

The Heart of Puerto Rico

After hurricane Maria, take heart!

Traditional

arranged by Herbert S. Gardner

Moderato (♩ = c. 108)

5

f *mf*

6

mf

12 1. 2. 14 pizz. *p*

18 22

24 29

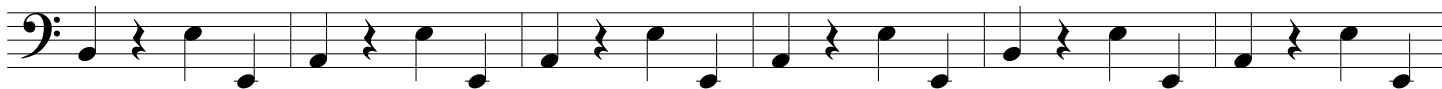
31 1.

38 2. *rit.* arco

45 51

Detailed description: This is a musical score for double bass, titled 'The Heart of Puerto Rico'. It is a traditional piece arranged by Herbert S. Gardner. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat). The score is written in bass clef with a common time signature. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracketed at measure 5. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracketed at measure 12, a second ending bracketed at measure 14 marked 'pizz.' (pizzicato), and a piano (*p*) dynamic. The fourth staff has a first ending bracketed at measure 22. The fifth staff has a first ending bracketed at measure 29. The sixth staff has a first ending bracketed at measure 31. The seventh staff includes a first ending bracketed at measure 38, a 'rit.' (ritardando) marking, and an 'arco' (arco) marking. The eighth staff includes a first ending bracketed at measure 51. The score ends with a final cadence.

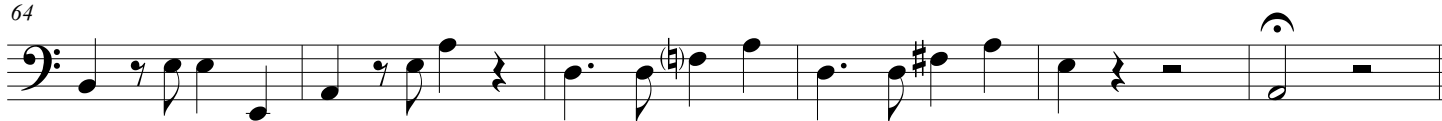
52



58



64



70



76



82

rubato

86

a tempo



88



94

a tempo



102

100



106



110

112



120

118



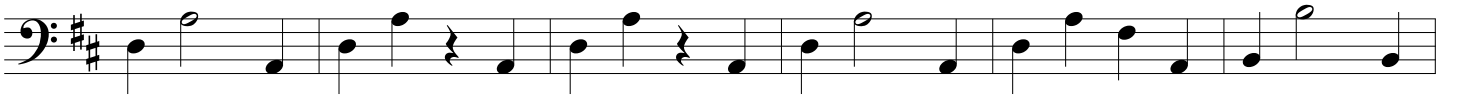
128

124

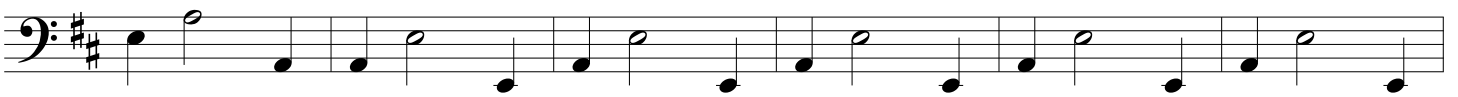


132

129



135



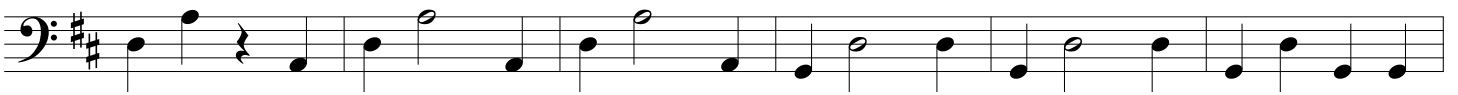
144

141



148

147

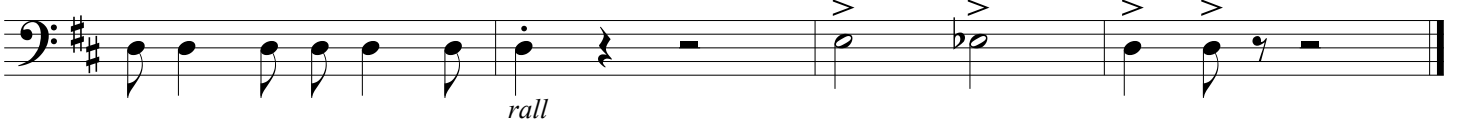


158

153

*ff*

159

*rall**rit.*