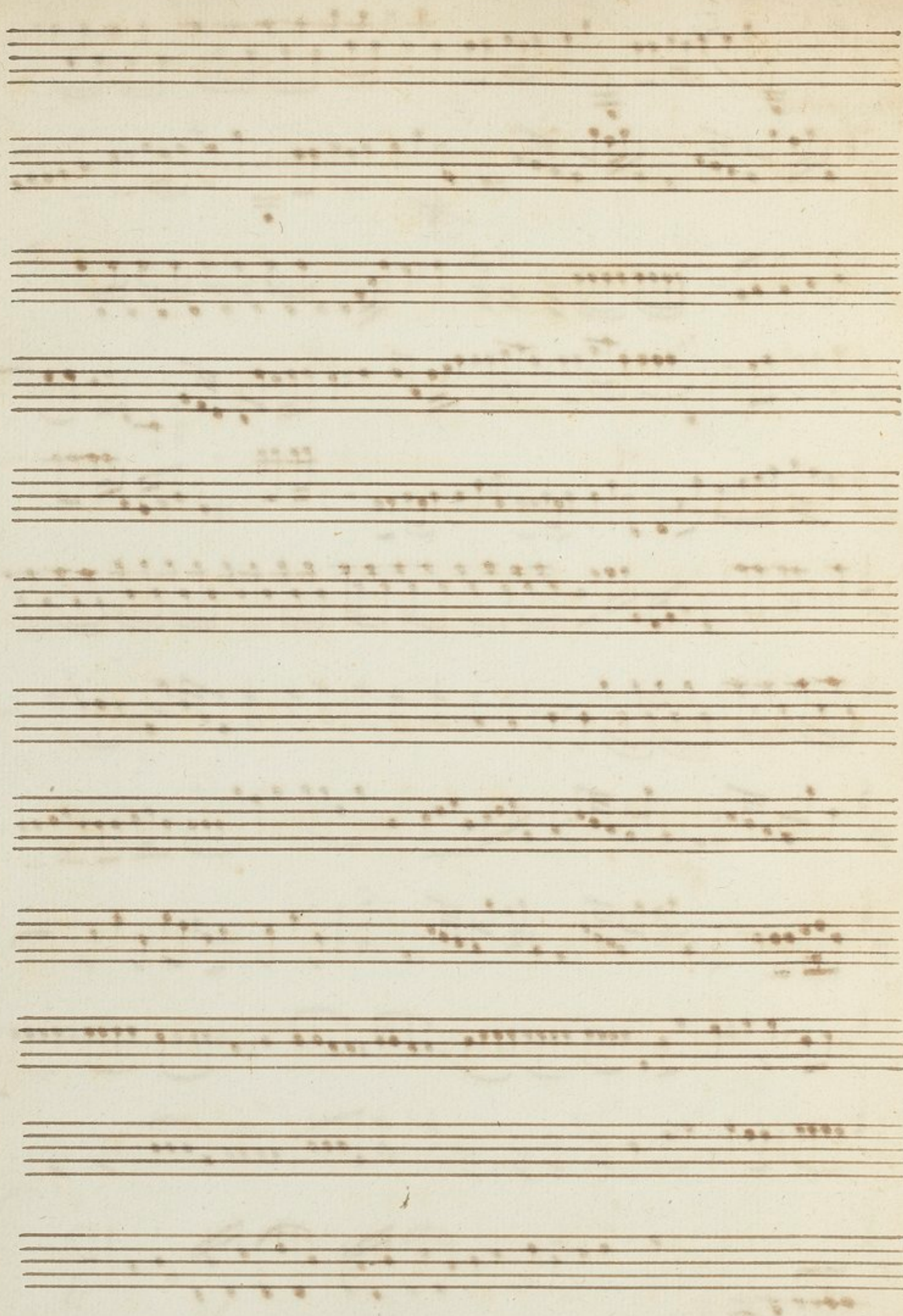
Violino
primo

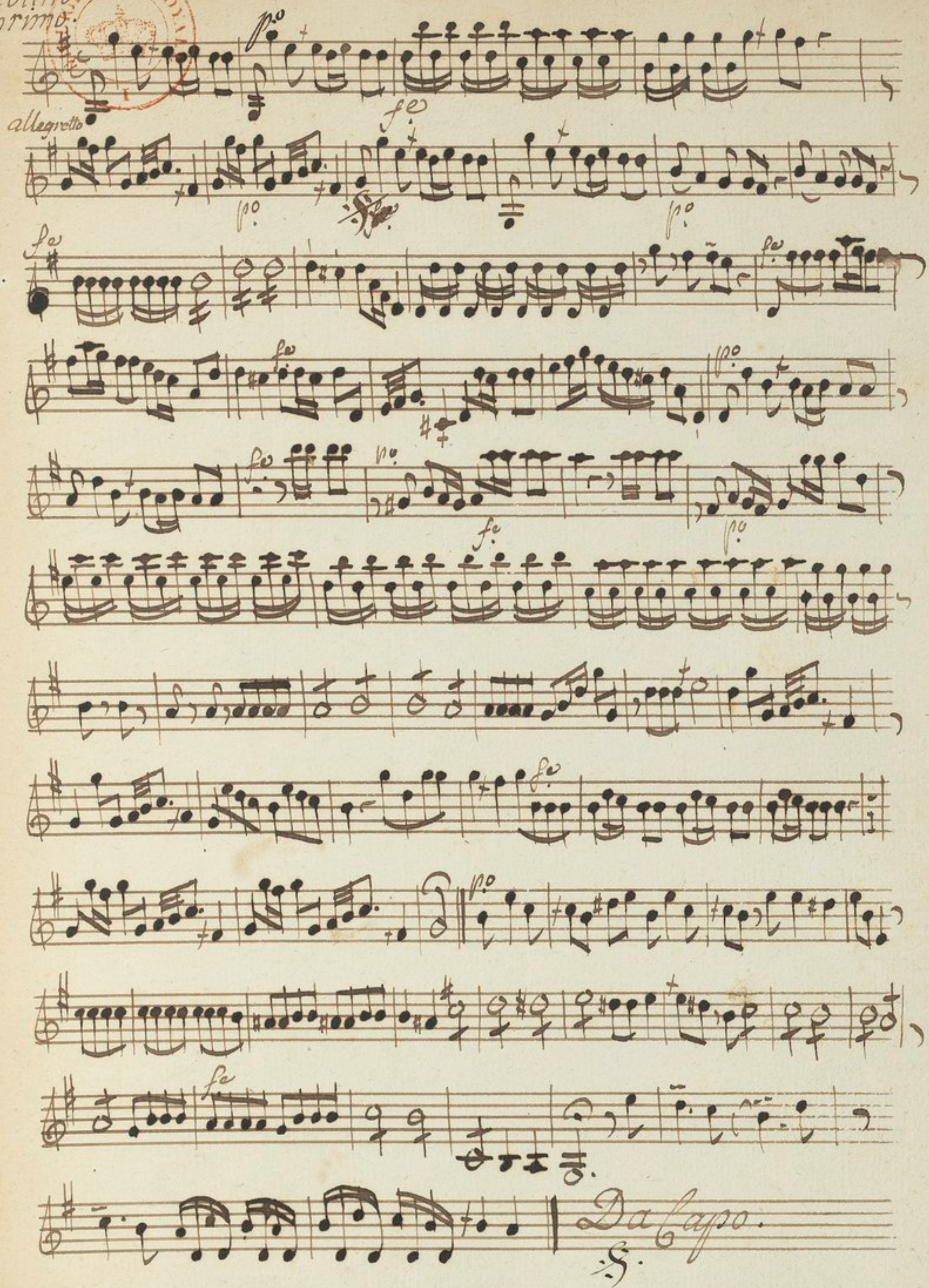


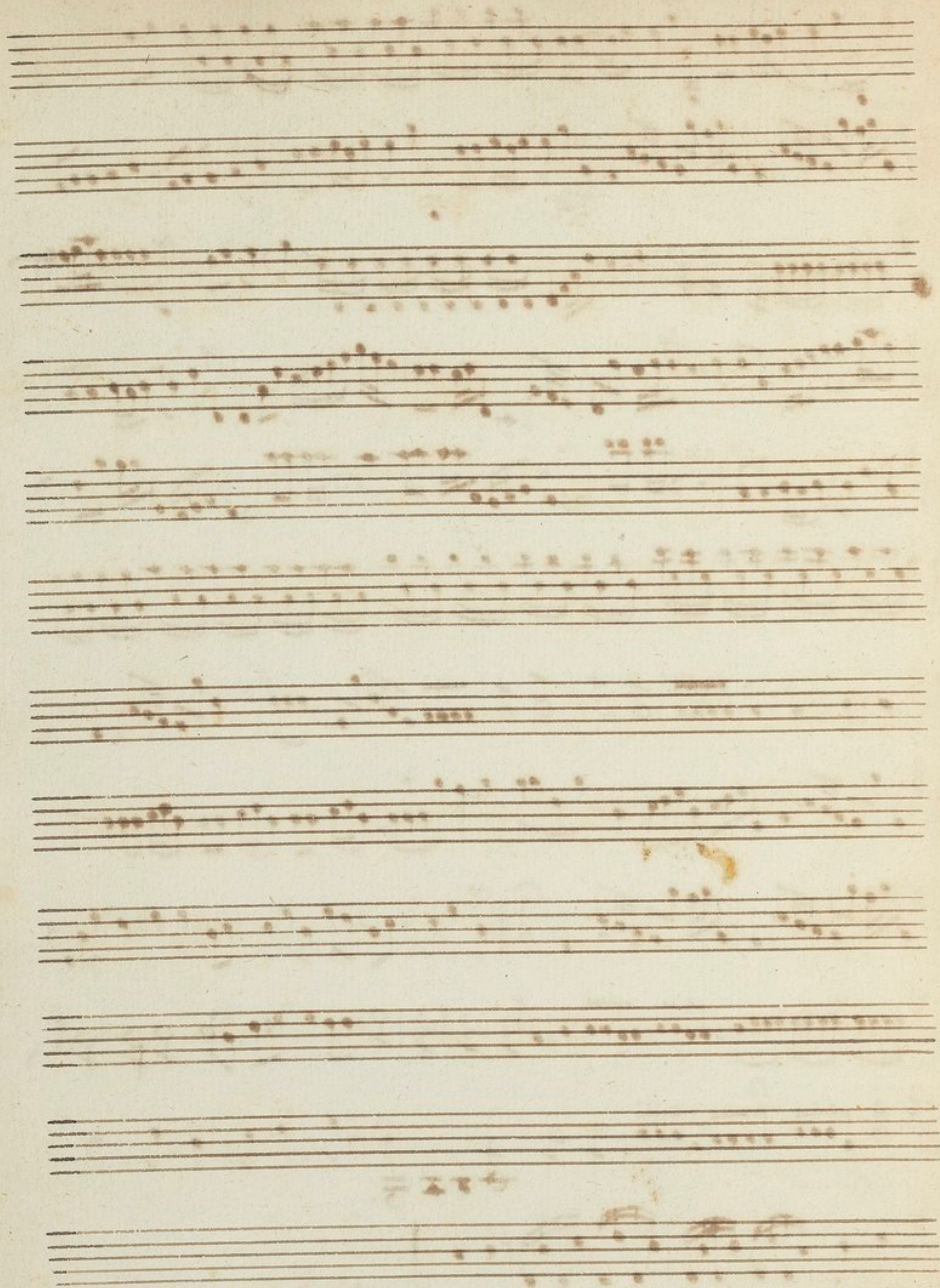
57

