

Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

Allegro-Moderato

Piano

mp

mp

8^{va}

Violin I

Violin II

Viola

f

p

Cello

f

p

Contrabass

f

p

10 (8^{va})

Pno.

p *f* *rit.*

Vln. I

Vln. II

Vla.

mf *rit.*

Vc.

p *f* *rit.*

Cb.

rit.

A

Detailed description: This musical score page contains five systems of staves. The first system is for the Piano (Pno.), consisting of two staves with a brace on the left. It begins with a measure marked '10' and '(8^{va})' with a dashed line. The piano part is highly textured, featuring triplets, sixteenth notes, and dynamic markings of piano (*p*) and forte (*f*). The second system through the fifth system are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins I and II have rests. The Viola has a low octave chord in the first measure and a melodic line starting in the seventh measure, marked *mf*. The Violoncello and Contrabass have sustained notes, with the Cello marked *p* and *f*. All string parts conclude with a deceleration marking (*rit.*) and a final chord marked 'A'.

19

Pno.

mp

p

f

Vln. I

mp

p

f

Vln. II

mp

p

f

Vla.

mp

p

f

Vc.

mp

pizz

p

arco

pizz

f

Cb.

mp

pizz

p

arco

pizz

f

28

Pno.

f *mf* *f* *p* tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This musical score page contains measures 28 through 35. The piano part (Pno.) is written in treble and bass staves, featuring complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is in a lower register, with Violins I and II playing sustained notes and some melodic movement in the first three measures. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. The tempo marking 'tempo' appears above the piano staff in measure 35.

37

Pno.

f

ff

BRILLANTE

S^{ma}

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is the primary focus, starting at measure 37. It features a complex, rapid melody in the right hand, characterized by many sixteenth and thirty-second notes, and a supporting bass line in the left hand. The dynamics are marked *f* (forte) and *ff* (fortissimo). The tempo/mood is marked 'BRILLANTE'. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) is currently silent, indicated by rests on all staves. The score is written for measures 37 through 45.

46

Pno.

rit. *f* *ff* *rit.* *p*

8va

tempo

46

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pizz

Cb.

pizz

p

[illegible]

73

Pno.

f *mf* *f*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Cb.

mf *f*

Ova

Detailed description: This musical score page covers measures 73 through 78. The Piano part (Pno.) is written in treble and bass staves, featuring a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 74 with a *mf* dynamic, playing sustained notes with slurs. The Viola (Vla.) part also enters in measure 74, playing a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation, with the Cb. part featuring a prominent bass line. The Viola part has a 'Ova' marking above it in measure 77. The score is marked with various dynamics (*f*, *mf*) and articulations (accents, slurs) to guide the performance.

82

Pno.

f *rit.* *f* *mf* *p* *f* *f* *mf*

Vln. I

mf *p* *f* *mf*

Vln. II

mf *p* *f* *mf*

Vla.

mf *p* *f* *mf*

Vc.

f *mf* *p* *f* *mf*

Cb.

f *mf* *p* *f* *mf*

D

Detailed description: This is a page of a musical score, measures 82 through 85. The score is for a Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 82 begins with a piano (p) dynamic. The piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in measure 82. In measure 83, the piano part continues with a 'rit.' (ritardando) marking. The strings enter with a half note D4, marked with a 'V' (accusato) and a 'D' (D) marking. The dynamic is *f*. In measure 84, the piano part has a *mf* (mezzo-forte) dynamic. The strings continue with the half note D4, marked with a 'D' (D) marking. The dynamic is *mf*. In measure 85, the piano part has a *p* (piano) dynamic. The strings continue with the half note D4, marked with a 'D' (D) marking. The dynamic is *p*. In measure 86, the piano part has a *f* (forte) dynamic. The strings continue with the half note D4, marked with a 'D' (D) marking. The dynamic is *f*. In measure 87, the piano part has a *f* (forte) dynamic. The strings continue with the half note D4, marked with a 'D' (D) marking. The dynamic is *f*. In measure 88, the piano part has a *mf* (mezzo-forte) dynamic. The strings continue with the half note D4, marked with a 'D' (D) marking. The dynamic is *mf*. The score ends with a double bar line at the end of measure 88.

