Three-part ballata by Francesco Landini (c. 1325–1397), from the <u>Squarcialupi Codex</u>

Arrangements and practice materials for voice and piano by Alex Ness

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### Introduction

Over the last couple years, I've been arranging early music repertoire for myself to sing while playing the piano. More recently, I've been experimenting with a program that generates arrangements and practice materials automatically, for daily practice. These experiments reflect my musical habits, tastes, and abilities in the following ways: first, I enjoy practicing the same composition in various keys and with different combinations of voices (often leaving one or more voice out of the texture); second, I enjoy having something new to practice every day; third, singing one voice while playing **at most** two others stretches me to the limit of my abilities as a performer and listener.

As always, I share these scores to encourage **you** to explore this remarkable music. You are welcome to alter the notation however you see fit, provided that you abide by the <u>CC BY-SA 4.0</u> license. Finally, feel free to <u>email me</u> to let me know what you think of these materials.

(revised Dec. 4, 2017)

### Source details

I transcribed the composition from the Squarcialupi Codex, which is available on IMSLP <u>here</u>. See page 4 for a reproduction.

"Non dò la colp' a te": notes Page 3

### Text and pronunciation

#### Italian text

Non dò la colp' a te del duol ch'i' porto Ma sol' agli occhi tuo' che m'anno morto.

Per tuo felicità diede splendore A te natura di somma belleça. Ma per tormento del tuo servidore Che 'n te si specchia et muor per tua vageçça.

Po' che de tuo' begli occhi uscì la freçça Che l' o mie mente 'I cor conquid' atorto.

Non dò la colp' a te del duol ch'i' porto Ma sol' agli occhi tuo' che m'anno morto.

#### **Pronunciation (IPA)**

 $p_1 \epsilon r t w_1 o f_1 \epsilon lit \int it^1 a d^2 j^1 e^2 de splend^1 o^2 re_1 a t^1 \epsilon_1 nat^1 u^2 ra d_1 I_1 s^1 omma bell^1 ets^2 a m^1 a p^2_1 \epsilon r torm^1 ento d_1 \epsilon l_1 t w_1 o s_1 \epsilon r vid^1 o^2 re_1 k^1 e n_1 t^1 \epsilon_1 s_1 I_1 sp^1 \epsilon k^2 ia^1 \epsilon t_1 m w^1 or_1 p_1 \epsilon r_1 t w_1 a_1 vad_3^1 ets^2 a$ 

p¹o k₁e d₁e tw₁o b¹eːʎɪ ¹ɔkːɪ ʊʃ¹il₁a fr¹etsːa k₁e l¹o mj₁e m¹entel k¹ɔr k₁onkwidat¹ɔːrto

 $n^{1}$ on  $d^{1}$ ol  $I_{1}$ a  $k^{1}$ olpa  $t^{1}$ ɛ  $d^{\perp}_{1}$ ɛl  $dw^{1}$ ol  $k^{1}$ i  $p^{\perp}_{1}$ o $^{\perp}$ rto  $m^{1}$ a  $s^{1}$ ol  $_{1}$ a $k^{1}$   $_{1}$ ok $^{\perp}$ I  $tw_{1}$ o  $k_{1}$ e  $m^{1}$ anno  $m^{1}$ o $^{\perp}$ rto

### **Technical notes**

I used the following tools to produce this PDF:

- <u>MuseScore</u> to typeset the music notation and generate <u>MusicXML</u> files;
- Music21 (and Python more generally) to automate the MusicXML processing;
- <u>eSpeak</u> to produce the IPA transcription.

#### License

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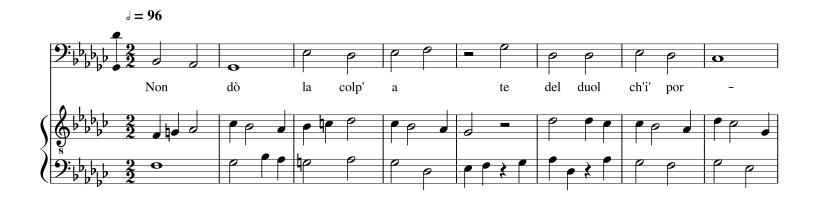


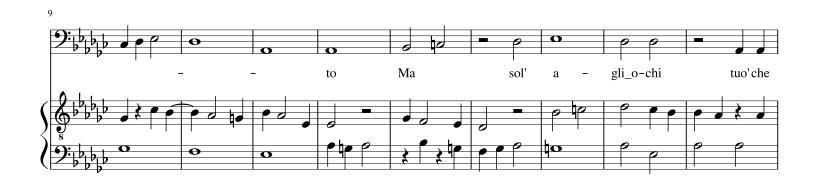
"Non dò la colp' a te" manuscript Source: <u>Squarcialupi Codex</u> (PDF page 272)

