

SAMMLUNG
beliebter Compositionen
 für
Violine und Piano.

~~Cahn~~ L. op. 19. Serenade. (Herrn W. Eisenheimer gewidmet) Pr. M. 2. —
 Gilis, Ant. op. 50. N^o 1. Reverie. " " 1, 50.
 — " — " N^o 2. Berceuse. " " 1, 50.
 — " — op. 56. Fantaisie sur la Fille du Regiment. " " 3. —

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 von
F. VON KITTLITZ-SCHOTT,
MAINZ.

La Serenade.

Violine.

Leo Cahn, Op. 19.

Andante con espressione.

p

mf

a tempo

rit. *p*

cresc. *f* *rit.* 1. 2.

plus vite

f scherzando

p *f* *mf*

riten.

poco - a - poco - cresc.

Tempo I.

f *p*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *riten.* (ritardando) marking. The second staff continues the melody with a piano (*p*) dynamic. The third staff introduces a 4^m Cord. (fourth measure) and a 3^m Cord. (third measure) marking, with dynamics ranging from *f* to *p*. The fourth staff features a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fifth staff includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The sixth staff continues with *mf* and *f* dynamics. The seventh staff includes a *riten.* marking and a *p* dynamic. The eighth staff features a *cresc.* marking and a *poco* (poco) marking. The ninth staff includes a *f* dynamic and a *riten.* marking. The tenth staff begins with a *pp* (pianissimo) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic.

riten. *a tempo*

f *p*

4^m Cord. 3^m Cord. 4^m Cord. 3^m Cord. 4^m Cord.

f *p*

cresc. *f* *mf* *p* *f*

mf *p* *f* *mf* *p* *f* *mf* *p* *f*

4^m Cord. *riten.*

p *cresc.* *poco* *a*

poco *sa ad libitum* *f* *riten.*

f *riten.* *a tempo* *dim.* *p*

pp *cresc.* *f*