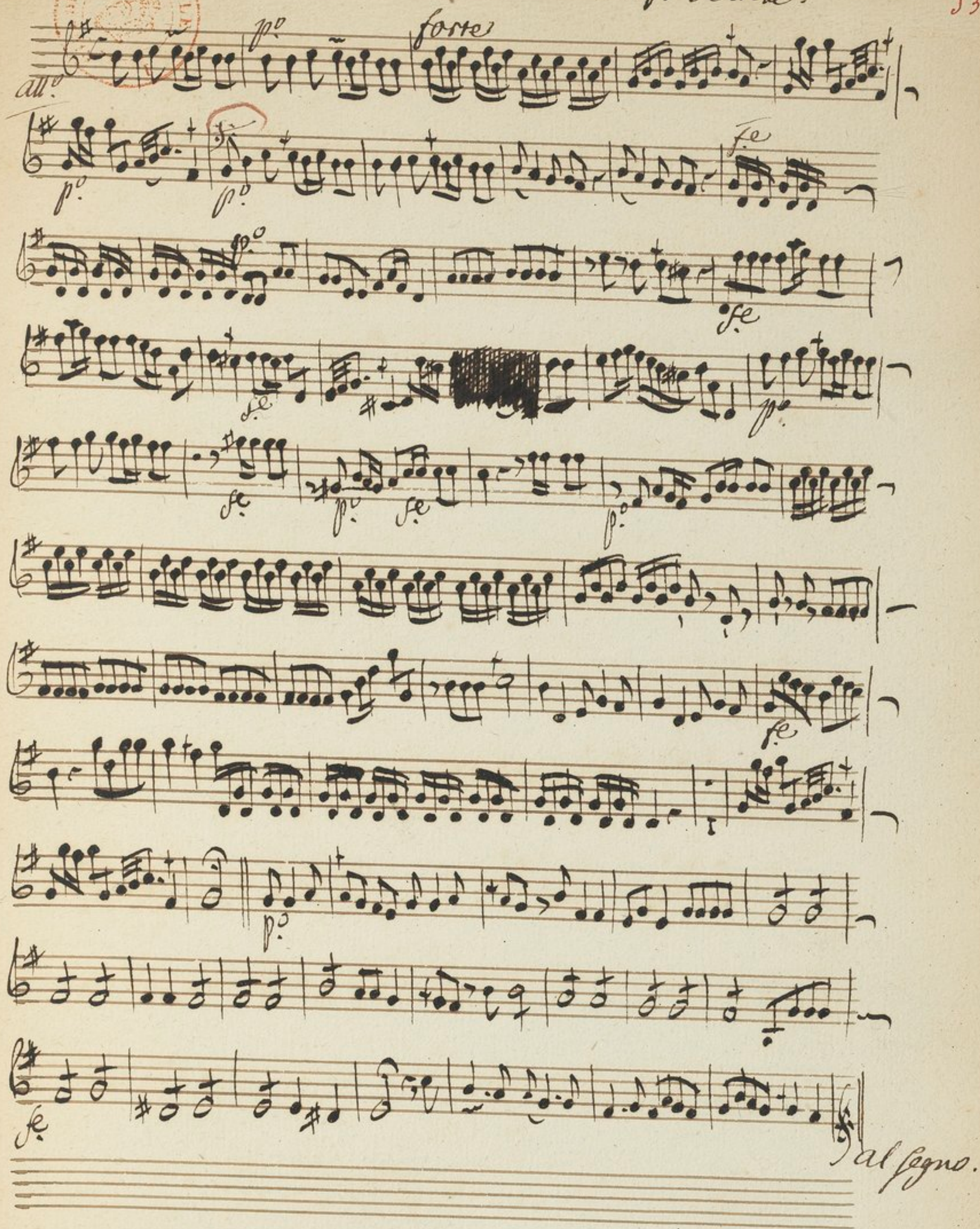
Allegretto

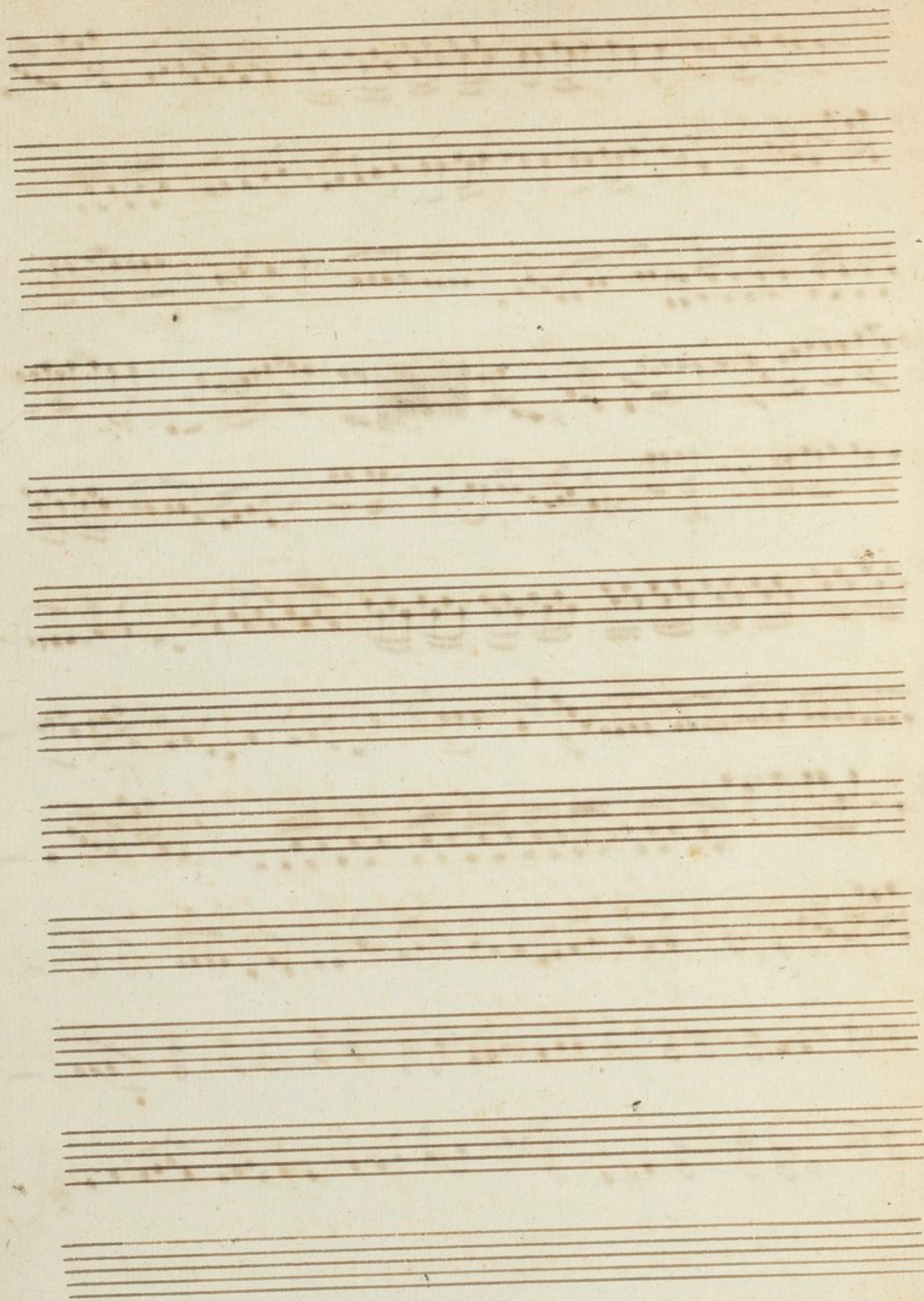
Handwritten musical score for Violino primo, page 57. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The notation includes various dynamics such as *p* (piano), *f* (forte), and *dolce*. The piece concludes with a *Da Capo* instruction.







