

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky
Symphony No.5
in E Minor
Op.64

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

46

Fl. I

Klar. I
II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp

p

II. III.

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

mp

p

B

p

p

p

p

p

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4
59

Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

63

Fl. I
II
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

67

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
ff *a 2* *mf* *L*
p *a 2* *ff* *p*
a 2 *ff* *mf*
mf
p *mf* *p*
p *f*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f*
f *ff* *f*

Symphony No. 5 in E Minor, Op. 64

77

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *mp* *ff*
f *mp* *ff*
f *mp* *ff*
mf *ff* *a 2*
p *ff* *a 2*
mf *ff*
mf *ff*
mf *p* *ff*
mf *ff*
mf *ff*
p *ff*
p
f
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *ff*
ff *f* *mf* *mf* *p* *f* *ff* *f*
ff *f* *mf* *mf* *p* *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

82 **D**

I
Fl. II
III
Ob. I
II a 2
Klar. I
II a 2
Fag. I
II ff
Hr. I
II ff
III ff
IV ff
Trp. I
II ff
Pos. I
II ff
Pos. III
Tuba f ff
Pk. ff
Viol. I ff
Viol. II ff
Viola ff
Vcll. ff
Kb. ff

Symphony No. 5 in E Minor, Op. 64

93

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I II

Viola

Vcll.

Kb.

a 3

a 2

sempre ff

sempre ff

Symphony No. 5 in E Minor, Op. 64

106

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *sf* *p*

Symphony No. 5 in E Minor, Op. 64

113

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Muta G in A (A-D-E)

Viol. I

Viol. II

Viola

Vcll.

Kb.

I II a 2

122

Poco meno animato string.

Viol. I

Viol. II

Viola

Vcll.

Kb.

13

Detailed description: This page of a musical score for Symphony No. 5 in E Minor, Op. 64, covers measures 113 to 122. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and strings. Measures 113-121 feature a complex texture with woodwinds and strings playing active parts, while brass instruments provide harmonic support. A key signature change to G major is indicated for the Piccolo (Pk.) in measure 116. Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'molto espr.' (much expression) and 'mf cresc.' (mezzo-forte crescendo). Measure 122 marks the beginning of a new section, 'Poco meno animato string.', where the strings take the lead with a more rhythmic and melodic line. The woodwinds continue to play, with some instruments marked 'a 2' (second ending). The score concludes with a double bar line and repeat dots.

Symphony No. 5 in E Minor, Op. 64

132 **Tempo I**

Fl. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mf* *p* *mf* *p*

Viol. II *pizz.* *p* *p* *mf* *p* *mf* *p*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *pizz.* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *arco* *pp* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp*

Symphony No. 5 in E Minor, Op. 64

150 **Un pochettino più animato**

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV

Un pochettino più animato

Viol. I
Viol. II
Viola
Vcll.
Kb.

159

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III

Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

167 **Molto più tranquillo** (♩ = 92)

Fl. I
Ob. I
Klar. I
Fag. I
Hr. I
Hr. II
Hr. III

p *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Molto più tranquillo (♩ = 92)
molto cantabile ed espr.

Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *mf* *mf* *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

p *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f*

sempre pizz.

175

Fl. I
Fl. II
Ob. I
Klar. I
Fag. I
Hr. I
Hr. II
Hr. III
Hr. IV

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p cresc. *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

p *f dim.* *p cresc.*

p cresc. *f* *dim.* *p cresc.*

p cresc. *f* *dim.* *p cresc.*

p cresc. *f* *dim.* *p cresc.*

cresc. *f* *dim.* *p cresc. arco*

cresc. *f* *dim.* *p cresc.*

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183

stringendo -

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
II
Pos. I
II
Pos. III
Tuba
Pk.
(A, D, E)
Viol. I
Viol. II
Viola
Vcll.
Kb.

p cresc. molto *mf cresc.*
p cresc. molto *mf cresc.*
mf cresc.
p cresc. molto *mf cresc.*
p cresc. molto *mf cresc.*
p cresc. molto *mf cresc.*
p cresc. molto *mf cresc.*
fp *fp* *p cresc.* *mf cresc.*
f
f
p cresc. molto *mf cresc.*
unis. *div.* *p cresc. molto* *mf cresc.*
div. *p cresc. molto* *mf cresc.*
f *f* *p cresc. molto* *mf cresc.*
f *f* *p cresc. molto* *mf cresc.*

