

Chinese Violin Rhapsody

Part I

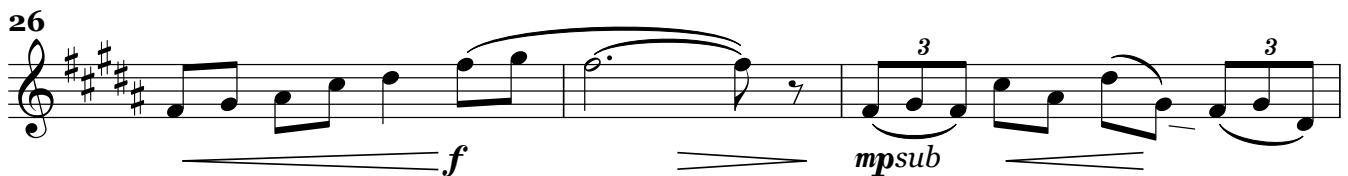
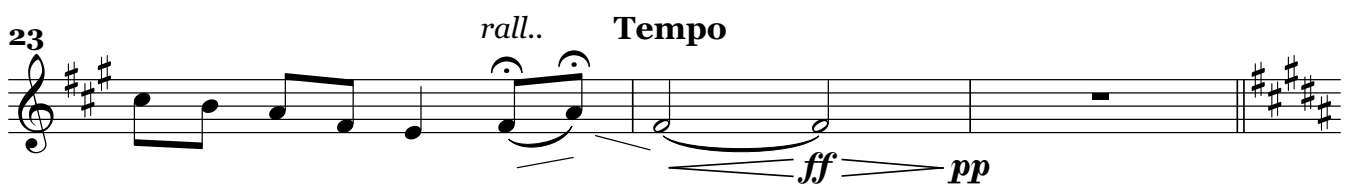
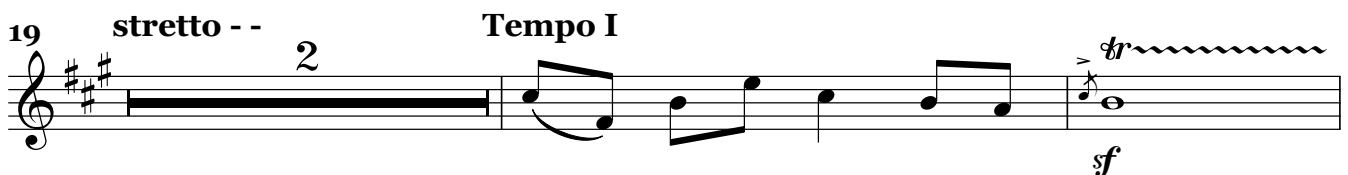
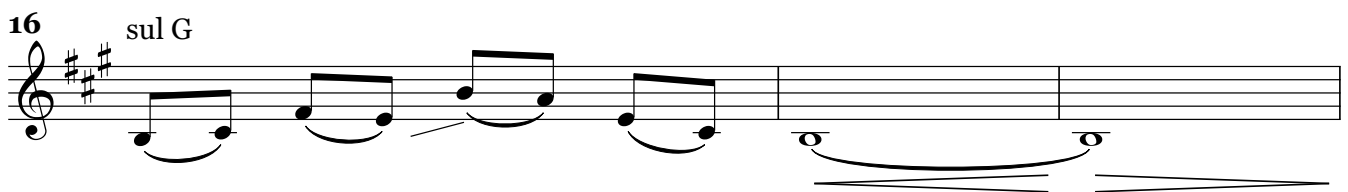
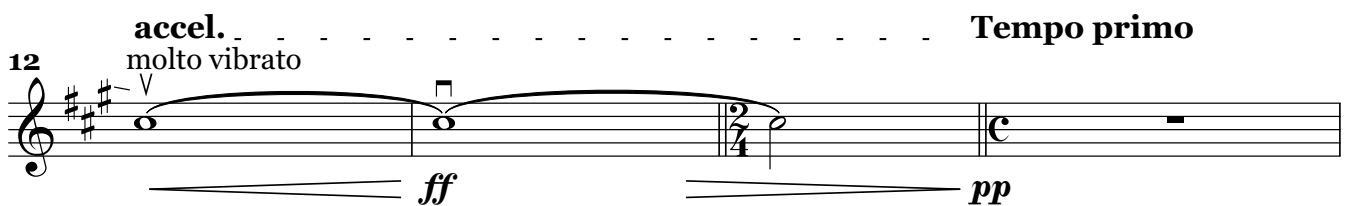
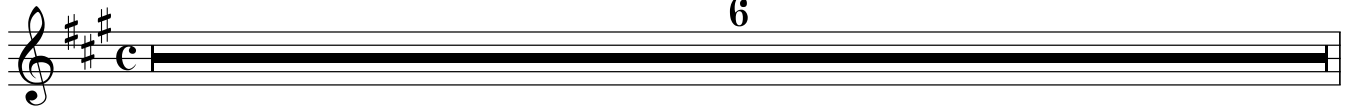
Violin