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Voice and piano arrangement (Nov. 30, 2017)

Landini arr. Alex Ness





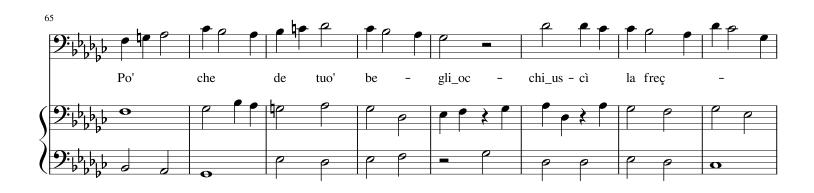






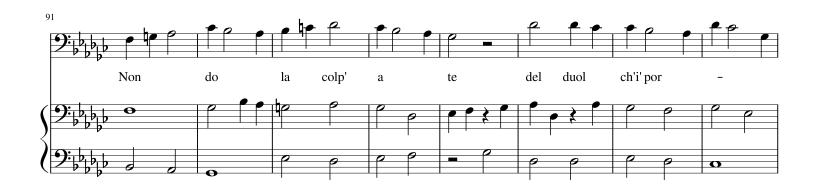


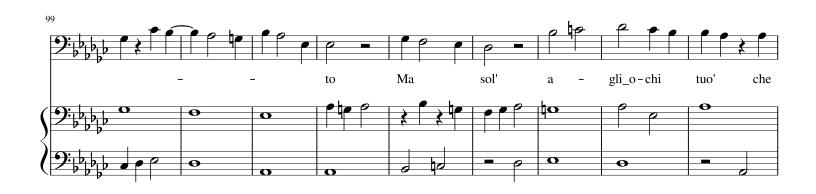








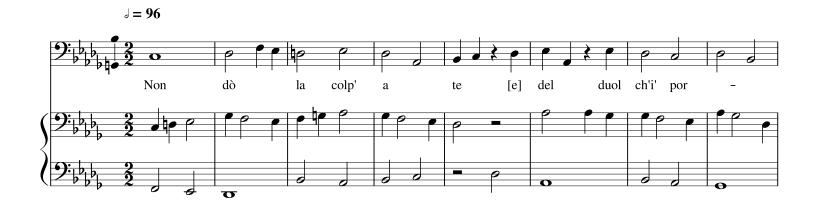






Voice and piano arrangement (Dec. 1, 2017)

Landini arr. Alex Ness

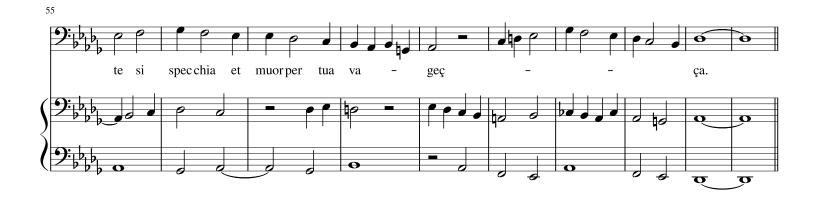








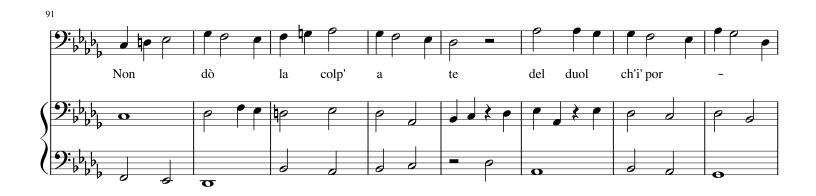


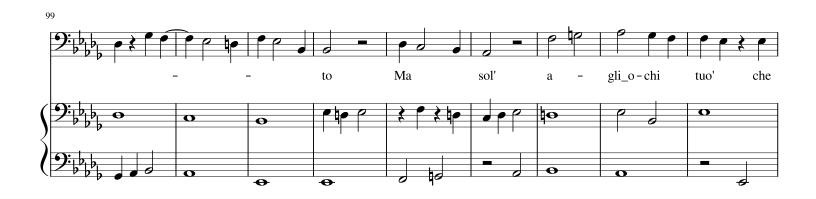














Voice and piano arrangement (Dec. 2, 2017)