100

Pno.

8va

rit.

p

cresc

Vln. I

f

rit.

p

cresc

Vln. II

f

f

rit.

p

cresc

Vla.

f

rit.

p

cresc

Vc.

f

f

rit.

p

cresc

Cb.

f

f

rit.

p

cresc

109

Pno.

8va - - -

f *ff*

pp *ff*

Allegro-Moderato

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Allegro-Moderato

Allegro-Moderato

Allegro-Moderato

Allegro-Moderato

Allegro-Moderato

Allegro-Moderato

Detailed description: This musical score page covers measures 109 to 116. The piano (Pno.) part is the most active, starting in measure 109 with a treble clef and a key signature of one flat. It features a complex texture with many beamed notes, including an octave line (8va) in measure 109. Dynamics range from fortissimo (ff) to pianissimo (pp). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) enters in measure 110 with a forte (f) dynamic and plays a rhythmic pattern of eighth notes. The tempo is marked Allegro-Moderato. The score is written for a full orchestra, with the piano part being particularly intricate.

118 Sensibile

Pno.

mf

mp

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

p

mf

Cb.

p

127 *cresc* **F** Allegro

Pno.

cresc **F** Allegro

Vln. I

cresc **F** Allegro *f* *mf* *mf*

Vln. II

cresc **F** Allegro *f* *mf* *mf* *f*

Vla.

cresc **F** Allegro *f* *mf* *p* *mf* *f*

Vc.

cresc **F** Allegro *f* *mf* *p* *f* *mf* *f* *p*

Cb.

cresc **F** Allegro *f* *mf* *p* *f* *mf* *f* *p*

p

136

Pno.

f *ff* *rit.* *rit.*

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *rit.* *rit.* *rit.*

Detailed description: This musical score page covers measures 136 to 145. The piano (Pno.) part is the most active, featuring a continuous, rapid sixteenth-note pattern. It begins in measure 136 with a forte (f) dynamic, reaches a fortissimo (ff) peak in measure 137, and then gradually decelerates through a series of 'rit.' markings, culminating in a final, more complex sixteenth-note figure in measure 145. An '8va' marking with a dashed line indicates an octave shift for the first part of the piano texture. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic backdrop. The Violins (Vln. I and II) are mostly silent, indicated by rests. The Viola (Vla.) and Violoncello (Vc.) play sustained notes and half notes, with the Cello and Contrabass (Cb.) parts marked with piano (p) dynamics. The Viola and Cello parts also feature a 'rit.' marking at the end of the section. The Contrabass part includes a 'rit.' marking and a final flourish. The score is written in G major and 2/4 time.

154

Pno.

6 6

rit.

tempo

rubato

mf

p

mf

mf

3 3 3 3 6 3 3

6 6 3

Vln. I

154

rit. sourdine af

tempo

p

mf

p

Vln. II

rit. sourdine af

tempo

p

mf

p

Vla.

rit. sourdine af

tempo

p

p

Vc.

rit. sourdine af

tempo

p

mf

p

Cb.

rit. sourdine af

tempo

p

mf

p

163

Pno.

p *mf* *p* *mf* *p*

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf* *p* *f* *p*

Vc.

p *mf* *p* *mf* *f* *p*

Cb.

p *mf*

rit. *tempo*

non pro

172

Pno.

mf *p* *p* *f* *mf*

tempo *8va* *8va* *8va* *8va*

Vln. I

p *tempo* *p*

Vln. II

p *tempo* *p*

Vla.

p *tempo* *p* *f* *p*

Vc.

mf *f* *mf* *f* *p*

Cb.

p *p* *f* *p*

cresc *cresc* *cresc* *cresc* *cresc*

Detailed description: This is a page of a musical score, measures 172 through 178. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Piano part is written in two staves, with the right hand featuring complex, rapid passages and the left hand providing a more rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter in measure 173 with a melodic line, marked *p* and *tempo*. The Viola part has a *f* dynamic in measure 175. The Violoncello and Contrabass parts have a *mf* dynamic in measure 175. The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *f*), and performance instructions (*tempo*, *8va*, *cresc*). The *8va* instruction is used for the Piano part in measures 172, 173, 175, and 176. The *cresc* instruction is used for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts in measures 177 and 178.

