

CANZONE alla BASTARDA

(from: *Il terzo libro 'Scioglio ardito nocchier vela d'argento' - Venice -1610*)

for Bassoon and Harpsichord

Score (04':08")

Bartolomeo Barbarino (? - 1640)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Bassoon and Harpsichord. It begins with a tempo marking of 'Moderato' and a metronome indication of ♩ = 90. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 6, and 9 indicated at the start of their respective systems. The Bassoon part (Bsn.) is written in the bass clef, and the Harpsichord part (Hpschd.) is written in grand staff (treble and bass clefs). The Harpsichord part includes trills (tr) in measures 1, 4, and 6. The score shows the first system (measures 1-3), the second system (measures 4-5), the third system (measures 6-8), and the fourth system (measures 9-12).

13

Bsn.

Hpschd.

16

Bsn.

Hpschd.

19

Bsn.

Hpschd.

22

Bsn.

Hpschd.

25

Bsn.

Hpschd.



28

Bsn.

Hpschd.



32

Bsn.

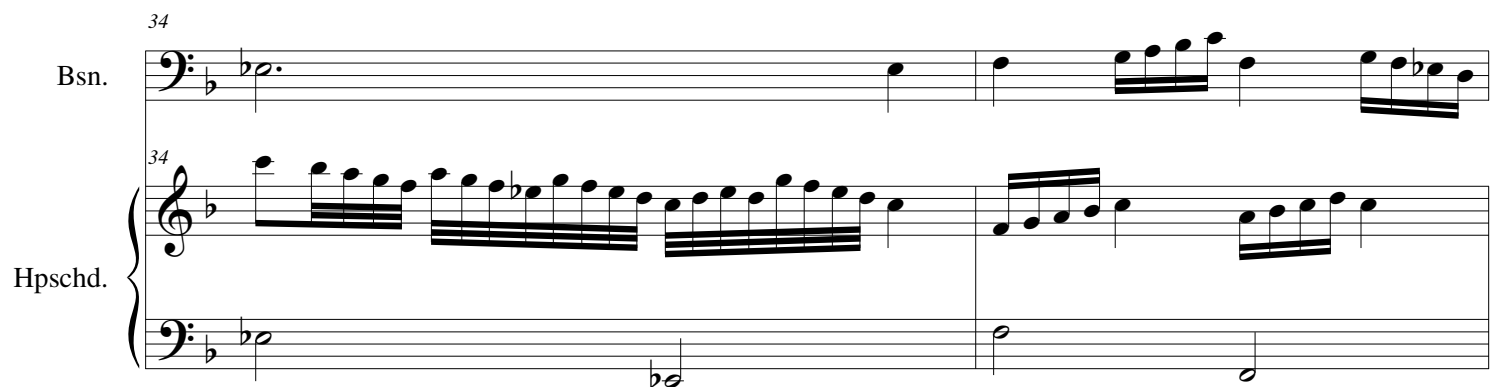
Hpschd.



34

Bsn.

Hpschd.



36

Bsn.

Hpschd.

40

Bsn.

Hpschd.

44

Bsn.

Hpschd.

47

Bsn.

Hpschd.

51

Bsn.

Hpschd.

55

Bsn.

Hpschd.

59

Bsn.

Hpschd.

63

Bsn.

Hpschd.

66

Bsn.

Hpschd.

66

69

Bsn.

Hpschd.

69

72

Bsn.

Hpschd.

72

77

Bsn.

Hpschd.

77

81

Bsn.

Hpschd.

85

Bsn.

Hpschd.

88

Bsn.

Hpschd.

91

Bsn.

Hpschd.

CANZONE alla BASTARDA

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for Bassoon and Harpsichord

Bassoon

Bartolomeo Barbarino (? - 1640)

Arr. Michel Rondeau

Moderato ♩ = 90

5

9

14

18

22

27

33

37

tr

CANZONE alla BASTARDA - Barbarino - Score

42



47



51



56



61



65



70



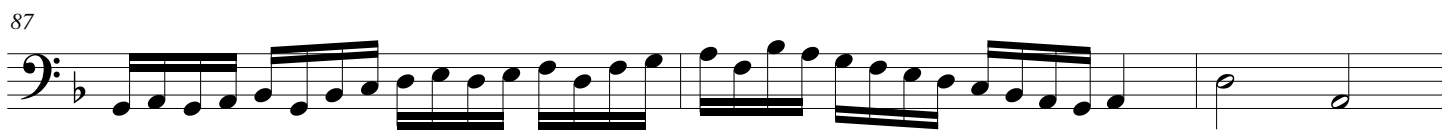
77



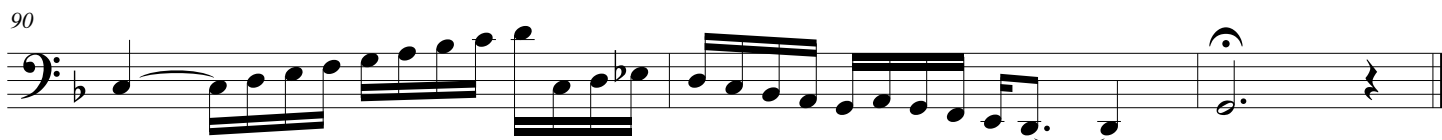
82



87



90



CANZONE alla BASTARDA

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for Bassoon and Harpsichord

Bartolomeo Barbarino (? - 1640)

Arr. Michel Rondeau

Harpsichord

Bassoon

Moderato ♩ = 90

Harpsichord

Bsn.

