

Num 645472

A mon cher Maître
M. LOUIS DIÉMER

Deux
CAPRICES ETUDES

POUR PIANO

N^o 1. Fileuse

N^o 2. Toccata

par

SIGISMOND STOJOWSKI.

ALL RIGHTS RESERVED.

OP. 2.

PRICE EACH 2/ NETT.

LONDON & LEIPZIG
PITT & HATZFELD L^{TD}.

BOSTON, H. B. STEVENS C^Y

Copyright 1892 by H. B. Stevens C^o, Boston.

Printed by C. G. Röder, Leipzig.



Deux Caprices - Études.

2. TOCCATINA.

Sigismond Stojowski, Op. 2. N^o 2.

Piano. *Presto.*

ben marcato il canto

poco cresc.

dim.

dim.

p



First system of musical notation, measures 1-4. The treble clef contains a series of eighth-note chords, while the bass clef contains a simple eighth-note accompaniment. The instruction *poco a poco cresc.* is written above the treble staff.

Second system of musical notation, measures 5-8. The treble clef continues with eighth-note chords. The instruction *allarg.* appears above the treble staff in measure 6, and *ff* appears above the treble staff in measure 8. The system concludes with a repeat sign.

Third system of musical notation, measures 9-12. The treble clef features eighth-note chords. The instruction *sempre cresc.* is written above the treble staff in measure 9, and *poco rit.* appears above the treble staff in measure 11. The system concludes with a repeat sign.

Fourth system of musical notation, measures 13-16. The treble clef contains eighth-note chords with fingerings (8, 5, 3, 1, 5, 3, 3, 1, 3, 1) indicated above. The instruction *a tempo* is written above the treble staff in measure 13, and *ff* appears above the treble staff in measure 13. The system concludes with a repeat sign.

Fifth system of musical notation, measures 17-20. The treble clef contains eighth-note chords with fingerings (8, 5, 2, 1, 3, 2, 1, 3, 1) indicated above. The instruction *pp* appears above the treble staff in measure 17. The system concludes with a repeat sign.

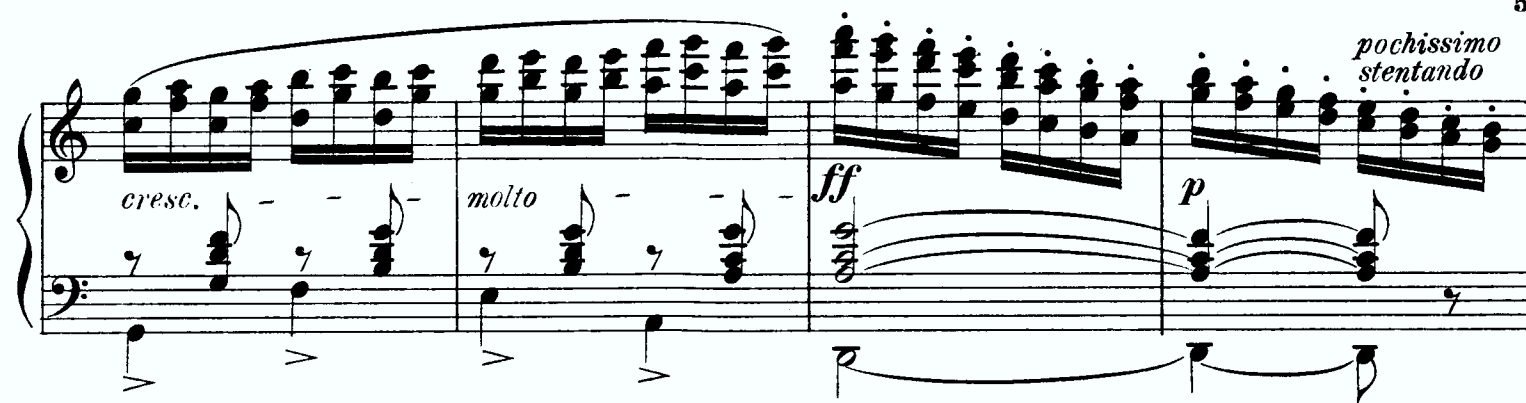
First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes and rests. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes and rests. Dynamics include *pp* and *dolce* (dolce). Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation. Treble clef, key signature of two flats (Bb and Eb). The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes and rests. Dynamics include *ff*. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes and rests. Dynamics include *pp*. Fingerings are indicated by numbers 1-5 above notes.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with eighth notes and rests. Dynamics include *p* (piano). Fingerings are indicated by numbers 1-5 above notes.