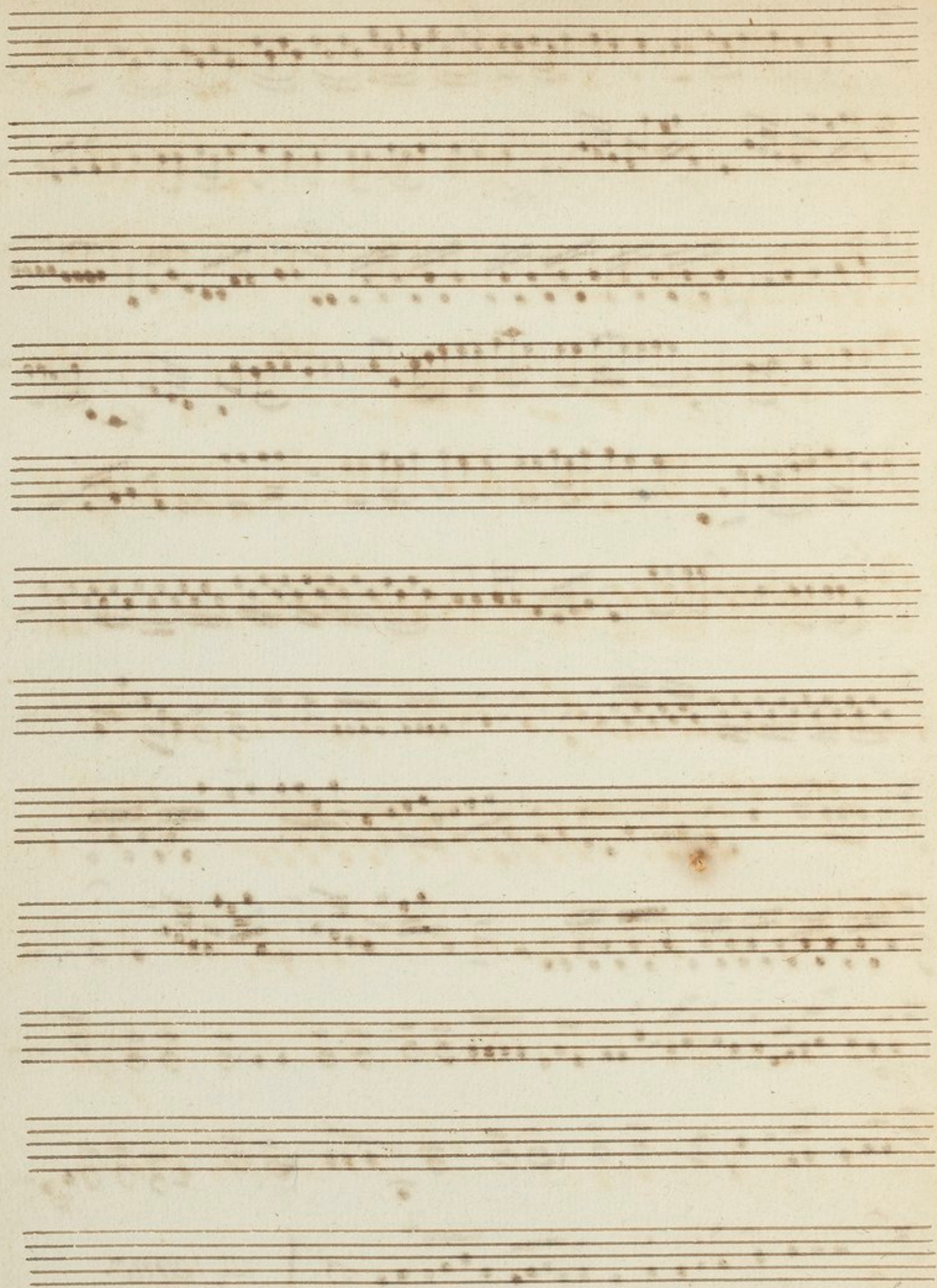


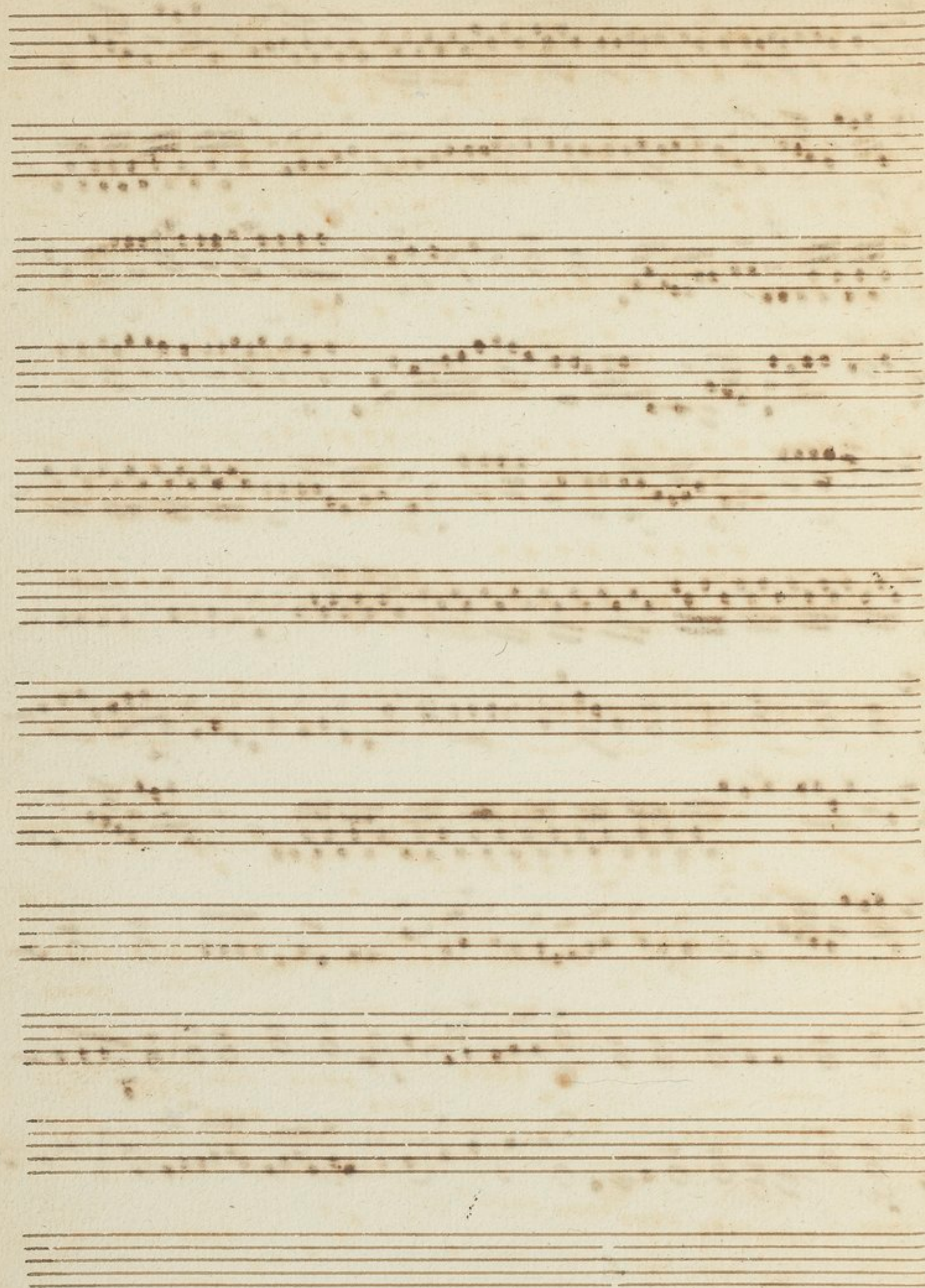




Allegretto

Handwritten musical score for "Allegretto" in G major, Op. 10, No. 3 by Franz Liszt. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various dynamic markings such as "p" (piano), "f" (forte), "pp" (pianissimo), and "ff" (fortissimo), as well as articulation marks like "+" and "x". The piece concludes with a double bar line and the instruction "al segno."