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207

Fl. I II III *ff* *f* I a 3

Ob. I II *ff* *f* a 2

Klar. I II *ff* *f*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* I

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

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231

Ob. I
Klar. II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf

238

Fl. III
Ob. I
Klar. II
Fag. I
Hr. I
II
III
IV
Tuba.

mf *f*

L **I II a 2** **III**

Viol. I
Viol. II
Viola
Vcll.
Kb.

f *p*

L

Symphony No. 5 in E Minor, Op. 64

258 *a²*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

unis.
div.

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263 ^{a.2}

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff dim.
ff dim.
ff dim.
ff dim.
mf
muta A in G, D in B, E in D
unis.
mf

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269 **N**

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Tuba *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

276

Fl. I II *a3*

Ob. I II *a2* *ff* *ff*

Klar. I II *a2* *f* *cresc.* *ff*

Fag. I II *a2* *f* *cresc.* *ff* *f*

Hr. I II III IV *f* *f*

Tuba *mf*

Viol. I *mf* *f* *mf*

Viol. II *mf* *f* *mf*

Viola *mf* *f* *mf*

Vcll. *mf* *f* *mf*

Kb. *mf* *f* *mf*

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282

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk. (G, B, D)

Viol. I II

Viola

Vcll.

Kb.

f, *cresc.*, *ff*, *div.*

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288

Fl. I
Fl. II
Fl. III *muta in Fl. picc.*

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. III

Trp. I
Trp. II

Pos. I
Pos. II
Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

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299

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

ff

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313

Ob. I II *mf* **I** **Q**

Klar. I II *mf*

Fag. I Solo *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* **Q**

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II **I** *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

Symphony No. 5 in E Minor, Op. 64

330

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Viol. I
II

Viola

Vcll.
Kb.

337 **R**

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

353 **S**

I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

III *f* *mp* *ff* *mf*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p* *mf*

Hr. IV *p* *mf*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p* *p*

Tuba *p* *p*

Pk. *f*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

365 **T**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

T

Symphony No. 5 in E Minor, Op. 64

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

sff molto espr.

f

p

mf cresc.

ff

mp

381

Fl. I II III

Klar. I II

Fag. I II

Poco meno animato

string.

a 2

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato

string.

ff largamente

mp

ff

ff largamente

Symphony No. 5 in E Minor, Op. 64

389 **Tempo I**
I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

Hr. III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *pp*

Pos. III *p* *pp* *p* *mf* *pp*

Pk. *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *f* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *pp* *pp*

Symphony No. 5 in E Minor, Op. 64

443 **stringendo - - - - - al - - - - -**

I. II.
a. 3.

Fl. I II III
f *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I II
f *p cresc. molto* *f cresc.*

Klar. I II
f *p cresc. molto* *f cresc.*

Fag. I II
f *p cresc. molto* *f cresc.*

Hr. I II III IV
f *p cresc. molto* *f cresc.*

Trp. I II
f *mf cresc.* *f cresc.*

Pos. I II
f *p cresc. molto* *f cresc.*

Pos. III
fp *fp* *p cresc. molto* *f cresc.*

Tuba
fp *fp* *p cresc. molto* *f cresc.*

Pk.
f

stringendo - - - - - al - - - - -

Viol. I
f *p cresc. molto* *f cresc.*

Viol. II
f *div.* *p cresc. molto* *f cresc.*

Viola
f *div.* *p cresc. molto* *f cresc.*

Vcll.
f *p cresc. molto* *f cresc.*

Kb.
f *p cresc. molto* *f cresc.*

Symphony No. 5 in E Minor, Op. 64

- - - Tempo I

450

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Voll.

Kl.

- - - Tempo I

45

Symphony No. 5 in E Minor, Op. 64

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *f*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *f*

471 X

Klar. I *p*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

Y

487 ^{a.3}

Fl. I II III *ff p*

Ob. I II *ff p*

Klar. I II ^{a.2} *ff p*

Fag. I II ^{a.2} *ff p*

Hr. I II III IV *p*

Trp. I II *ff p*

Pos. I II III Tuba *ff p*

Pk. *ff pp*

Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Symphony No. 5 in E Minor, Op. 64

495

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

cresc.

fresc.

pp poco a poco cresc.