First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a few notes with rests. Dynamics include *cresc.*, *molto*, *ff*, and *p*. The phrase *pochissimo stentando* is written above the right hand.



Second system of musical notation. The right hand continues with a steady sixteenth-note pattern. The left hand has a few notes with rests. The dynamic *a tempo* is written above the right hand.



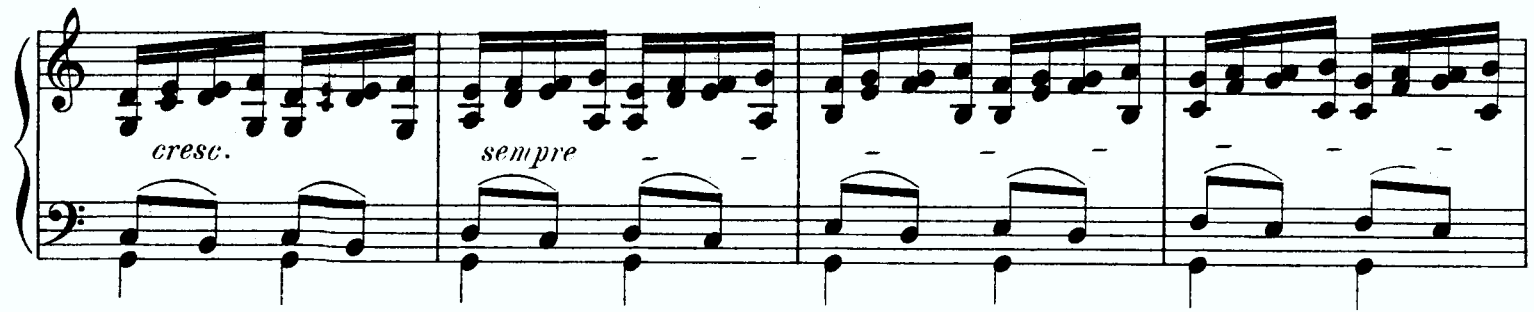
Third system of musical notation. The right hand continues with a steady sixteenth-note pattern. The left hand has a few notes with rests.



Fourth system of musical notation. The right hand continues with a steady sixteenth-note pattern. The left hand has a few notes with rests. Dynamics include *poco* and *a*.



Fifth system of musical notation. The right hand continues with a steady sixteenth-note pattern. The left hand has a few notes with rests. The dynamic *cresc.* is written above the right hand.



First system of musical notation. The treble staff contains a continuous eighth-note pattern. The bass staff contains a simple eighth-note accompaniment. The first measure of the bass staff is marked *cresc.* and the second measure is marked *sempre*.



Second system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a few measures of accompaniment, then a measure marked *poco rit.*, followed by a measure marked *ff* with a single eighth note.



