

Contrabass

Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

Allegro-Moderato

16

f *p* *mp*

21

pizz *p* *p* pizz

27

arco *f* *f* 8 13

52

p pizz arco 5

62

f *f*

68

C *mf*

74

2 *mf* *mf* *f*

81

2 *f* *mf* D 2

88

p *f* *mf* *f* pizz *f*

95

arco *f* *f*

101 *rit.*
f *p*

107 *cresc*
f

112 5 Allegro-Moderato 2
p

123 *p*

127 *cresc* *f* *mf* *p* *F* Allegro

132 *f* *mf* *f* *p* *f* *p*

138 2 2

145 Adagio *p* *G* *sourdine* *V*

150 *V* 2 *rit. sourdine* *af*

157 tempo *p* *mf* *p*

162 *V* *p* *mf*

167 8 *p* *p*

178 *cresc* *f* *p* *cresc*

183 *ff* *f*

188 *piu lento* *p* *p*

192 *p* *p* *mf*

195 *p* *mf* *rit.* *tempo*

198 *p* *rit.*

203 *tempo* *piu lento* *rit.* *Allegro* *mf* *p*

208 4 *mf* *f*

216 4 *mf* *f* **K** *Allegro 2*

226 *pizz* *cresc* *arco* 2

232 *mf* *f*

238 2 2

246 Moderato 6 Moderato 6 12/8

261 L piu tranquillo 4 pizz *p* arco

268 *f* *p* cresc *p*

272

276 *p* cresc

280

284 M con brio *ff* *p* *f* *p*

288 *p* *f*

292 *p* cresc *f*

295 Allegro *mf* *f* *f*

299 *p* *f* N *ff*

304 10 Allegro-Moderato pizz *mf*

318

arco

5

tempo

mf

f

The musical score for measures 318-321 is written in bass clef. Measure 318 begins with a half note G2, followed by a half note F2, and ends with a half note E2. Measure 319 is a whole rest. Measure 320 starts with a half note G2, followed by a half note F2, and ends with a half note E2. Measure 321 begins with a half note G2, followed by a half note F2, and ends with a half note E2. The tempo marking 'tempo' is placed above measure 320. The dynamic marking *mf* is placed below measure 320, and *f* is placed below measure 321. The word 'arco' is placed above measure 318. A hairpin crescendo is shown below the staff, starting under measure 319 and ending under measure 321.

327

ff *mf*

332

The third system of the musical score for 'The Swan' by Maurice Strakosky. It consists of two staves: Violin I (upper) and Violoncello (lower). The music is in 4/4 time. The Violoncello part begins with a melodic line starting on G2, moving up stepwise to D3, then to E3, and finally to F3. The Violin I part enters with a melodic line starting on G4, moving up stepwise to D5, then to E5, and finally to F5. The music is marked with a crescendo hairpin and a fortissimo (ff) dynamic marking.

338

pizz *f* *arco* *mf* *f* *3*

342

[illegible]

350 cresc



354 **Allegro**

p *f* *mf* *mf* *p*

359

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes dynamic markings: *f* (forte) and *p* (piano). There are also accents and a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

365

365

f

ff

p

370

370

375

pizz

arco

p

[illegible]