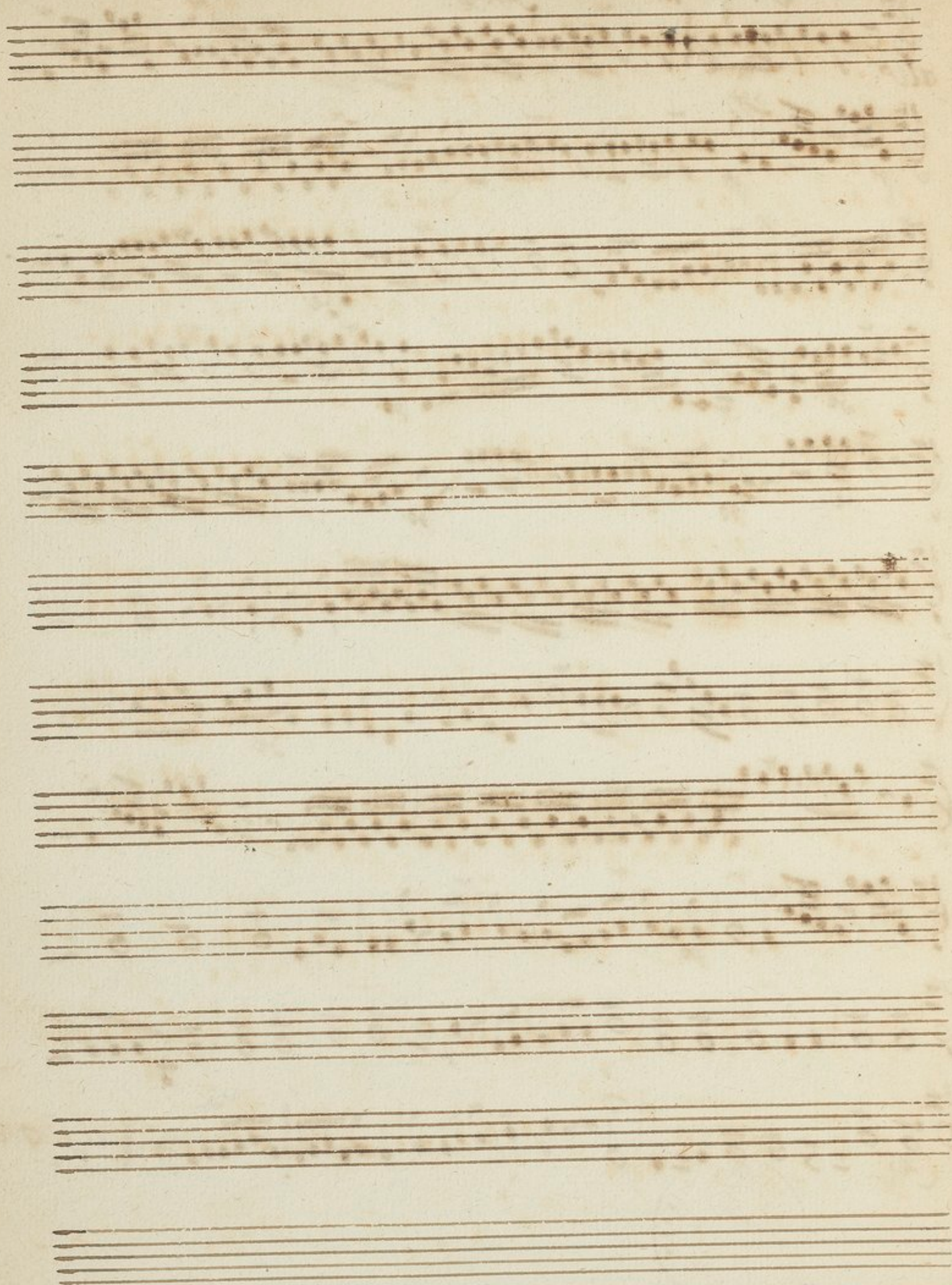
violino. 2.^o.

nimfe zeliete.

56

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'all.' (allegro) and the dynamics include 'p.' (piano), 'forte', 'se.' (sempre), and 'bis.'. The piece concludes with a double bar line and the instruction 'al segno.' (al segno).



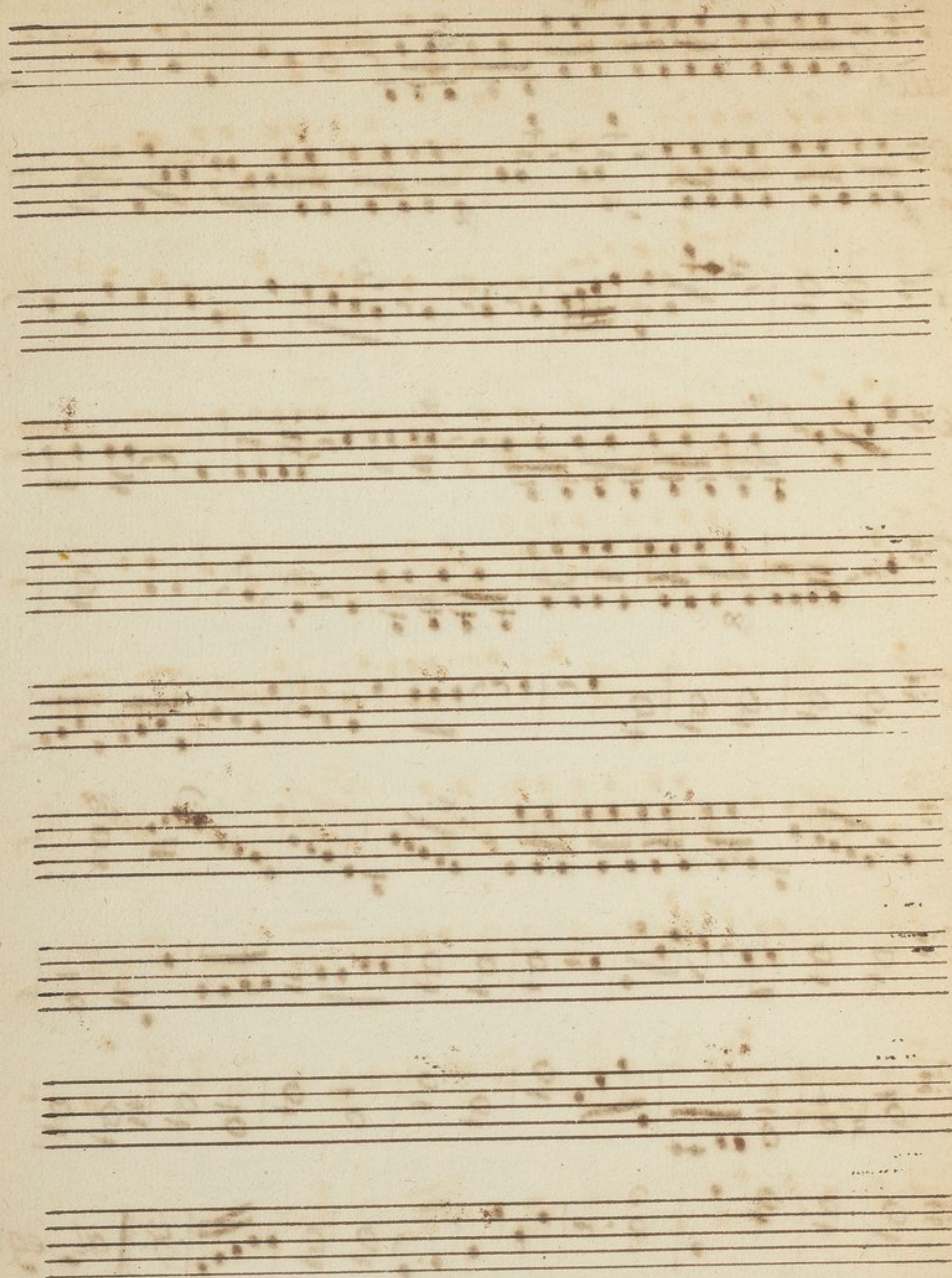


Basso

nimfe se lieta.