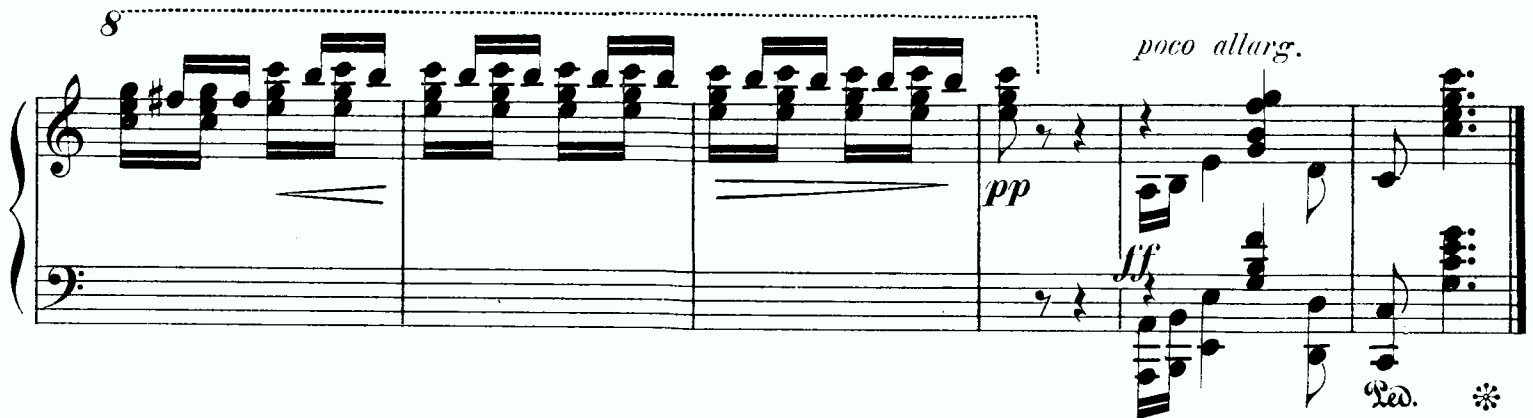
Third system of musical notation. The treble staff continues the eighth-note pattern. The bass staff contains a series of chords and single notes.



Fourth system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a few measures of accompaniment, then a measure marked *sempre f* with a single eighth note.



Fifth system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a few measures of accompaniment, then a measure marked *ff* with a single eighth note.



PITT & HATZFELD'S PUBLICATIONS.

ALBUMS OF SONGS.

CAMPBELL, H. A. J. Album of 6 Songs, with German and English words	net 4 0
CANTI D'ITALIA. 17 Songs (Italian & English words), net	4 0
GRIEG, E. Reminiscences of Mountain and Fiord. Op. 44. Six Songs	net 2 0
HERVEY, ARTHUR. 8 Songs (German and English words) net	4 0
KJERULF, H. Album of 21 Songs (German and English words) (High or Low) Complete	net 4 0
The above in 4 Books (High or Low)	ea. 1 6
LIDGEY, C. A. Album of 10 English Songs	net 4 0
SCHÖNBERGER, B. Album of 6 Songs (German and English words)	net 4 0
WHITE, MAUDE, V. 20 Songs (English and German words) —	
Vol. 1. 10 Songs	net 4 0
Vol. 2. 10 Songs	net 4 0
WURM, MARIE. 4 Liebeslieder (English and German words)	net 3 0

VOCAL MUSIC.

SONGS.