Symphony No. 5 in E Minor, Op. 64

Z

503

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pbs. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Z

51

Symphony No. 5 in E Minor, Op. 64

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

mp

pp

a 2

Symphony No. 5 in E Minor, Op. 64

Чайковский — Symphony No. 5, Part II

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III
Tuba
Pauken in Fis, Gis, D

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

11
Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

animando - - - - - riten. **A sostenuto**
I. Solo

Symphony No. 5 in E Minor, Op. 64

18 **animando** **sostenuto** I

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

23 **Con moto** (♩ = 60) **animato**

Ob. I *I. Solo* *dolce espr.* *f*

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

28 **sostenuto** (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf*

Fag. I II *pp* *mf* *ff* *f*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Tempo I **B** *con noblezza* *animando* *riten.*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 *animando* **C** *Poco più mosso* (♩=69)

Fl. I II III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

animando **C** *Poco più mosso* (♩=69)

Viol. I *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Viol. II *pp* *p* *mf* *mf cresc. poco a poco* *div. con desiderio*

Viola *pp* *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Vcll. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

Kb. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco* *arco*

Symphony No. 5 in E Minor, Op. 64

59 **Più animato** (♩=72) **riten. Poco meno** (♩=60)

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

64 **Moderato con anima** (♩=100)

Klar. I
Fag. I

Moderato con anima (♩=100)

Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

81

a 2

E

I II

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *ff*

I. Solo

86

a 3

F

I II

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *mf* *p*

div.

Symphony No. 5 in E Minor, Op. 64

99 *Tempo precedente* (♩ = 100)

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Tempo precedente (♩ = 100)
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

116 **Ganimando** *riten. sostenuto*

Ob. I II
Klar. I II
Fag. I II
Hr. I II IV

Ganimando *riten. sostenuto*

Viol. I II
Viola
Vcll.
Kb.

120 *animando sostenuto*

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

animando sostenuto

Viol. I II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

124 **H** animando - - - - - riten.

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pos. III

H animando - - - - - riten.

Viol. I
Viol. II
Viola
Vcll.
Kb.

128 **Più mosso** (♩ = 72)

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I III II IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

140 *ritenuto* - - - - - *Andante mosso* (♩ = ♩ = 66)

Woodwinds:
Fl. I, II, III: *ff*, *muta in Fl. picc.*
Ob. I, II: *ff*, *cresc.*
Klar. I, II: *ff*, *cresc.*
Fag. I, II: *ff*, *ff*
Hr. I, II, III, IV: *ff*, *ff*, *cresc.*
Trp. I, II: *ff*, *f*
Pos. I, II: *ff*, *mf*
Pos. III, Tuba: *ff*
Pk.: *ff*

Strings:
Viol. I, II: *ff*, *fff con anima*, *div.*
Viola: *ff*, *fff con anima*
Vcll.: *ff*, *fff con anima*
Kb.: *ff*

Symphony No. 5 in E Minor, Op. 64

148 $(\text{♩} = 69)$ **K**

Picc. *ff* *fff* *cresc.*

Fl. I *ff* *fff* *cresc.*

Fl. II *ff* *fff* *cresc.*

Ob. I *ff* *fff* *cresc.*

Ob. II *ff* *fff* *cresc.*

Klar. I *ff* *fff* *cresc.*

Klar. II *ff* *fff* *cresc.*

Fag. I *ff* *fff* *cresc.*

Fag. II *ff* *fff* *cresc.*

Hr. I *ff* *fff* *cresc.*

Hr. II *ff* *fff* *cresc.*

Hr. III *ff* *fff* *cresc.*

Hr. IV *ff* *fff* *cresc.*

Trp. I *f* *fff* *ff*

Trp. II *f* *fff* *ff*

Pos. I *f* *ff* *f cresc.* *ff*

Pos. II *f* *ff* *f cresc.* *ff*

Pos. III *f* *ff* *f cresc.* *ff*

Tuba *f* *ff* *f cresc.* *ff*

Pk. *ff* *fff* *ff*

$(\text{♩} = 69)$ **K**

Viol. I *con tutta forza*

Viol. II *con tutta forza* *unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