57

ull.
p.
f.
no.
no.
f.
p.
f.
no.
f.
no.
al segno.





Basso.

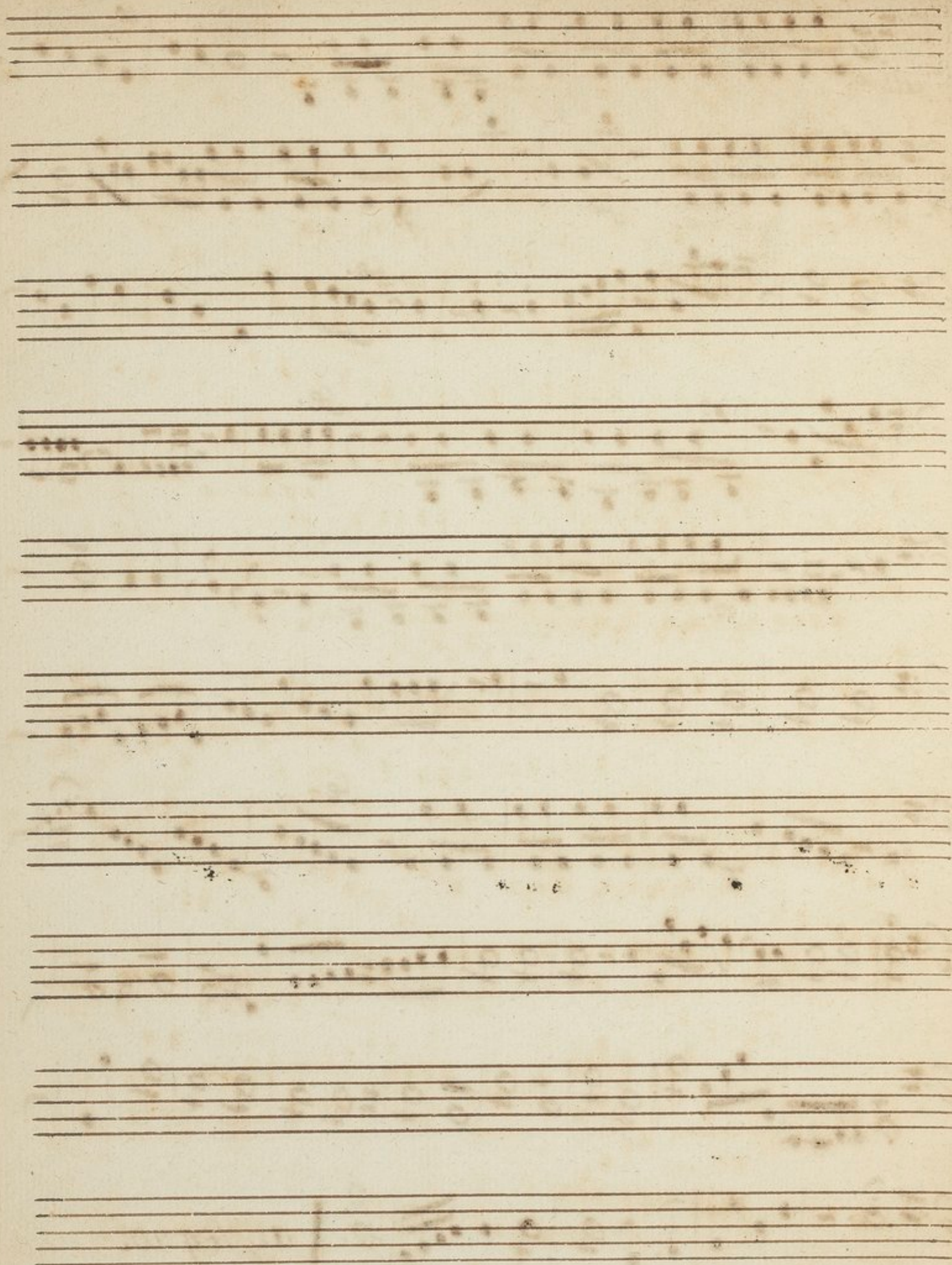
nimfe. de liete.

58

Handwritten musical score for Bass (Basso). The score consists of ten staves of music, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- all. o.* (Allegretto) at the beginning of the first staff.
- pp.* (pianissimo) markings above the first staff, above the second staff, and above the eighth staff.
- se.* (sempre) markings above the first staff, above the second staff, above the third staff, above the fourth staff, and above the seventh staff.
- at segno.* (at segno) at the end of the tenth staff.



Basso.

Nimphe se lieto.

59

Allegretto.

190

Je

7.

8.

Se

12.