181

Pno.

cresc

8

8va

ff

f

cresc

Vln. I

cresc

ff

f

f

mf

Vln. II

cresc

ff

f

f

mf

Vla.

cresc

ff

f

f

mf

Vc.

cresc

ff

f

f

f

Cb.

cresc

ff

f

f

f

This musical score page contains measures 181 through 188. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The Piano part features dense, rapid sixteenth-note chords in the right hand, with a crescendo leading to fortissimo (ff) and then a dynamic shift to forte (f). The left hand provides a rhythmic accompaniment. Violin I and Violin II play melodic lines with various articulations and dynamics, including crescendos, fortissimo (ff), forte (f), and mezzo-forte (mf). The Viola, Violoncello, and Contrabass parts follow similar melodic and dynamic patterns, with the Contrabass also featuring a crescendo. The score includes performance markings such as 'cresc', 'ff', 'f', and 'mf', as well as an '8va' marking for the Piano's right hand.

190 *piu lento*

Pno. *8va-* *p* *8va-* *8va-* *5* *8va-* *tempo* *p*

Vln. I *piu lento* *p* *3 3 3* *p* *3 3 3* *p* *mf* *p* *mf* *p* *rit.* *tempo* *p*

Vln. II *piu lento* *p* *p* *p* *p* *mf* *p* *mf* *p* *rit.* *tempo* *p*

Vla. *piu lento* *p* *p* *p* *p* *mf* *p* *mf* *p* *rit.* *tempo* *p*

Vc. *piu lento* *p* *p* *p* *p* *mf* *p* *mf* *p* *rit.* *tempo* *p*

Cb. *piu lento* *p* *p* *p* *p* *mf* *p* *mf* *p* *rit.* *tempo* *p*

6 6 6 6

208

Pno.

mf

mf

f

8va

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

mf

f

Vc.

mf

mf

f

mf

Cb.

mf

f

This musical score page covers measures 208 to 212. The Piano part (Pno.) is written in treble and bass staves, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic of *mf* is marked at the start, followed by *f* in measure 210. An *8va* instruction with a dashed line indicates an octave shift for the right hand in measure 209. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 209 with a *mf* dynamic, playing sixteenth-note figures that lead into a *f* dynamic in measure 210. The Viola (Vla.) part has a *mf* dynamic in measure 209 and a *f* dynamic in measure 210. The Violoncello (Vc.) and Contrabass (Cb.) parts also have *mf* dynamics in measure 209 and *f* dynamics in measure 210. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

226

Pno.

f *cresc* *f* *mf* *f*

Vln. I

f *cresc*

Vln. II

f *cresc*

Vla.

f *cresc* *mf*

Vc.

f *cresc* *pizz* *f* *arco* *mf*

Cb.

pizz *f* *cresc* *arco* *mf*

8va-----

235

Pno.

f

8va-----

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

8va-----

This musical score page contains measures 235 through 240. The Piano part (Pno.) is written in treble and bass clefs, featuring a complex, rapid sixteenth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, playing a melodic line with slurs and accents. The Viola (Vla.) part is in bass clef, playing a rapid sixteenth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef, playing a melodic line with slurs and accents. The score includes dynamic markings of *f* (forte) and *8va* (octave up) with dashed lines indicating the octave shift. The key signature is one sharp (F#).

244

Pno.

f *8va* *Moderato* *p* *accel.*

Vln. I

f *Moderato*

Vln. II

f *Moderato*

Vla.

f *Moderato*

Vc.

f *Moderato*

Cb.

f *Moderato*

Detailed description: This musical score page covers measures 244 to 251. The piano part (Pno.) begins in measure 244 with a complex, fast-moving texture in the right hand, marked with a forte (*f*) dynamic. A section of the right hand is marked '8va' (octave) and 'Moderato'. The left hand provides a steady bass line. In measure 245, the strings (Violins I and II, Viola, Violoncello, and Contrabasso) enter with a 'Moderato' tempo and forte (*f*) dynamic. The piano part continues with a piano (*p*) dynamic and an 'accel.' (accelerando) marking in measure 251. The string parts have a crescendo hairpin in measure 245 and a decrescendo hairpin in measure 246.