Symphony No. 5 in E Minor, Op. 64

152 **Molto più andante** **animando** **riten.**

Picc. *f* *ff* *f* *muta in 3. Fl.*

Fl. I II *f* *ff* *f*

Ob. I II *f* *ff* *f*

Klar. I II *f* *ff* *f*

Fag. I II *f* *ff* *f*

Hr. I II III IV *f* *ff* *f*

Trp. I II *f* *ff* *mf*

Pos. I II *f* *ff* *f*

Pos. III Tuba *f* *ff* *mf*

Pk. *f* *ff* *f*

Viol. I *f* *ff* *f*

Viol. II *f* *ff* *f*

Viola *f* *ff* *f*

Vcll. *f* *ff* *f*

Kb. *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

156 **Più animato** **riten. Allegro non troppo**

This system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic figure. Dynamics range from *mf* to *fff*. Performance markings include *ten. ten. simile* and *mp > p*.

Più animato **riten. Allegro non troppo**

This system includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *fff*. Performance markings include *div.* and *unis.*

Symphony No. 5 in E Minor, Op. 64

166 *ritenuto* **Tempo I** (♩ = 54)

172 **II III**

Symphony No. 5 in E Minor, Op. 64

Чайковский — симфония № 5, часть III

III

Valse

Allegro moderato (♩ = 138)

The score is for the third movement, 'Valse', in E minor, 3/4 time, with a tempo of Allegro moderato (♩ = 138). The instrumentation includes Flöten (I, II), Flöte III Piccolo, Oboen (I, II), Klarinetten in A (I, II), Fagotte (I, II), Hörner in F (I, II, III, IV), Trompeten in A (I, II), Pauken Fis, Cis, Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the strings also play a melodic line. The woodwinds and strings are marked with *ten.* (tutti) and *p* (piano). The strings are marked with *pizz.* (pizzicato) and *arco* (arco). The Violine I part is marked with *dolce con grazia*.

Symphony No. 5 in E Minor, Op. 64

This page of the musical score for Symphony No. 5 in E Minor, Op. 64, covers measures 19 through 28. The score is arranged in systems for various instruments:

- Woodwinds:** Flute I, II, III; Oboe I, II; Clarinet I, II; Bassoon I, II. The woodwinds play a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The flute part includes a first ending marked "a 2" and a second ending marked "a 3".
- Brass:** Horn I, II, III, IV. The horns play a supporting harmonic part, marked with a piano (*p*) dynamic.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment, marked with a piano (*p*) dynamic. The Violin I and II parts include markings for "arco" and "pizz." (pizzicato).

The score includes various performance instructions such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dolce* (softly). The key signature is E minor, and the time signature is 4/4.

Symphony No. 5 in E Minor, Op. 64

28

Klar. I II *a 2*
p *mf* *p*

Hr. I III
II IV *I III a 2, sons bouchés/gestopft.*
p *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

Viol. I *arco* *p* *p cresc. -* **C**

Viol. II *arco* *p* *p cresc. -*

Viola *arco* *p* *p cresc. -*

Vcll. *arco* *p* *p cresc. -*

Kb. *arco* *p* *p cresc. -*

Symphony No. 5 in E Minor, Op. 64

66

Fl. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

f *ff* *p* *arco* *p spiccato assai* *arco* *p* *arco* *p* *arco* *p*

74

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

Pk.

Viol. I
II

Viola

Vcll.
e Kb.

mp *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p* *p* *p* *p* *p* *p*

Symphony No. 5 in E Minor, Op. 64

79

Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *ppiccato assai*

Vcll. *p*

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

89

Picc. *mf*

Fl. I *a.2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

94

Picc. *mf*

Fl. I *a.2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

f

pp *div.*

pp *div. pizz.*

Symphony No. 5 in E Minor, Op. 64

99

Picc. *muta in Gr. Fl.*

Fl. I II

Klar. I II

Fag. I

Viol. I

Viol. II

Viola *div. pizz.*

Vcll.

Kb.

