

A mon cher Maître
M. LOUIS DIÉMER.



Deux caprices

pour

PIANO

par

SIGISMOND STOJOWSKI.

Op. 16.

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Deux Caprices.

× II.

Sig. Stojowski .Op.16 N° 2.

Allegro molto.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Allegro molto." and "f marc." with dynamics "f marc." and "p". The second system is marked "p agitato" and "poco marcato". The third system is marked "legg." and "p". The fourth system is marked "cresc.". The fifth system has no specific markings. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings.



4 1 2 5 4 1 2 5

quasi slentando *a tempo*
p

p cresc. molto

f
4 2 1

p poco a poco cresc.
1 3 1



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation, featuring dynamic markings *ff* and *meno f*. The treble staff contains a melodic line with slurs and accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, featuring a *cresc.* marking. The treble staff contains a melodic line with slurs and accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation, featuring a *Ped.* marking. The treble staff contains a melodic line with slurs and accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

8

ff *p*

2 3 2 3

This system shows the first two measures of a musical piece. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff has a simple accompaniment. The first measure is marked *ff* and the second *p*. Fingerings 2, 3, 2, 3 are indicated in the first measure.

8

This system contains the next two measures of the piece, continuing the melodic and accompanimental lines from the previous system.

8

This system contains the next two measures of the piece.

*

This system contains the next two measures of the piece.

rit.

This system contains the final two measures of the piece, ending with a *rit.* (ritardando) marking.

a tempo

p agitato

f

f *f*

poco rit.

p legg.

poco animando.

a tempo animato

pp *ff*

8va b.

poco slargato *a tempo* *poco slargato* *a tempo*

p *p con grazia.*

m. s. *slentando*

a tempo *leggiere* *poco a poco accelerando e*

poco marcato

rinforzando *quasi slarg.*

8

espress. *poco a poco*

poco f con anima

calando e dim. *rit.* *a tempo, tranquillo*

p *espress.*

espress. *poco*

cresc. e string. *a tempo* *p* *poco*

cresc. e string. *rit.* *a tempo* *f* *p*

poco rinf. e slarg. *espress.* *p*

a tempo. poco meno mosso

rit. *p* *poco marc.*

8^{va} basso

poco a poco cresc. e string.

f

in tempo

f

8^{va}

8^{va}

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass clef staff provides a harmonic accompaniment with longer note values. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. A dotted line above the first measure of the treble staff indicates a repeat or continuation.

Second system of musical notation. The treble clef staff continues the intricate melodic pattern. The bass clef staff features a steady accompaniment. The dynamic remains *p*.

Third system of musical notation. The treble clef staff continues with similar rhythmic patterns. The bass clef staff has a dynamic marking of *p cresc.* (piano, crescendo).

Fourth system of musical notation. The treble clef staff continues with similar rhythmic patterns. The bass clef staff has a dynamic marking of *f* (forte).

Fifth system of musical notation. The treble clef staff continues with similar rhythmic patterns. The bass clef staff has a dynamic marking of *p poco a poco cresc.* (piano, poco a poco crescendo).

Sixth system of musical notation. The treble clef staff continues with similar rhythmic patterns. The bass clef staff has a dynamic marking of *p*.

poco slarg.

a tempo
ff

animato
p legg.
slentando

a tempo meno mosso
allarg. molto
sf *m.g.* *m.g.*
con passione

fff grandioso
pesante
accel.
slarg.
m.d.

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
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Andantino.
p molto cantabile
poco rit.
a tempo

Prélude.
Op.1. N°2.

Allegretto moderato.
pp.
espressivo

Fileuse.
Op.2. N°1.

Vivace.
pp staccato il basso

Toccatina.
Op.2. N°2.

Presto.
ben marcato il canto

Trois Intermèdes.

Op.4. N°1.

Allegretto moderato e con fantasia.
quasi flauti
sotto voce
quasi pizzicati
slent.
a tempo
poco cresc.
dim.

Op.4. N°2.

Andantino capriccioso, più tosto allegretto.
p molto espress.
espress.

Op.4. N°3.

Moderato.
p espress. e poco rubato

Quatre Morceaux.

Berceuse.
Op.5. N°1.

Lento.
p cantato
poco rinf.
dolciss.

Scherzo.
Op.5. N°2.

Molto vivace.
f
p

Gondoliera.
Op.5. N°3.

Andantino con moto.
p
poco cresc.

Mazurka.
Op.5. N°4.

Vivace.
f con fuoco
rit.
a tempo
poco rit. e dim.
mf
espress.
a tempo

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