

Nov 6 1907



2 Mazurkas

pour

PIANO

composées
par

Sigismond Stojowski.

OP. 28.

No 1. Mazurka fantasque	50 ¢.
	M. 1.20.
No 2. Mazurka brillante	65 ¢.
	M. 1.50.

ARTHUR P. SCHMIDT.

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120 Boylston Str.

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Mazurka brillante.

Sigismond Stojowski.
Op. 28 No 2.

Piano.

Allegro con brio.

mf

poco rit.

a tempo

rit.

p

a tempo

cresc

poco rit.

a tempo

p

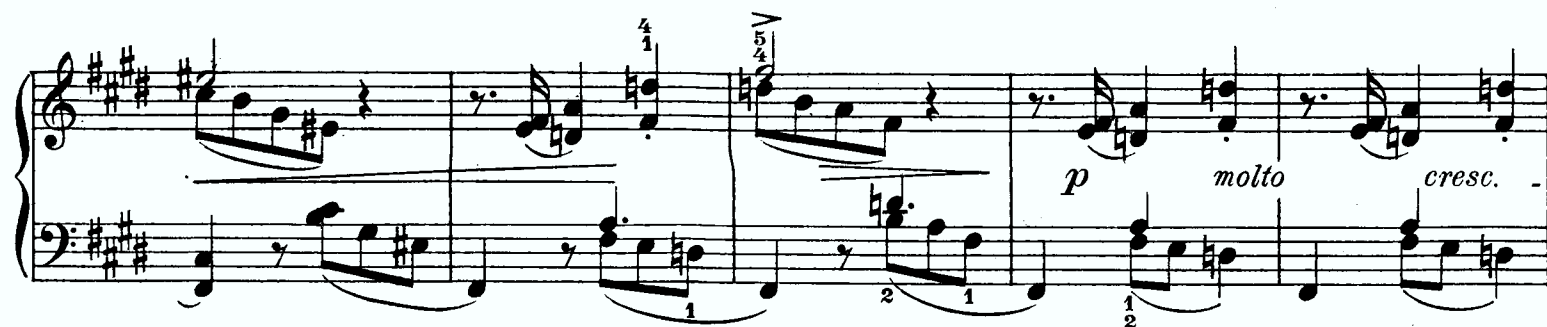
cresc. molto

f

dim.

poco calando

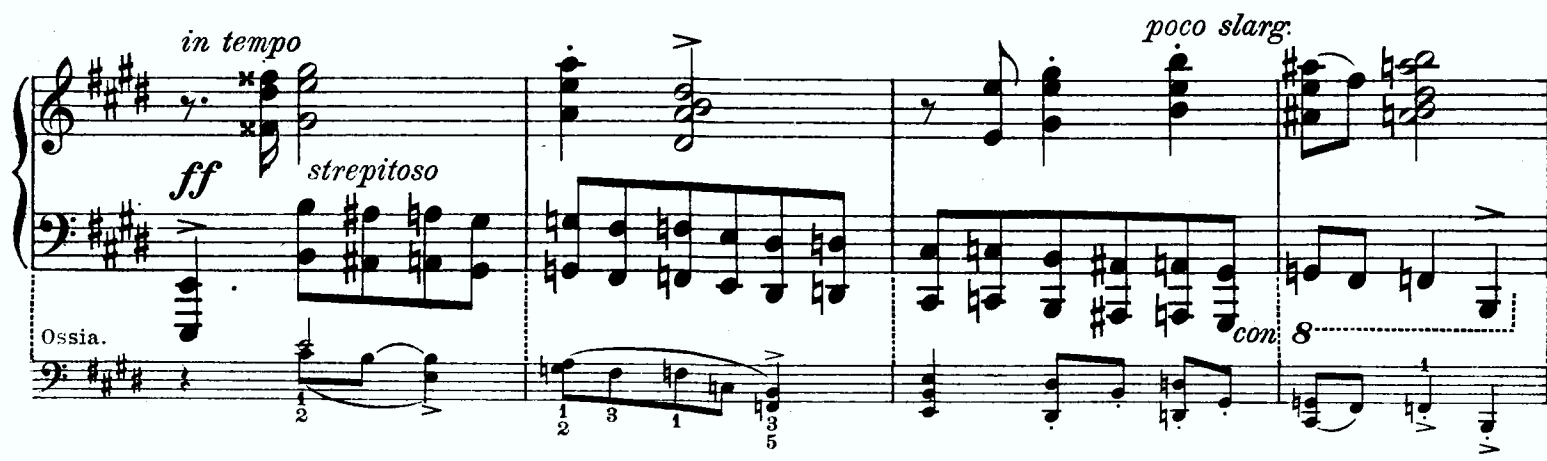
The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The tempo markings are *a tempo*, *poco a poco calando*, and *a tempo*. The dynamic markings include *mp*, *p*, *mf*, *f*, *m.s.*, *m.d.*, and *poco animato*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system starts with *a tempo* and *mp*, followed by *poco a poco calando* and *p*, and ends with *a tempo* and *mf*. The second system includes *f*, *m.s.*, *m.d.*, and *mp*. The third system includes *poco animato* and *p*. The fourth and fifth systems continue the piece with various musical notations and fingerings.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a series of chords and single notes. Fingerings are indicated: 4 1, 2 1, 1 2. Dynamics: *p*, *molto*, *cresc.*