253

Pno.

8va

con brio

Moderato

f

p

accel.

8va

L

piu tranquillo

p

ff

accel.

L

piu tranquillo

253

Vln. I

Moderato

accel.

L

piu tranquillo

Vln. II

Moderato

accel.

L

piu tranquillo

Vla.

Moderato

accel.

L

piu tranquillo

Vc.

Moderato

accel.

L

piu tranquillo

Cb.

Moderato

accel.

L

piu tranquillo

p

262

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

p

f

8va

This musical score page contains measures 262 through 265. The Piano part (Pno.) is written in treble and bass staves, featuring a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 263 with a rapid sixteenth-note figure, marked with a 'V' (violino) and a 'p' (piano) dynamic. The Viola (Vla.) part also enters in measure 263 with a similar rapid figure, marked with a 'V' and a 'p'. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked 'pizz' (pizzicato) in measure 262 and 'arco' (arco) in measure 263, playing a rhythmic pattern of eighth notes. The score includes various dynamics such as *p* (piano), *f* (forte), and *8va* (octave up) in the Piano part. The key signature is one sharp (F#), and the time signature is 4/4.

271

Pno.

8va—

cresc.

3

cresc

p

8va—

cresc

Vln. I

cresc

p

Vln. II

cresc

p

Vla.

cresc

p

Vc.

cresc

p

Cb.

cresc

p

This musical score page contains measures 271 through 280. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The Piano part features a complex texture with rapid sixteenth-note runs in the right hand, often marked with an 8va (octave up) and crescendo markings. The left hand provides a rhythmic foundation with eighth and sixteenth notes. Violins I and II play sustained, melodic lines with crescendo markings. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines, also marked with crescendo and piano (p) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

280

Pno.

8va *8va* *8va₁* *8va₁* *8va* *8va*

con brio

3 *3* *3* *3* *3*

ff *p* *f*

Vln. I

con brio

ff *p* *p* *f*

Vln. II

con brio

ff *p* *p* *f*

Vla.

con brio

ff *p* *p* *f*

Vc.

con brio

ff *p* *f* *fp*

Cb.

con brio

ff *p* *f* *fp*

289

(8^{va})

Pno.

8^{va}

cresc

8^{va}

8^{va}

Allegro

p

ff

p

cresc

f

f

Allegro

289

Vln. I

p

p

mf

p

cresc

mf

f

Allegro

Vln. II

p

p

mf

p

cresc

mf

f

Allegro

Vla.

p

f

p

cresc

mf

f

Allegro

Vc.

p

f

p

cresc

mf

f

Allegro

Cb.

p

f

p

cresc

mf

f

Allegro

Detailed description: This is a page of a musical score, measures 289 to 296. The score is for a Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part is written in two staves, with the right hand often playing octaves (8va) and both hands featuring dense chordal textures and rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). The Violin and Viola parts have a similar rhythmic character with sixteenth-note patterns. The Violoncello and Contrabass parts provide a harmonic foundation with eighth and sixteenth notes. The tempo is marked 'Allegro' at the end of the section. Various performance markings such as 'cresc' (crescendo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo) are used throughout. Articulation includes slurs, accents, and breath marks. The section concludes with a repeat sign and a final 'Allegro' marking.

298 *tr* *8va* *Moderato*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *f* *ff* *p* *f* *ff*

3 *3* *3* *3* *3* *3* *3* *3*

8va

This image shows a page from a musical score, measures 307 through 316. The score is for Piano (Pno.) and Violins (Vln. I and Vln. II). The Piano part is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Violin parts are written in treble staves, with Vln. I and Vln. II. The tempo is marked *Allegro-Moderato*. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings.