Transcription of a Chinese Song 'Under the Moon' [Poem by Lee Dai Bo]

Peter Ritzen
(original song 1987
transcription 1994)

Quasi recitativo (molto improvisando)

6



L'istesso tempo



Violin

2

34 **poco rall.** **Con moto** $\text{♩} = 40$
cresc. poco a poco
f sf > p sf > sf > p sf > p sf > p sf > p

39 **Più mosso**
sf > p sff = p pp ff

42 **Con moto** $\text{♩} = 40$
ff pp

44 **Tempo primo** *flautando*
pp sempre gliss.

48 **poco rall.** **Tempo**
sempre gliss.

51 Vln. 1 //

52 **Con moto** $\text{♩} = 40$
molto espr. e marcato
f fff

57 *flautando*
fff misterioso

63 **Tempo ritenuto** $\text{♩} = 40$

Solo Violin

Chinese Violin Rhapsody

Part II

On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

Vivo $\text{♩} = 160$
4 Vln. 1

13 Fl.

22 *ff*

31

40 6 *molto marcato*

50 *tr*

54

60

65

69

73

ff *ff* *>* *ff*

79

86

92

98

Moderato ♩=104

molto espr. e leg. *ff*

109

120

131

142

153

p
dolce

164

172

molto rit.

181

Tempo primo ♩=160
con stravaganza

ff

186

194

Vln. 1

sul G détaché

ff

202

209

218 *brillante*
f

224

231 *Vln. 1*
tr

237 *Picc.*

242

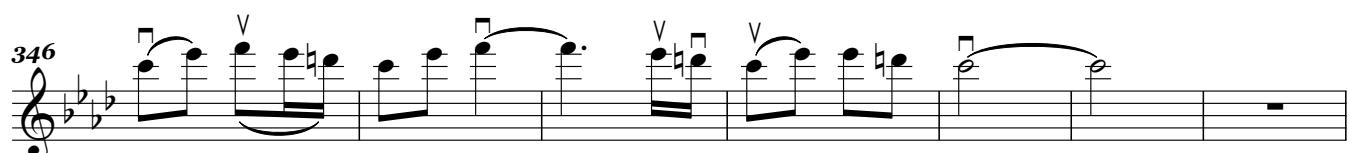
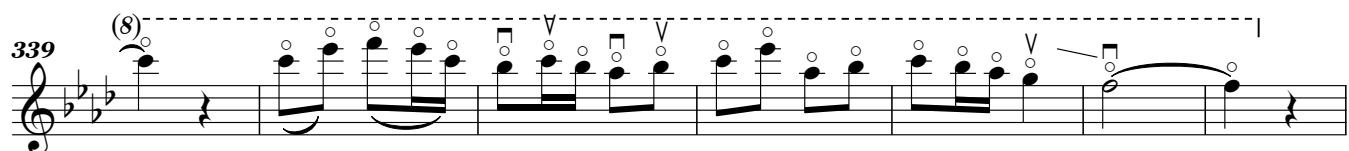
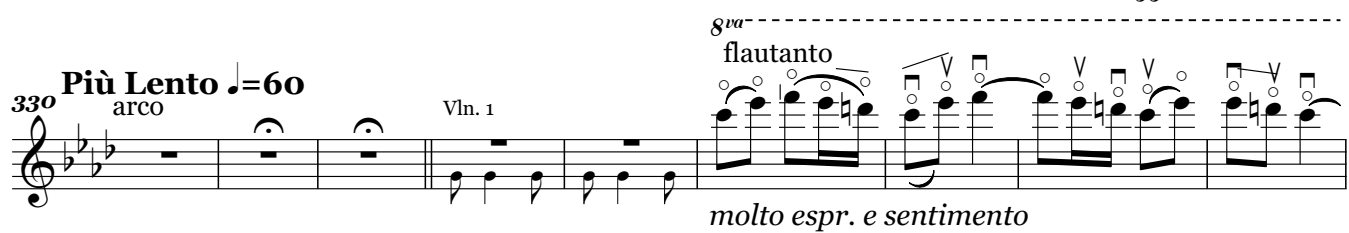
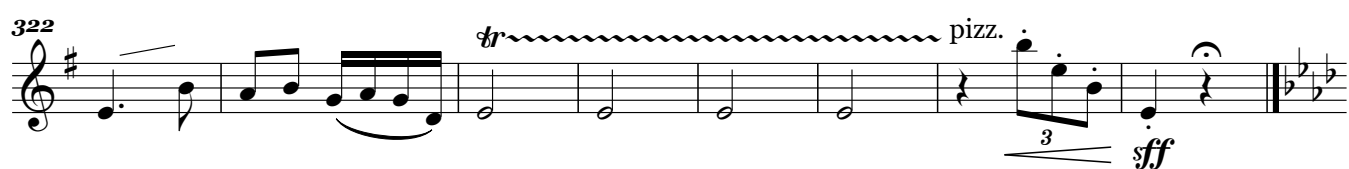
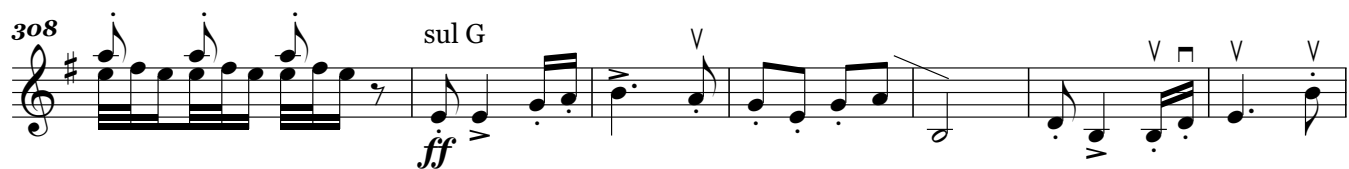
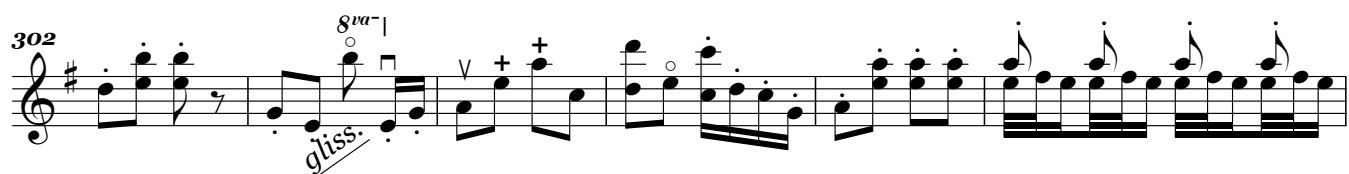
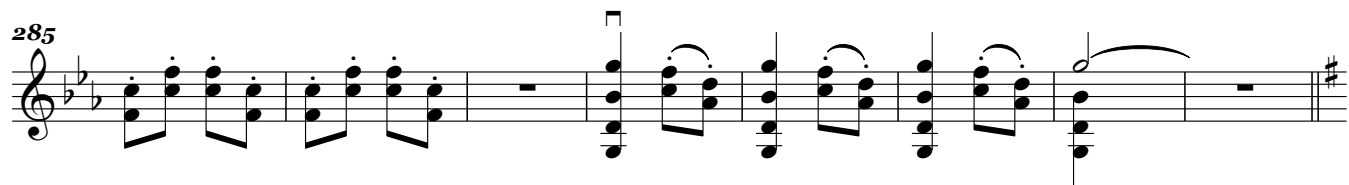
250

