

A Visit To Venice

A voyage of four meters and three keys!

For

Student String Orchestra



by

Herbert S. Gardner

Violin I

Violin II

Viola

Cello

Double Bass

Piano (opt)

A Visit To Venice

A voyage of four meters in three keys !

Herbert S. Gardner

A La Milanese ♩ = 110

Violin I

Violin II

Viola

Cello

Double Bass

Piano (Rehearsal only)

8

10

Vln. I

simile

Vln. II

simile

Vla.

simile

Vc.

simile

D.B.

simile

Pno.

2

18

A Visit To Venice

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

rit.

26 Andante ♩=90

mf

p

p

p

p

mf

p

A Visit To Venice

3

31  Vln. I

34  4

Vln. II

Vla.

Vc.

D.B.

Pno.



43  Vln. I

43  4

pizz.

pp pizz.

Vln. II

Vla.

pp pizz.

Vc.

pp pizz.

1 H.P.

D.B.

pp

Pno.

p

pp



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Measures 49-64 of the score. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass, with piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 49-50: The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords. Measure 50 is marked with a **50** in a box.

Measures 51-58: The strings continue their rhythmic pattern. The piano accompaniment consists of chords. Measure 51 is marked with a **51** in a box.

Measures 59-60: The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords. Measure 59 is marked with a **59** in a box.

Measures 61-64: The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords. Measure 61 is marked with a **61** in a box.