ALLITSEN, F. There be none of beauty's daughters, net	2 0
ARMITAGE, R. K. Give my love good morrow. net	2 0
If I were King, in C and D	net 2 0
BEETHOVEN. My Faithful Johnie (with violin and violoncello obligato)	net 2 0
BROWN, R. T. There's a Bower of Roses	net 2 0
CARMICHAEL, M. King of Denmark's Ride (Baritone) net	2 0
COBB, GERARD F. I wish to tune my quiv'ring lyre (Baritone)	4 0
May Marion	4 0
EHRENFECHTER. Vanquished	4 0
GRIEG, EDVARD.	
Prologue Op. 44, No. 1	4 0
Joan " " 2	4 0
Ragnhild " " 3	4 0
Ingeborg " " 4	4 0
Ragna " " 5	4 0
Epilogue " " 6	4 0
GRÖNDHAHL, A. B. To the Queen of my heart, in E, F sharp or G	net 2 0
HARRADEN, E. Go, tell the flowers	4 0
HATZFELD, EMILE. Love that hath us in the net	1 6
HENSCHER, G. Dov'è la sorella	net 2 0
HERVEY, ARTHUR. In absence. In C or A	4 0
When all the world is young	4 0
May Song	4 0
JAKOBOWSKI, E. Somebody's Darling	4 0
KHARDYS, S. Watch and Wait	2 0
LAWSON, M. The Birth of Love	4 0
LIDGEY, C. A. One word is too often profaned. net	2 0
Archy's Song (A widow bird) in E min. or F# min. net	2 0
I arise from dreams of thee	2 0
In Absence	2 0
Music, when soft voices die	2 0
My only Jo and dearie O	2 0
Two Songs (Kingsley)	2 0
Dream Fancies	2 0
The Constant Lover	2 0
To Constance	2 0
A health to the nut brown lass	2 0
PERGOLES. Treggiorni (with English and Italian words).	
No. 1. In G. minor	net 1 6
2. " F "	1 6
3. " E "	1 6
4. " D "	1 6
5. " F " (with violin obligato)	2 0
RAFF, J. Serenade	4 0
SAMUELLI, A. Zwei Lieder (with English and German words)	net 2 0

SOUTHGATE, F. SEWELL. Why I love you	s. d. 4 0
THOMAS, A. GORING. Ma Voisine, in E flat and C, net	2 0
Midi au Village, in A flat and F	net 2 0
WAKEFIELD, A. M. The Milkmaid	4 0
WATSON, M. Stilling the tempest	4 0
WHITE, M. V. A widow bird sate mourning	4 0
Ici-Bas, in E, D flat or F	4 0
Au Bord de l'eau (French and English)	4 0
Adieu Suzon	4 0
Prière	4 0
Addio Lucia (Italian and English)	4 0
Twenty Songs (with German and English words).	
No. 1. They loved each other (Sie liebten sich beide)	3 0
2. With love and caresses (Mit Kosen und Lieben)	4 0
3. Hostess and Betyar (Wirthin und Betyar)	4 0
4. Love's first awak'ning sweetness (Det forste modes sodme)	4 0
5. Child, it were thine utter ruin (Kind, es wäre dein Verderben)	4 0
6. Clouds (Die Wolken)	4 0
7. The cross roads (Die arme Sünderblum)	4 0
8. I would that all these songs (Ich wollte meine Lieder)	4 0
9. That you adore me, my doggy (Dass du mich lieb hast, o Möpschen)	3 0
10. The Storm (Der Sturm)	4 0
11. Balm breezes blow (Warme Lüfte wehn)	4 0
12. Over the ocean's breast (Weit über das Meer)	4 0
13. Two hazel eyes (To brune öjne)	4 0
14. The faithful heart (Das treue Herz)	4 0
15. He who loves, and loves in vain (Wer zum ersten male liebt)	4 0
16. 'Tis glowing rosy summer (Sommer im Herzen)	3 0
17. I have lived and loved (Ich habe gelebt und geliebt)	4 0
18. Sorrento	4 0
19. The snow lies thick (Der Schnee ist glatt)	4 0
20. Golden Bridges (Goldne Brücken)	4 0
WURM, MARIE. O let me bathe my heart again	4 0
Liebeslieder (with English and German words). Complete	net 3 0
No. 1. Eine Winter's Nacht (A Winter's Night)	4 0
2. Wenn ich ein Vöglein wär — Volkslied (Were I a Bird)	3 0
3. „Gute Nacht“ — Volksweise („Good Night“ — Lullaby)	4 0
4. Im Walde wand'l ich und weine (Heine) (I wander through the Wood and weep)	3 0

VOCAL DUETS.

CARMICHAEL, M. Fly away. Soprano and Mezzo	4 0
KHARDYS, S. Only for you. Mezzo and Baritone	4 0
LIDGEY, C. A. Weep you no more, sad fountains. Soprano and Alto	4 0
It was a lover and his lass. Soprano and Alto	4 0
YOUNG, H. When twilight dews. Soprano and Baritone	4 0

PART-SONGS.