Hpschd.

Bsn.

Hpschd.

Bsn.

Hpschd.

13

Bsn.

Hpschd.

16

Bsn.

Hpschd.

19

Bsn.

Hpschd.

22

Bsn.

Hpschd.

This musical score is for a piece titled 'CANZONE alla BASTARDA' by Barbarino, specifically for Harpsichord. The score is divided into four systems, each containing a Bassoon (Bsn.) part and a Harpsichord (Hpschd.) part. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 13-15) shows the Bsn. playing a melodic line with eighth and sixteenth notes, while the Hpschd. provides a rhythmic accompaniment with chords and single notes. The second system (measures 16-18) continues the melodic development in the Bsn. and the accompaniment in the Hpschd. The third system (measures 19-21) features more complex rhythmic patterns, including sixteenth-note runs in both parts. The fourth system (measures 22-24) concludes the section with sustained chords in the Bsn. and a final melodic flourish in the Hpschd. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'f' (forte).

25

Bsn.

Hpschd.



28

Bsn.

Hpschd.



32

Bsn.

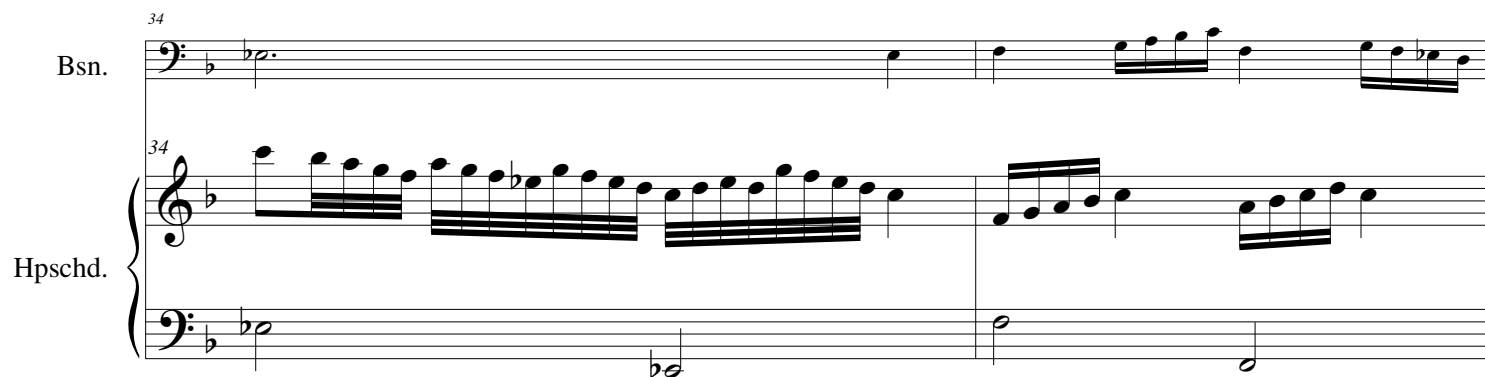
Hpschd.



34

Bsn.

Hpschd.



Bsn.

Hpschd.

36

Bsn.

Hpschd.

40

Bsn.

Hpschd.

44

Bsn.

Hpschd.

47

51

Bsn.

Hpschd.

Measures 51-54. The Bassoon (Bsn.) part starts with a sixteenth-note scale in the bass clef. The Harpsichord (Hpschd.) part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

55

Bsn.

Hpschd.

Measures 55-58. The Bassoon (Bsn.) part continues with sixteenth-note patterns. The Harpsichord (Hpschd.) part includes a trill in the right hand in measure 58.

59

Bsn.

Hpschd.

Measures 59-62. The Bassoon (Bsn.) part features a descending sixteenth-note scale. The Harpsichord (Hpschd.) part has a more active right hand with sixteenth-note figures.

63

Bsn.

Hpschd.

Measures 63-66. The Bassoon (Bsn.) part has a melodic line with a trill in measure 65. The Harpsichord (Hpschd.) part features sixteenth-note runs in the right hand and sustained notes in the left hand.

66

Bsn.

Hpschd.

66

69

Bsn.

Hpschd.

69

72

Bsn.

Hpschd.

72

77

Bsn.

Hpschd.

77

81

Bsn.

Hpschd.

81

85

Bsn.

Hpschd.

85

88

Bsn.

Hpschd.

88

91

Bsn.

Hpschd.

91