

MP
1399 68

P. J. 6042

1306

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A MIS DISCÍPULOS.

ALBUM ESPAÑOL

COLECCION DE PIEZAS PARA GUITARRA

POR

JOSE VIÑAS.

Nº 1.	<i>El enlace. CAPRICHIO.</i>	2. Pts.
„ 2.	<i>Luisita. POLKA MAZURKA.</i>	2. „
„ 3.	<i>El sueño. REVERIE.</i>	1. „
„ 4.	<i>Andante espresivo.</i>	2. „
„ 5.	<i>Recuerdo de la costa. VALS.</i>	1. „
„ 6.	<i>El plátano. TANGO.</i>	2. „
Propiedad. „ 7.	<i>Los dos millions HABANERA.</i>	2. „

Ob: 55

BARCELONA.

ANDRES VIDAL Y ROGER: EDITOR.

calle Ancha 35

Viñás



LOS DOS MILLIONS

HABANERA

MUSICA DE J. RIBERA.

ARREGLADA POR J. VIÑAS.

Pr: 2 Pesetas.

GUITARRA

The guitar score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign with a double bar line and a first ending bracket. The subsequent staves continue the melody and accompaniment, featuring various musical notations such as eighth and sixteenth notes, rests, and fingerings. The final staff concludes with a double bar line.

3

Handwritten musical score for guitar, consisting of seven staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and guitar-specific notations like fret numbers (0-5), accidentals, and dynamic markings. The score is divided into sections, with the final section marked "D.C. al fine" and "2ª". The piece concludes with a double bar line.