REEDER, M. The tomb of the Ancestors. S.A.T.B. net	0 4
The Dream. S.A.T.B.	0 2
In Autumn. S.A.T.B.	0 4
Valley of Peace. S.A.T.B.	0 2
WARNER, H. E. (4 two part Songs for Treble Voices).	
No. 1. The Merry Mermaids	net 0 4
2. Thro' Sylvan Glades	0 4
3. The Maypole	0 4
4. Sweet content	0 4

PIANOFORTE SOLOS.

ALBANESI, CARLO. Bolero. Op. 45	s. d. 4 0
Air de Ballet	4 0
ALBENIZ, J. España: Six Album Leaves. Op. 165, complete	net 4 0
No. 1. Prelude	3 0
2. Tango	3 0
3. Malaguena	4 0
4. Serenata	4 0
5. Capricho Catalan	4 0
6. Zortzico	4 0
BACHMANN, G. Nicette	4 0
Menuet Regence	4 0
Bergers et Bergères	4 0
Fleur d'avril	4 0
Valse des rêves	4 0
Bluette Polka	4 0
Vieille Chanson	4 0
BONAWITZ, H. J. Sonatina. Op. 5	4 0
Valse de Concert. Op. 21	4 0
GILLET, ERNEST. Madrigal	4 0
Hourida Valse	4 0
Valse Lente	4 0
HITZ, F. Lise et Thomas. Op. 299	4 0
KAISER, H. Nina Gavotte	3 0
KIRCHNER, F. Spielmannslied. Op. 175	4 0
Irene-Gavotte. Op. 203	4 0
Sehnsucht nach den Bergen. Op. 202	4 0
Barcarolle. Op. 241	4 0
Canzonetta. Op. 240	4 0
Four Original Compositions. Op. 229	
No. 1. Marschlied	4 0
2. Lied im Volkston	3 0
3. Zitherlied	4 0
4. Tanzlied	3 0
Tarantelle. Op. 264	4 0
Danse des Feux Follets. Op. 277	4 0
Forget me not. Op. 285	4 0
KOTTAUN, C. Endymion Gavotte	4 0
NOORDEN, W. VAN. Tarantelle	4 0
ROEDER, MARTIN. Trois Morceaux faciles	4 0
SCHÖNBERGER, BENNO. Valse, Op. 7	4 0
Bolero, Op. 8	4 0
Gavotte, Op. 9	4 0
Mazurke, Op. 10	4 0
SCHUMANN, R. Bilder aus Osten. No. 4	3 0
STOJOWSKI, S. Deux Pensées. Op. 1	
No. 1. Mélodie	3 0
2. Prélude	4 0
Trois Intermèdes. Op. 4, complete	6 0
No. 1, 2, 3 each	4 0
Légende. Op. 8 No. 1	4 0
Mazurka. " 2	4 0
Sérénade " 3	4 0
SCHUTTE, L. Berceuse	3 0
TAYLOR, W. F. Spring Song	4 0
WARNER, H. E. Air de Ballet	4 0
La Félicité	4 0
WINTERBOTTOM, J. Moonlight Dance	4 0

PIANOFORTE DUETS.

KAISER, H. Nina Gavotte	4 0
KIRCHNER, F. Danses Françaises. Op. 255, 2 Books each	4 0
Danses Allemandes. Op. 280, " "	4 0
Danses Espagnoles. Op. 282, " "	4 0
Danses Anglaises. Op. 269, " "	4 0
Danses Hongroises. Op. 284, " "	4 0
Or each Set, in 1 Vol., Quarto size, net 3s.	
LIDGEY, C. A. Ballade for two pianofortes (in score)	5 0

SOLE AGENTS FOR THE UNITED STATES

BOSTON, H. B. STEVENS & CO.

