

Ms. 656122



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A mon ami Joseph C. Hofmann.

3

Deux Orientales.

Nº 2. Caprice.

Allegro assai.

Sig. Stojowski, Op. 10. Nº 2.

PIANO.





molto stacc.



fp *p*

poco calando

p a tempo

poco a poco calando **Maestoso.** *ff*

Tempo I. *p* *m.g.* **Maestoso.** *molto p* **Tempo I.** *m.g.*

poco meno vivace, capriccioso

p *m.g.*

f

dim. *cresc.*

con forza *poco rit.* *dim.*

a tempo *plusingando*

cresc. *poco allarg.*

a tempo

f $\rightarrow$ *p*

1 4 3 1

cresc.

Maestoso.

8

ff

Ossia.

Tempo I.

3 4 3 2 3

fp *cresc.*

con 8

Maestoso.

8

ff

Tempo I.

9

p

con 8

Maestoso.

8

Tempo I.

pp

p

con 8

First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various note values and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by the number 1.

Second system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various note values and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). The tempo marking *a tempo* is present. The word *calando* is written above the first measure. Fingerings are indicated by the number 1.

Third system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various note values and rests.

Fourth system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various note values and rests.

Fifth system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various note values and rests. Dynamic marking *p* (piano) is present. The word *cantabile* is written above the first measure.

Sixth system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various note values and rests. The word *rit.* (ritardando) is written above the last measure.

a tempo

poco cresc.

mf *p* *mf* *p* *cresc.*

f *dim.* *p*

cresc.

ff *f* *m.g.*

S. L. W. P. & H. 3295. 3297

First system of musical notation. Treble and bass staves. Treble staff begins with *dim.* and *p*. Bass staff begins with *p* and *poco a poco cresc.*

Second system of musical notation. Treble staff begins with *allarg.* and *a tempo*. Bass staff begins with *con 8* and *ff*.

Third system of musical notation. Treble staff begins with *con strepito*. Bass staff begins with *poco rit.* and *a tempo*.

Fourth system of musical notation. Treble staff begins with *8*. Bass staff begins with *8*.

Fifth system of musical notation. Treble staff begins with *Maestoso.* and *tutta forza*. Bass staff begins with *8* and *3*. Treble staff ends with *Tempo I.* and *f*. Bass staff ends with *con 8* and *p cresc.*

Sixth system of musical notation. Treble staff begins with *8* and *Maestoso.*. Bass staff begins with *8* and *fff*. Treble staff ends with *con 8* and *mf*.

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op. 1. N° 1.



Prélude.
Op. 1. N° 2.



Fileuse.
Op. 2. N° 1.



Toccatina.
Op. 2. N° 2.



Trois Intermèdes.
Op. 4. N° 1.



Op. 4. N° 2.



Op. 4. N° 3.



Legende.
Op. 8. N° 1.



Mazurka.
Op. 8. N° 2.



Serénade.
Op. 8. N° 3.



Valse.
Op. 12. N° 2.