104

G

Fl. I II

Ob. I II

Klar. I II

Fag. I

Hr. I II III

Trp. I II

Viol. I

Viol. II *unis. pizz.*

Viola *unis. arco*

Vcll. *unis.*

Kb. *pizz.*

Symphony No. 5 in E Minor, Op. 64

139

Ob. II *mf* *f*

Klar. I *mf* *f*

Fag. I *mf* *f* *ff*

Hr. I *mf* *f*

Pk. *muta Fis in F, Cis in C*

Viol. I *mf* *f* *I pizz.*

Viol. II *mf* *f* *pizz.*

Viola *mf* *f* *pizz.*

Vcll. *mf* *f*

Kb. *mf* *f*

144

Ob. II *a 2*

Klar. I *dolce* *p*

Fag. I *a 2* *p*

Hr. I *mf* *p* *pp* *II* *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *pizz.* *p* *arco* *p*

Symphony No. 5 in E Minor, Op. 64

149

K

II III a 2

Fl. II III

Ob. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

155

I

Fl. II III

Ob. I II

Klar. II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

Solo

pizz.

pizz.

Symphony No. 5 in E Minor, Op. 64

163

Ob. I
Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *a.2* *p* *pizz.* *arco* *p* *sons bouchés / gestopft*

172

Klar. I
II
Fag. I
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *p* *L* *dolce* *arco* *p* *arco* *p* *arco* *p* *arco* *p*

Symphony No. 5 in E Minor, Op. 64

196 **N.**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I III
Hr. II IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

p Solo
cresc.
f
mf
f
pizz.
mf
pizz.
mf
pizz.
p
mf
f
p
mf

205 **I II a 2**

Fl. I II
Klar. I II
Fag. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

p cresc.
f
a 2
p cresc.
f
a 2
p cresc.
f
mp
f
mp
f
mp
f

Symphony No. 5 in E Minor, Op. 64

213 **I II**

Fl. I II III **0 I II a2**

Ob. I II

Klar. I II *a2*

Fag. I II *a2*

Hr. I II III IV

Pk.

Viol. I *arco*

Viol. II *arco*

Viola *arco*

Vcll. *arco*

Kb. *arco*

220

Fl. I II III *pesante cresc.*

Ob. I II *pesante cresc.*

Klar. I II *pesante cresc.*

Fag. I II *pesante cresc.*

Hr. I II III IV *pesante cresc.*

Pk. *cresc.*

Viol. I *cresc. cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

Symphony No. 5 in E Minor, Op. 64

24

Fl. III *a3*
p ma marcato

Ob. II *a2*
p ma marcato

Klar. II *a2*
p ma marcato

Fag. II *p ma marcato*

Hr. I *p ma marcato*

Hr. II *p ma marcato*

Hr. III

Hr. IV

Viol. I

Viol. II *p*

Viola *arco legatissimo*

Vcll. *p*

Kb. *p*

più f

f

a2

mf

28

Fl. III *ff*

Ob. II *ff*

Klar. II *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

simile

simile

Symphony No. 5 in E Minor, Op. 64

70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f ff*

Viol. II *f ff*

Viola *f ff*

Vcll. *f ff*

Kb. *f ff*

Symphony No. 5 in E Minor, Op. 64

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I II III Tuba *mf* *mf*

Pk. *mf*

Viol. I II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

112 **G** *a.2*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

Hr. III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *al* *fff*

Viol. I *sf* *mf* *ff* *fff*

Viol. II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

Symphony No. 5 in E Minor, Op. 64

119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

H

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

Symphony No. 5 in E Minor, Op. 64

Musical score for Symphony No. 5 in E Minor, Op. 64, measures 129-137. The score is arranged in systems for various instruments.

Measures 129-137:

- Flutes (Fl. I, II):** Melodic lines with dynamics *mf*.
- Oboes (Ob. I, II):** Melodic lines with dynamics *mf*.
- Clarinets (Klar. I, II):** Melodic lines with dynamics *f* and *mf*.
- Bassoons (Fag. I, II):** Melodic lines with dynamics *f* and *mf*.
- Horns (Hr. I, II, III, IV):** Sustained notes with dynamics *mf*.
- Violins (Viol. I, II):** Rhythmic patterns with triplets and dynamics *mf*.
- Viola:** Rhythmic patterns with triplets and dynamics *mf*.
- Violoncello and Double Bass (Vcll. Kb.):** Rhythmic patterns with dynamics *mf*.