Landini arr. Alex Ness



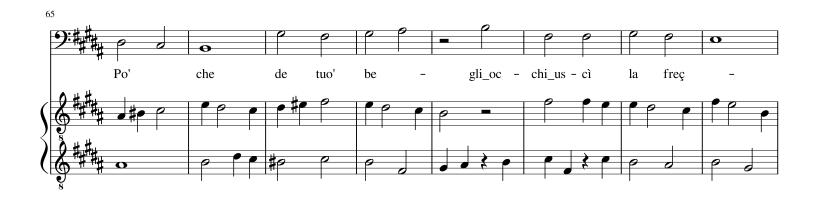






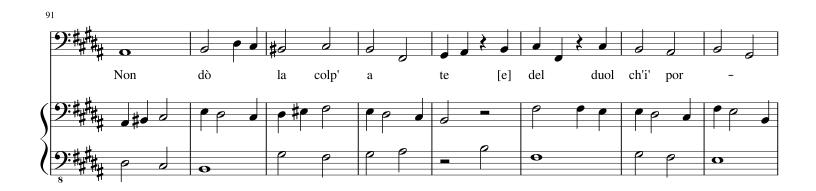


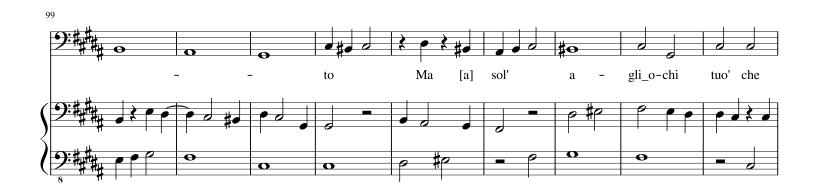










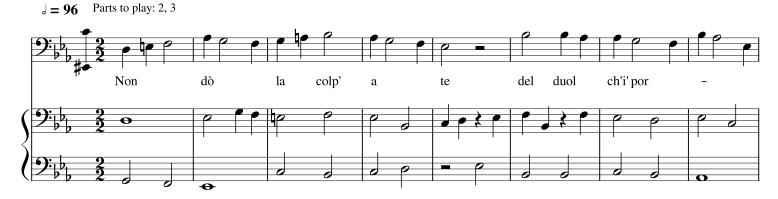


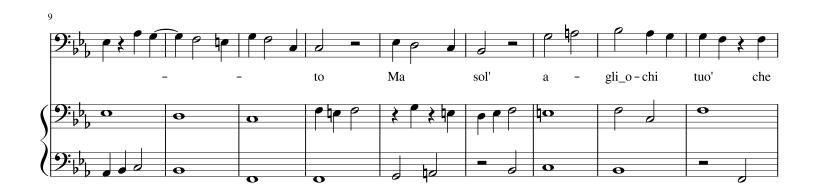


Practice for November 21, 2017

Landini arr. Alex Ness

Composition: Verse 5 Lyrics: Text Key: 3 flats Part to sing: 1 Parts to play: 2, 3







Composition: Verse 3

Lyrics: Text Key: 6 flats Part to sing: 2 Parts to play: 1, 3





Composition: Verse 2

Lyrics: Text Key: 1 flat Part to sing: 1 Parts to play: 2, 3





Composition: Verse 2

Lyrics: Text Key: 5 sharps Part to sing: 1 Parts to play: 2, 3

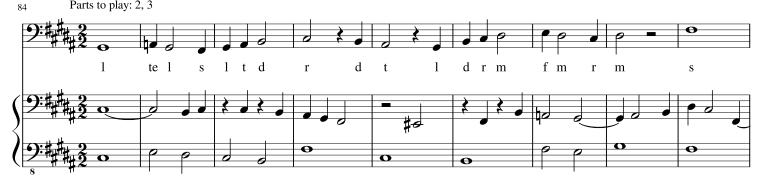
65





Composition: Verse 2 Lyrics: Solfege Key: 5 sharps Part to sing: 1

Part to sing: 1 Parts to play: 2, 3





Composition: Verse 1 Lyrics: Solfege Key: 4 sharps Part to sing: 1 Parts to play: 2, 3







Landini

arr. Alex Ness

Practice materials for Dec. 9, 2017

d = 96

Composition: Verse 1 Lyrics: Solfege Key: 1 flat Part to sing: 2 Parts to play: 1, 3







Composition: Verse 1 Lyrics: Text

Key: 2 sharps
Part to sing: 1
Parts to play: 2, 3

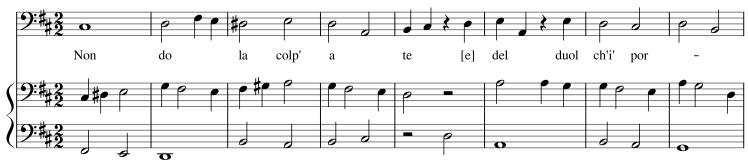
9: 13 Non do la colp' a te del duol ch'i por -





