

The Heart of Puerto Rico

2
15
slide!
4
Tutti
arco

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

22
arco
slide! 1
arco
arco

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass

This musical system contains measures 29 through 35. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The Violin parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Double Bass part has a steady, low-frequency accompaniment.

Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass

36 1. 2. *rit.* arco

This musical system contains measures 36 through 41. It begins with a first ending bracket over measures 36 and 37, followed by a second ending bracket over measures 38 and 39, which is marked *rit.* (ritardando). The key signature changes to one flat (Bb) starting in measure 40. The time signature remains 3/4. The instruments are Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line that transitions into the second ending. The Violoncello and Double Bass parts have a more active, rhythmic accompaniment in the later measures. The word *arco* is written above the Double Bass staff in measure 40.

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43

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

slide!

slide!

V

V

V

V

4

51

50

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

V

V

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5

57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

64

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

slide!

70

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71

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical system contains measures 71 through 77. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 3/4. Measure 71 starts with a treble clef and a key signature change to one sharp. The Violin I part has a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns.

78

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical system contains measures 78 through 84. It features the same six staves as the previous system. Measure 78 starts with a treble clef and a key signature change to one sharp. The Violin I part has a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns. The system concludes with a double bar line at the end of measure 84.

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7

85 *rubato* **86** *a tempo*

Vln. I *One solo* *Tutti*

Vln. II

Vln. III

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

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102

99 *a tempo*

Vln. I *ff* *mf*

Vln. II *ff* *mp*

Vln. III *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

110

106

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

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113

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

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127 128 132

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical system covers measures 127 through 132. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 128. Measure 127 begins with a treble clef and a key signature of one flat. Measures 128-132 are in D major. The Violin I part has a melodic line with eighth and sixteenth notes, including a triplet in measure 127. The Violin II and III parts provide harmonic support with eighth and sixteenth notes. The Viola part has a more active line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

134

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

This musical system covers measures 134 through 140. It features the same six staves as the previous system. The key signature remains D major. Measure 134 begins with a treble clef. The Violin I part continues its melodic line. The Violin II and III parts provide harmonic support. The Viola part has a more active line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

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144

141

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

148

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

The Heart of Puerto Rico

155

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

158

160

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

rall.

rall