

*A mon cher Maître*  
*M. LOUIS DIÉMER.*

Wms 5775 [H]



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# Deux Caprices.

× I.

Sig. Stojowski, Op. 16. N°1.

PIANO.

*Allegretto moderato.*

*mp* *p grazioso*

*poco cresc.* *poco rit.*

*a tempo*

*quasi accel.* *poco cresc.*



*a tempo* *tranquillo* *poco slentando*

Ped. \*

*a tempo* *p* *più slentando* *a tempo, con anima* *f* *8* *rit.*

Ped. \*

*8* *tr* *m.g.* *m.d.* *tr* *m.d.* *ad lib.* *12* *9* *legg.*

*mp espress.* *p* *poco cresc.*

*poco rit.*



*a tempo* *pochissimo accel.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The tempo is marked 'a tempo' and 'pochissimo accel.'.

*accel. e poco a poco cresc.*

The second system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment. Fingerings '2' and '5' are indicated for the bass line. The tempo is marked 'accel. e poco a poco cresc.'.

*poco a poco rit.*

The third system shows a gradual deceleration. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment. The tempo is marked 'poco a poco rit.'.

*a tempo molto p* *espr.* *3* *sempre legato*

The fourth system features a triplet in the upper staff. The tempo is marked 'a tempo molto p' and 'espr.'. The instruction 'sempre legato' is written below the bass staff. The number '3' is placed above the triplet.

*poco cresc.*

The fifth system shows a gradual increase in volume. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. The instruction 'poco cresc.' is written above the upper staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a 3-measure slur over the first three notes and a 2-measure slur over the next two notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

*sempre più cresc. ed appassionato*

The second system continues the piece. It includes the instruction *sempre più cresc. ed appassionato* above the treble staff. The melodic line features a 3-measure slur. The bass staff continues with eighth-note accompaniment.

*dim. e calando*

The third system features the instruction *dim. e calando* above the treble staff. The melodic line has a 3-measure slur. The bass staff continues with eighth-note accompaniment.

**Tempo I.**

The fourth system begins with the instruction **Tempo I.** above the treble staff. Dynamic markings *p*, *slent.*, and *pp* are placed below the treble staff. The melodic line includes a 3-measure slur. The bass staff continues with eighth-note accompaniment.

*poco rit.*

The fifth system includes the instruction *poco rit.* above the treble staff. The time signature changes to 2/4. The melodic line features a 2-measure slur. The bass staff continues with eighth-note accompaniment.

*a tempo poco cresc. e string. slent.*

*a tempo p poco marc. slent. court a tempo mf poco rit. court*

*a tempo f rit. 8 tr m.d. a tempo m.g. m.g. m.d. f*

*dim. p poco cresc.*

*poco rit. a tempo p espress.*

*poco cresc.*

*poco rit.* *a tempo*  
*molto p*  
*legato*

*poco cresc. ed acceler.*

*più accel.*

*pp veloce* *a tempo* *rit.*  
*m.d.* *m.d.*  
*Ped.* \* *Ped.* \*

# SIGISMOND STOJOWSKI.

## Oeuvres de Piano.

**Mélodie.**  
Op.1. N°1.

*Andantino.*  
*p molto cantabile* *a tempo* *poco rit.*

**Prélude.**  
Op.1. N°2.

*Allegretto moderato.*  
*pp* *espressivo*

**Fileuse.**  
Op.2. N°1.

*Vivace.*  
*pp staccato il basso*

**Toccatina.**  
Op.2. N°2.

*Presto.*  
*ben marcato il canto*

**Trois Intermèdes.**  
Op.4. N°1.

*Allegretto moderato e con fantasia.*  
*quasi flauti* *sotto voce* *quasi pizzicati* *slent.* *a tempo* *poco cresc.* *dim.*

Op.4. N°2.

*Andantino capriccioso, più tosto allegretto.*  
*p molto espress.* *espress.*

Op.4. N°3.

*Moderato.*  
*p espress. e poco rubato*

**Quatre Morceaux.**  
**Berceuse.**  
Op.5. N°1.

*Lento.*  
*p cantato* *poco rinf.* *dolciss.*

**Scherzo.**  
Op.5. N°2.

*Molto vivace.*  
*f* *p*

**Gondoliera.**  
Op.5. N°3.

*Andantino con moto.*  
*p* *poco cresc.*

**Mazurka.**  
Op.5. N°4.

*Vivace.* *a tempo* *a tempo*  
*f con fuoco* *rit.* *poco rit. e dim.* *mf* *cresc.*