Measures 137-145:

- Flutes (Fl. I, II):** Melodic lines with dynamics *f*, *mf*, and *cresc.*
- Oboes (Ob. I, II):** Melodic lines with dynamics *f*, *mf*, and *cresc.*
- Clarinets (Klar. I, II):** Melodic lines with dynamics *f*, *mf*, and *cresc.*
- Bassoons (Fag. I, II):** Melodic lines with dynamics *f*, *mf*, and *cresc.*
- Horn III and IV:** Sustained notes with dynamics *mf*.
- Tuba:** Sustained notes with dynamics *pp* and *cresc.*
- Violins (Viol. I, II):** Rhythmic patterns with triplets and dynamics *poco cresc.*
- Viola:** Rhythmic patterns with triplets and dynamics *poco cresc.*
- Violoncello and Double Bass (Vcll. Kb.):** Rhythmic patterns with dynamics *mf* and *poco cresc.*

Symphony No. 5 in E Minor, Op. 64

145

Fl. I II III I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

muta in Fl. picc.

dim.

p

Symphony No. 5 in E Minor, Op. 64

161

K

Fl. I
Fl. II

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim. *p* *f* *mf*

Symphony No. 5 in E Minor, Op. 64

168

The musical score for page 19 of Symphony No. 5 in E Minor, Op. 64, features the following instruments and parts:

- Picc.** (Piccolo): *cresc.*, *ff*
- Fl. I, II** (Flutes): *cresc.*, *ff*
- Ob. I, II** (Oboes): *cresc.*, *ff*
- Klar. I, II** (Clarinets): *cresc.*, *ff*
- Fag. I, II** (Bassoons): *cresc.*, *ff*
- Hr. I, II, III, IV** (Horns): *mf cresc.*, *f*, *ff*
- Trp. I, II** (Trumpets): *ff*
- Pos. I, II** (Positones): *ff*
- Pos. III, Tuba** (Tuba): *cresc.*, *f*, *ff*
- Pk.** (Percussion): *ff*
- Viol. I, II** (Violins): *cresc.*, *ff*
- Viola** (Viola): *cresc.*, *ff*
- Vcll.** (Violoncello): *cresc.*, *ff*
- Kb.** (Double Bass): *cresc.*, *ff*

Symphony No. 5 in E Minor, Op. 64

174

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

180 **L**

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

195 M

Woodwinds:
Picc. (Piccolo)
Fl. I, II (Flutes)
Ob. I, II (Oboes)
Klar. I, II (Clarinets)
Fag. I, II (Bassoons)

Brass:
Hr. I, II, III, IV (Horns)
Trp. I, II (Trumpets)
Pos. I, II (Positones)
Pos. III, Tuba (Positones III and Tuba)
Pk. (Percussion)

Strings:
Viol. I, II (Violins)
Viola
Vcll. (Cello)
Kb. (Double Bass)

Performance Instructions:
Dynamics: *ff* (fortissimo)
Tempo: **M** (Moderato)
Articulation: *acc.* (accents), *a.2* (second accents)

Symphony No. 5 in E Minor, Op. 64

227

Fl. I
Fl. II
III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
III
IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

234

Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff marcato
ff marcato
ff marcato
ff marcato

Symphony No. 5 in E Minor, Op. 64

242 *a 3*

Fl. I II III
Ob. I
Klar. I
Fag. I II *a 2*

Viol. I
Viol. II *simile*
Viola *simile*
Vcll. Kb. *ff*

249 *a 3*

Fl. I II III
Ob. I
Klar. I
Fag. I II

Viol. I
Viol. II
Viola
Vcll. Kb.

ff marcato *dim.* *un poco dim.*

256 *P*

Fl. I II III
Ob. I II
Klar. I II
Fag. I II

Viol. I
Viol. II
Viola
Vcll. Kb.

