

Oj maluški, maluški

Kolęda

opr. Jakub Kowalewski

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

ppp

p

pp

ppp

pp

ppp

9

Vln. I

Vln. II

Vla.

Vc.

pp

17

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

23

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

mp

pizz.

mp

pizz.

mp

arco

34

Vln. I

Vln. II

Vla.

Vc.

p

p

arco

mp

mf

40

Vln. I

Vln. II

Vla.

Vc.

p

p

p

48

Vln. I

Vln. II

Vla.

Vc.

p

f

mp

mp

f

arco

55

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

67

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

72

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

ppp

ppp

ppp

ppp

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p

10

18

f

24

pizz.

mp

32

arco

p

39

p

47

p

f

54

mp

60

p

p

67

72

mp

ppp

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ppp *pp*

10

17

f

23

28

mp

33

p

40

p *p*

48

mp

54

60

mp

66

mf

72

mp *ppp*

Viola

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2

ppp *pp*

9

18

f 3 3 3 3 3

24

pizz. *mp*

32

arco *mp* 3 3

38

45

p *mp*

52

59

67

p

72

mp *ppp*

Cello

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7

ppp *pp*

13

f

20

27

pizz.

mp

33

mf

39

50

arco

f

57

65

p

p

71

mp *ppp*

The musical score is written for Cello in 2/2 time, with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a series of notes with a crescendo from *ppp* to *pp*. The second staff starts at measure 13 and includes a fortissimo (*f*) dynamic. The third staff continues the melody. The fourth staff, starting at measure 27, includes a pizzicato (*pizz.*) section with a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 33, features a mezzo-forte (*mf*) dynamic. The sixth staff, starting at measure 39, includes a triplet of eighth notes. The seventh staff, starting at measure 50, is marked *arco* and features a fortissimo (*f*) dynamic with triplet markings. The eighth staff, starting at measure 57, continues the triplet patterns. The ninth staff, starting at measure 65, includes piano (*p*) dynamics and triplet markings. The final staff, starting at measure 71, concludes with a mezzo-piano (*mp*) dynamic and a final fortissimo (*ppp*) section marked with a repeat sign.