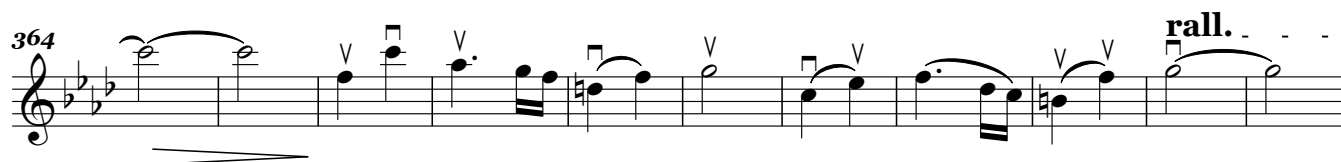
257 *sul G*

263

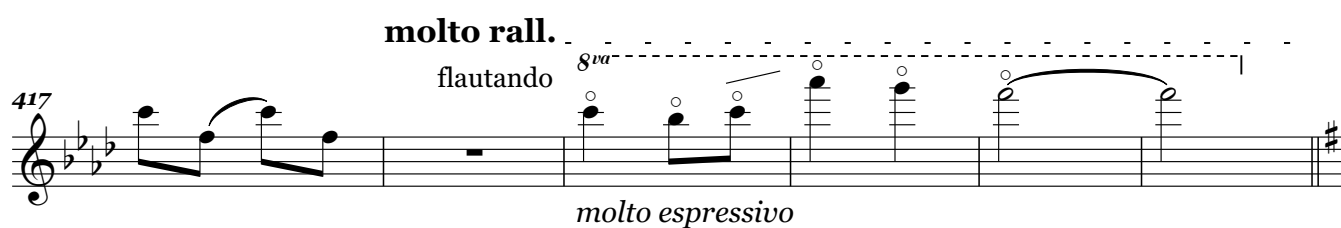
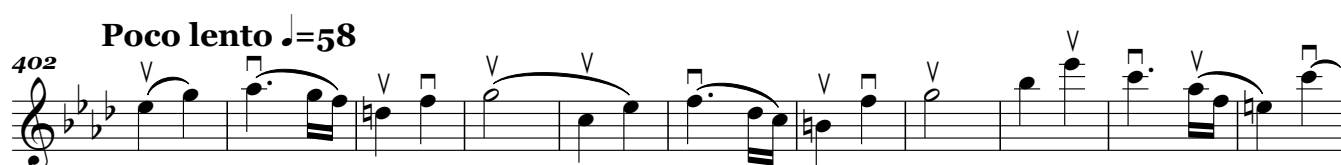
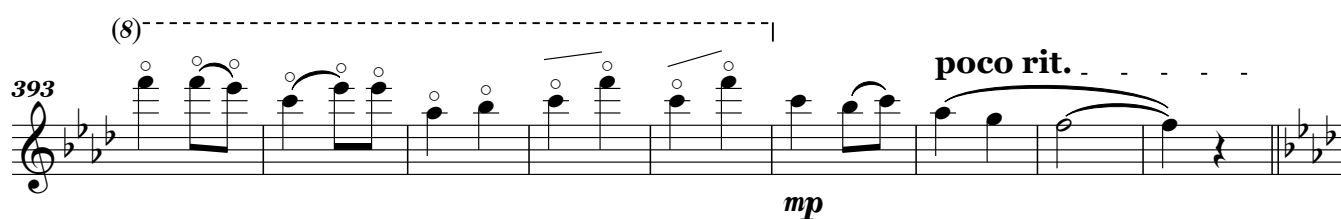
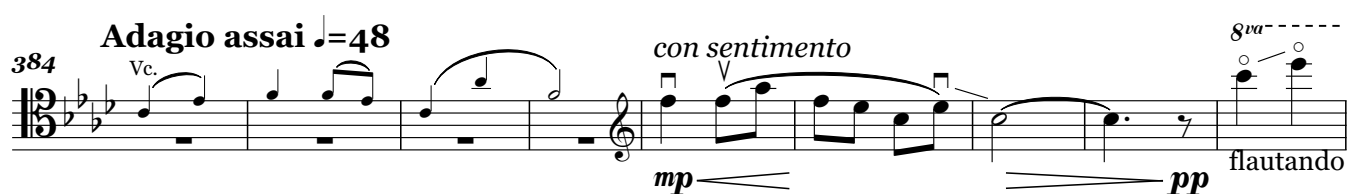
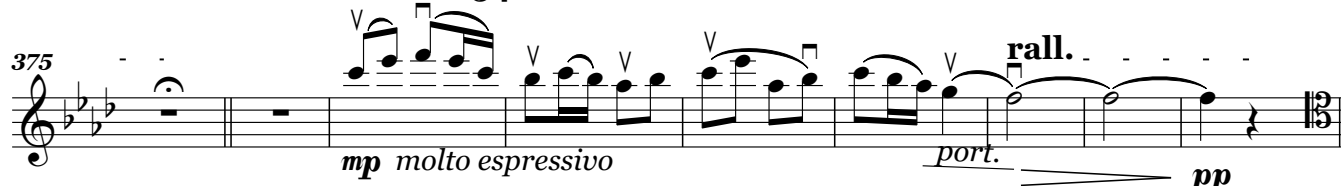
270 *l'istesso tempo*
stacc. e poco string.
ff

278





Meno mosso ♩=54



Vivo $\text{♩} = 160$
Vln. 1

sul G détaché
brillante

brillante
f

gr

Fl.

sul G

Measures 423 to 490 are shown. The score includes various musical notations such as notes, rests, and articulation marks. The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings like *f* (forte) and *brillante*. There are also performance instructions like 'sul G détaché' and 'sul G'. The piece concludes with a double bar line and a key signature change to F major (two flats).

499 stacc. e poco string.
ff

507

514

522 *V*

528 *8va* *V*

531 *8va* *V* *+* *+*

534

537 *sul G* *ff* *V* *V* *V* *V*

544

551 *trm* *trm* *pizz.* *3* *ff*