mf *P* *mf* *mf*

Symphony No. 5 in E Minor, Op. 64

262

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *dim.*

268

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf* *dim.*

Symphony No. 5 in E Minor, Op. 64

278

Ob. I II *p* *dim.* *pp*

Klar. I II *p* *dim.* *pp*

Fag. I II *p* *dim.* *pp*

Hr. III IV *p* *dim.* *pp*

Viol. I *p* *dim.* *pp*

Viol. II *p* *dim.* *pp*

Viola *p* *dim.* *pp*

Vcll. *p* *sf dim.* *pp*

Kb. *p* *sf dim.* *pp*

289

Poco più animato

Fl. I II III *ff* *a3*

Ob. I II *pp* *ff* *a2*

Klar. I II *pp* *ff* *a2*

Fag. I II *pp* *ff* *a2*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f*

Pos. I II III Tuba *ff*

Pk. *ff*

Viol. I *sempre pp* *ff*

Viol. II *sempre pp* *ff*

Viola *sempre pp* *ff*

Vcll. *sempre pp* *ff div.*

Kb. *sempre pp* *ff*

Symphony No. 5 in E Minor, Op. 64

309 **Tempo I**

Woodwinds:
Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Performance Instructions:
ff
sf
mf
f
unis.
Tempo I

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

376

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. II
Hr. III
Hr. IV
Trp. I
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
mf
mf
mf
p
mf
p
mf
pp
mp
pp
pp
pp
mf
pp
mf
mf
mf
p
mf
p
p

muta A in Fis, Cis in E

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

cresc. - - - - - ff

mf *cresc. - - - - - f*

pp poco cresc. - - - - - mf

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

poco cresc. - - - - - f

Symphony No. 5 in E Minor, Op. 64

414 **X**

Fl. I, II *f* *cresc.*

Ob. I, II *f* *cresc.*

Klar. I, II *f* *cresc.*

Fag. I, II *f* *cresc.*

Hr. I, II *f*

Trp. I, II

Pos. I, II, III *mf* *cresc.*

Pk.

Viol. I, II *f* *cresc.*

Viola *f* *cresc.*

Vcll. *f* *cresc.*

Kb. *f* *cresc.*

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

Flutes: Fl. I, Fl. II (ff)

Oboes: Ob. I, Ob. II (ff)

Clarinets: Klar. I, Klar. II (ff)

Bassoons: Fag. I, Fag. II (ff)

Horns: Hr. I, II, III, IV (f, ff)

Trumpets: Trp. I, II (ff, mf, ff)

Positively: Pos. I, II, III, Tuba (ff, mf, ff)

Percussion: Pk. (ff, mf)

Violins: Viol. I, Viol. II (fff)

Viola: Viola (fff)

Violoncello: Vcll. (fff)

Kontrabaß: Kb. (fff)

Performance Instructions: *sempre con tutta forza*

Tempo: **Poco meno mosso**

Symphony No. 5 in E Minor, Op. 64

Molto vivace

436

Woodwind and Percussion section score. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Positone I and II, and Percussion. The woodwinds and percussion parts are marked with *sempre fff* (fortissimo) and *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the percussion plays a steady eighth-note accompaniment.

Molto vivace

String section score. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings are marked with *sempre fff* (fortissimo) and play a rhythmic pattern of eighth notes. The Violin II part has a *fff* marking in the later measures.

Symphony No. 5 in E Minor, Op. 64

443

Fl. II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre fff

a 3

a 2

Symphony No. 5 in E Minor, Op. 64

451 **Y**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

Y

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

mf

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f*

Trp. I *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Viol. I *f* *ff* *largamente*

Viol. II *f* *ff* *largamente* *div.*

Viola *f* *ff* *largamente* *div.*

Vcll. *f* *ff* *largamente*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk

Viol. I
II

Viola

Voll.

Kb.

forza
a 2

a 2

Symphony No. 5 in E Minor, Op. 64

495 *a 2*

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Symphony No. 5 in E Minor, Op. 64

504 **Presto** (♩=144)

Fl. I II III *a 3*
Ob. I II *a 2*
Klar. I II *a 2*
Fag. I II *a 2*
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc.* *f* *fff*

p *cresc.* *f* *fff*

p *cresc.* *mf* *fff*

p *cresc.* *mf* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

p *cresc. al* *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

p *cresc.* *a 2* *mf* *f* *ff*

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

548 Ee

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.