Composition: Verse 1 Lyrics: Text Key: 2 sharps Part to sing: 2 Parts to play: 1, 3

53



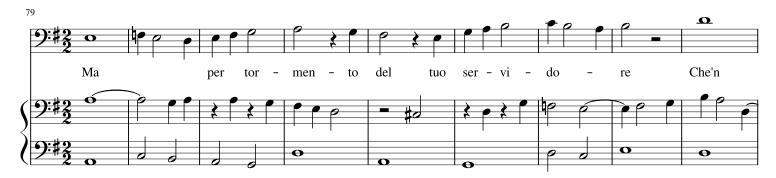




CC BY-SA 4.0 3/6 Landini: "Non dò la colp' a te": practice materials for Dec. 9, 2017

Composition: Verse 3 Lyrics: Text

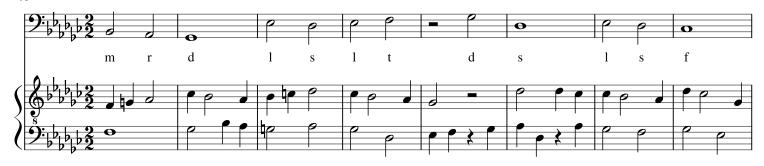
Lyrics: Text Key: 1 sharp Part to sing: 1 Parts to play: 2, 3





Composition: Verse 5 Lyrics: Solfege Key: 6 flats Part to sing: 3 Parts to play: 1, 2

98



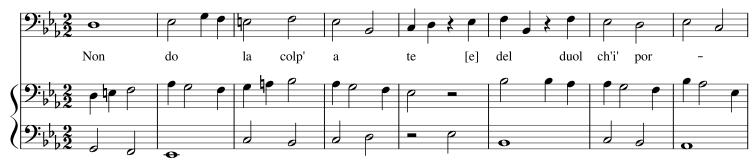




Composition: Verse 5 Lyrics: Text

Lyrics: Text Key: 3 flats Part to sing: 2 Parts to play: 1, 3

124



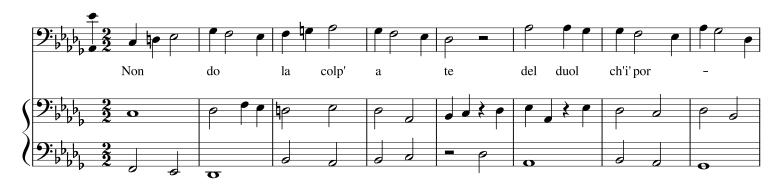


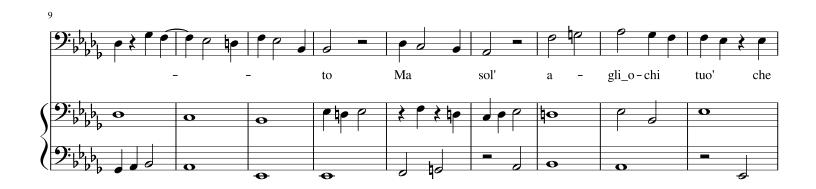


Practice materials for Dec. 11, 2017

Landini arr. Alex Ness

Composition: Verse 1
Lyrics: Text
Key: 5 flats
Part to sing: 1
Parts to play: 2, 3







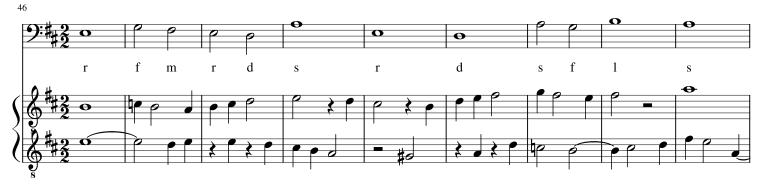
Composition: Verse 2 Lyrics: Solfege Key: 2 sharps Part to sing: 1 Parts to play: 2, 3

Parts to play: 2, 3





Composition: Verse 2 Lyrics: Solfege Key: 2 sharps Part to sing: 3 Parts to play: 1, 2





Composition: Verse 2

Lyrics: Text Key: 4 sharps Part to sing: 3 Parts to play: 1, 2





Composition: Verse 2

Lyrics: Text Key: 1 sharp Part to sing: 1 Parts to play: 2, 3





Composition: Verse 5 Lyrics: Text Key: 3 flats Part to sing: 3 Parts to play: 1, 2