se

22

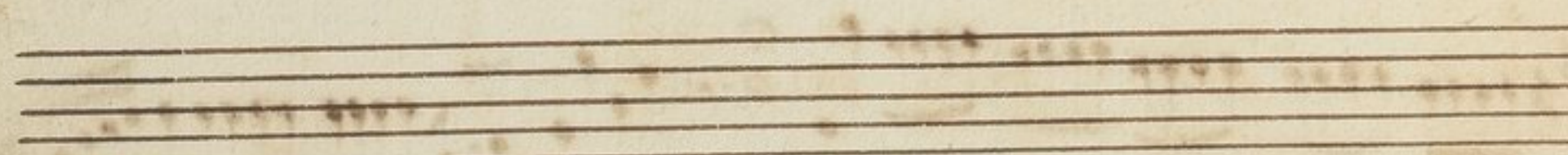
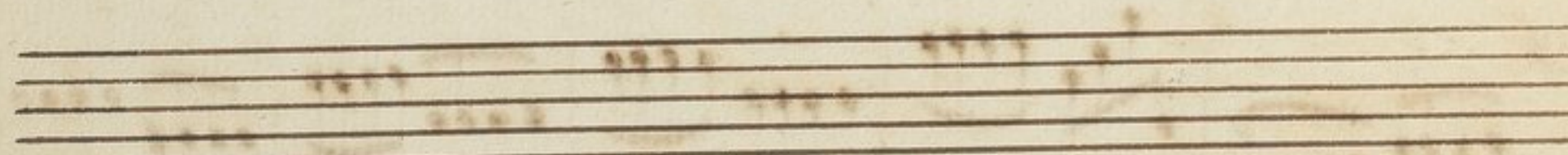
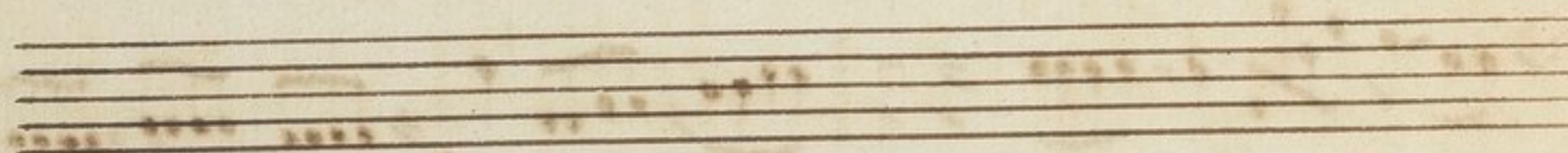
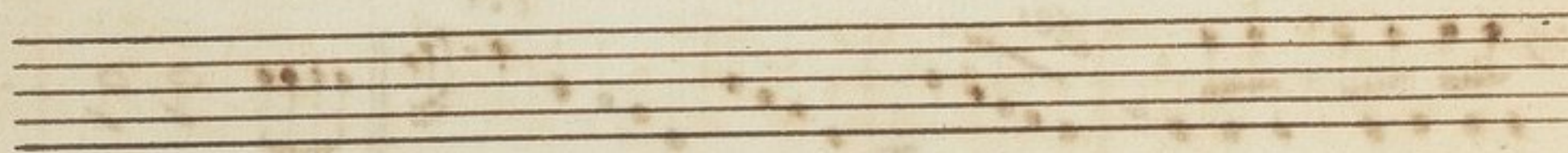
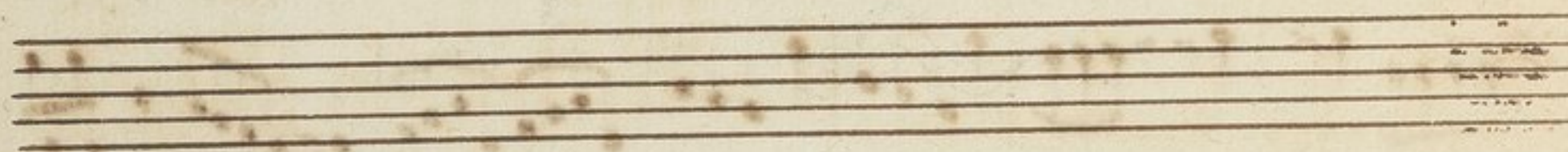
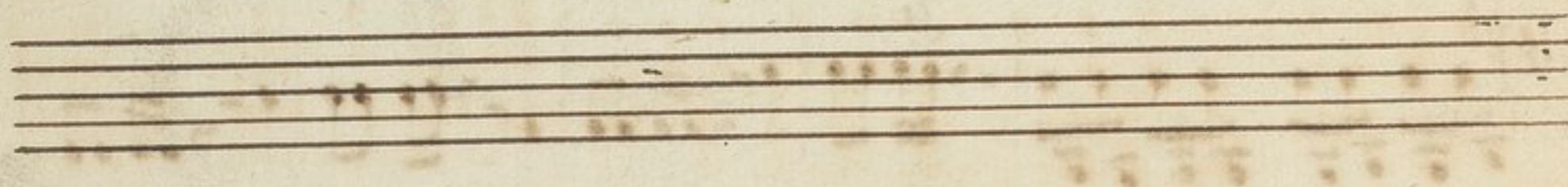
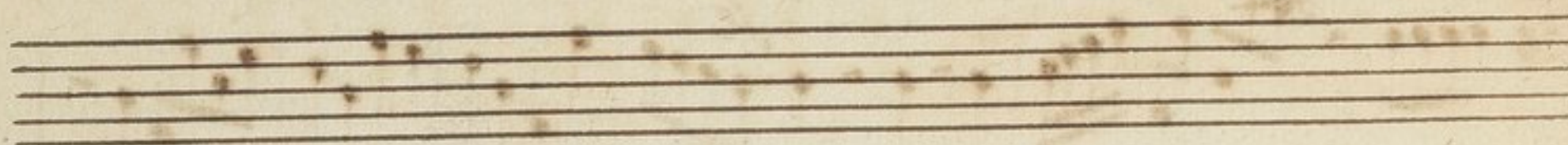
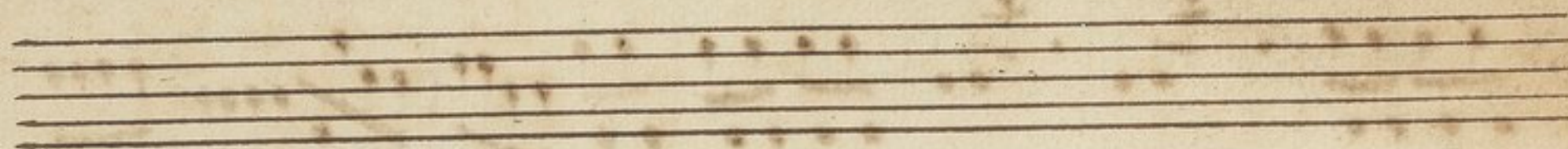
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fe

97

Se

al segund.



Basso.

Nimfe se Lieto.

60

alla retto.

A handwritten musical score for a Bass part, consisting of ten staves. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. Dynamics include *p^o* (piano), *se* (sforzando), and *pp^o* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

al segno.

