

Franz Liszt
Hungarian Rhapsody No. 3

Clarinete I^{mo} in A.

Tempo giusto. (quasi Allegro)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Tempo giusto. (quasi Allegro)*. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, including a piano (*p*) dynamic. The third staff features a change in key signature to two sharps (F# and C#) and includes a *ff* dynamic. The fourth staff returns to one sharp and includes a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes a *crs.* (crescendo) marking and a key signature change to two sharps. The seventh staff continues with a *p* dynamic. The eighth staff features a *pp* dynamic and a *ppp* dynamic. The ninth staff includes a *pp* dynamic and a *mf marcato* marking, along with a change in time signature to 2/4. The tenth staff concludes with a *f* dynamic. The score is written in a single system with ten staves.

Liszt — Hungarian Rhapsody No. 3

2.

Allegro

Andante quasi Adagio

Allegro non troppo

rit.

all.

dim.

f

pp

lang.

Solo

Cadenza non troppo

rit.

Allegro non troppo

Liszt — Hungarian Rhapsody No. 3

in B. $\frac{7}{8}$ **G** $\frac{2}{4}$ Clar. I

Clar. I *a tempo*

p

p

Liszt — Hunagrian Rhapsody No. 3

4

Clarinetto I



String.



Franz Liszt
Hungarian Rhapsody No. 3

Tempo giusto (quasi Allegro)

The image shows the first section of Franz Liszt's Hungarian Rhapsody No. 3, marked *Tempo giusto (quasi Allegro)*. It consists of ten staves of music in 2/4 time, starting in the key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *pp*, and *ff*. The second staff contains a first ending bracket. The third staff features a second ending bracket. The fourth staff includes a *ppp* marking. The fifth staff has a *B* section marking. The sixth staff contains a first ending bracket. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The piece concludes with a double bar line and a *ff* marking.

C Presto giocoso marcato

The image shows the second section of Franz Liszt's Hungarian Rhapsody No. 3, marked *C Presto giocoso marcato*. It consists of four staves of music in 2/4 time, starting in the key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf*, *f*, and *pp*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The piece concludes with a double bar line and a *f* marking.

Liszt — Hungarian Rhapsody No. 3

2

Clar. I.

First staff of music for Clarinet I, featuring a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

Second staff of music for Clarinet I, continuing the melodic line with dynamic markings of *f* and *pp*.

Third staff of music for Clarinet I, marked *Ritardando quasi Adagio*. It features a melodic line with a dynamic marking of *f* and a *Clar. I.* marking.

Fourth staff of music for Clarinet I, featuring a melodic line with dynamic markings of *f* and *p*, and a *Clar. I.* marking.

Fifth staff of music for Clarinet I, featuring a melodic line with a dynamic marking of *pp*.

Sixth staff of music for Clarinet I, featuring a melodic line with a dynamic marking of *pp*.

Seventh staff of music for Clarinet I, marked *Allgro non troppo*. It includes a *Clar. I Cadenza.* marking and a *Solo* marking.

Eighth staff of music for Clarinet I, featuring a melodic line with a dynamic marking of *f*.

Ninth staff of music for Clarinet I, marked *And. Str.* and *Cl. I un poco marcato un poco rall.*. It features a melodic line with a dynamic marking of *f*.

Tenth staff of music for Clarinet I, marked *a tempo*. It features a melodic line with a dynamic marking of *f*.

Eleventh staff of music for Clarinet I, featuring a melodic line with a dynamic marking of *f*.

Twelfth staff of music for Clarinet I, featuring a melodic line with a dynamic marking of *f*.

Liszt — Hunagrian Rhapsody No. 3

Clar. II.

This page of the musical score for Clarinet II in Liszt's Hunagrian Rhapsody No. 3 contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and features a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff includes fingerings 1 through 7 and a dynamic marking of *p*. The third staff continues the melodic line with various articulations. The fourth staff shows a change in dynamics to *fz*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff* and a key signature change to one flat (F). The seventh staff features a dynamic marking of *ff* and a key signature change to two flats (Bb). The eighth staff continues in two flats. The ninth staff has a dynamic marking of *ff* and a key signature change to one flat. The tenth staff concludes the page with a dynamic marking of *ff* and a key signature change to one sharp.