316

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

mf

8va

rit.

rit.

rit.

rit.

rit.

rit.

325 tempo

Pno.

tempo

f *ff* *f*

Vln. I

325 tempo

Vln. II

tempo

Vla.

tempo

mf *f* *ff* *mf* *f*

Vc.

tempo

mf *f* *ff* *mf* *f*

Cb.

tempo

mf *f* *ff* *mf* *f*

334

Pno.

ff *f* *mf*

8va

Vln. I

f *mf* *f*

Vln. II

f *mf* *f*

Vla.

ff *f* *mf* *f*

Vc.

ff *f* *mf* *f*

Cb.

ff *f* *mf* *f*

arco

arco

352

Pno.

Allegro

p *f* *p* *f*

8va

Vln. I

f *p* *f* *mf* *p*

Vln. II

f *p* *f* *mf* *p*

Vla.

Allegro

f *p* *f* *mf* *p* *f*

Vc.

Allegro

f *p* *f* *mf* *p* *f*

Cb.

Allegro

p *f* *mf* *p* *f*

3 3 3 3

361

Pno.

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

Vln. I

f *p* *f* *ff* *p*

Vln. II

f *p* *f* *ff* *p*

Vla.

f *p* *f* *ff* *p*

Vc.

f *p* *f* *ff* *p*

Cb.

f *p* *f* *ff* *p*

8va

8va

This musical score page contains measures 361 through 368. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features complex textures with triplets and dynamic markings of *f*, *p*, *f*, *ff*, and *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, also marked with *f*, *p*, *f*, *ff*, and *p*. The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The measures are grouped into two systems of four measures each.

370

Pno.

8va-

f

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pizz

arco

f

p

Detailed description of the musical score: The score is for measures 370 to 374. The Piano part (Pno.) has a treble and bass staff. In measure 370, the right hand has a tremolo (indicated by a wavy line) and the left hand has a melodic line. In measure 371, the right hand continues the tremolo, and the left hand has a melodic line. In measure 372, the right hand has a tremolo and the left hand has a melodic line. In measure 373, the right hand has a tremolo and the left hand has a melodic line. In measure 374, the right hand has a tremolo and the left hand has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a treble staff. In measure 370, they play eighth notes. In measure 371, they play a tremolo. In measure 372, they play eighth notes. In measure 373, they play eighth notes. In measure 374, they play eighth notes. The Viola (Vla.) part has a bass staff. In measure 370, it plays eighth notes. In measure 371, it plays eighth notes. In measure 372, it plays eighth notes. In measure 373, it plays eighth notes. In measure 374, it plays eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass staff. In measure 370, they play eighth notes. In measure 371, they play eighth notes. In measure 372, they play eighth notes. In measure 373, they play eighth notes. In measure 374, they play eighth notes. Dynamics include *f* (forte) and *p* (piano). The Viola, Violoncello, and Contrabass parts include pizzicato (pizz) and arco markings in measures 373 and 374. An 8va- marking is present in the Piano part in measure 371.

8va—

379

Pno.

8va

con brio

ff

con brio

379

Vln. I

con brio

ff

8va—

con brio

ff

Vln. II

con brio

ff

Vla.

ff

con brio

ff

Vc.

ff

con brio

ff

Cb.

ff

con brio

ff

388 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 388 through 395. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- **Piano (Pno.):** Measures 388-391 feature a complex texture with rapid sixteenth-note runs in both hands. An *8va* (octave up) marking is present at the start of measure 388. Measures 392-395 continue with dense chords and arpeggiated figures, with another *8va* marking at the beginning of measure 394.
- **Violin I (Vln. I) and Violin II (Vln. II):** Both parts play a rhythmic pattern of eighth and sixteenth notes in measures 388-391, marked with accents (>) and breath marks (v). In measures 392-395, they play sustained chords, also marked with accents and breath marks.
- **Viola (Vla.):** Follows a similar rhythmic pattern to the violins in measures 388-391, then plays sustained chords in measures 392-395.
- **Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic pattern of eighth and sixteenth notes in measures 388-391, then play sustained chords in measures 392-395.