Second system of musical notation. Treble and bass staves. Key signature: three sharps. Fingerings: 5 1, 4 1, 1 2. Dynamics: *allarg.*



Third system of musical notation. Treble and bass staves. Key signature: three sharps. Dynamics: *in tempo*, *ff*, *strepitoso*, *poco slarg.*. A section labeled "Ossia." is indicated in the bass staff. A measure is marked "con 8".



Fourth system of musical notation. Treble and bass staves. Key signature: three sharps. Dynamics: *a tempo*, *poco rit.*



Fifth system of musical notation. Treble and bass staves. Key signature: three sharps. Dynamics: *p*, *a tempo*, *poco cresc.*, *poco rit.*

a tempo

molto p

mf

dim.

calando

p

Trio.
Poco meno mosso.

espress.

espress.

rall.

poco rubato

p

p

accelerando molto

espress.

calando

lento *a tempo*

pp *p sempre*

poco a poco accel e cresc. *più cresc.* *rit.*

a tempo *poco sostenuto*

sf *p molto espress.*

accel. molto *rall.*

a tempo *calando*

p *pp*

Tempo I.

mf

poco rit.

rit.

a tempo

p

cresc.

poco rit.

a tempo

p

cresc. molto

f

dim.

poco calando

a tempo *poco a poco calando* *a tempo*

mp *p* *mp*

sf *m.s.* *m.d.* *mp*

p poco animato

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system begins with a tempo marking of 'a tempo' and a dynamic of 'mp'. It includes a 'poco a poco calando' section. The second system features a 'sf' (fortissimo) dynamic and a 'm.s.' (marcato) marking. The third system includes a 'p poco animato' marking. The fourth and fifth systems continue the piece with various fingerings and articulations. The page number '9' is in the top right corner.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a melody in the treble staff and a bass line in the bass staff. Fingerings are indicated with numbers 1-5. Dynamics include *p* (piano) and *molto cresc.* (molto crescendo).

Second system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with various dynamics and tempo markings. *allarg.* (allargando) is marked above the treble staff. *in tempo* is marked above the treble staff. *ff* (fortissimo) and *strepitoso* (strepitoso) are marked below the bass staff. *poco* (poco) is marked above the treble staff. An *Ossia.* (Ossia) section is indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with various dynamics and tempo markings. *slarg.* (slargando) is marked above the treble staff. *a tempo* is marked above the treble staff. *poco rit.* (poco ritardando) is marked below the bass staff. *a tempo* is marked above the treble staff. *p* (piano) is marked below the bass staff. *con 8* (con 8va) is marked below the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with various dynamics and tempo markings. *poco cresc.* (poco crescendo) is marked below the bass staff. *allargando molto* (allargando molto) is marked above the treble staff. *sf* (sforzando) is marked below the bass staff. *mp* (mezzo-piano) is marked below the bass staff. *a tempo poco* (a tempo poco) is marked above the treble staff.

Fifth system of musical notation. Treble and bass staves. Key signature: three sharps. The music continues with various dynamics and tempo markings. *meno mosso* (meno mosso) is marked above the treble staff. *molto espress.* (molto espressivo) is marked below the bass staff. *e rall.* (e rallentando) is marked below the bass staff. *sempre* (sempre) is marked below the bass staff.

a tempo

4 1 5 4 accel. molto

poco calando

accel. poco rit.

Tempo I.

p

poco rall.

a tempo

molto p

calando e dim.

rit. molto

a tempo

pp

ff

ten.

pesante

Red.

Compositionen

von

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